



Plans for Brody Learning Commons finalized

By JULIA DISCHELL
For *The News-Letter*

With the construction on Gilman ending this summer, Hopkins will then start a new project: the building of the Brody Learning Commons. This \$30 million project will begin in June.

The administration came to the conclusion that the Milton S. Eisenhower Library (MSE) was not sufficient as the main study area of Hopkins.

Winston Tabb, the Sheridan Dean of University Libraries and Museums pinpointed some of the shortcomings of MSE.

"We need more space. We don't have a way to divide people from those who want to be noisy and those who want to be quiet. We also have no good place for people to work with our rare books and manuscripts," he said.

The Brody Learning Commons will function as a study area, and not simply a holding

area for books. It will be conducive to different ways people study and have a large reading room, in addition to private study rooms of different sizes. There will also be a larger café.

Despite the state of the economy, the building of the Brody Learning Commons is still on schedule.

"Everything is on track, no setbacks," Tabb said.

Brian Shields, Communications and Marketing Manager for the Sheridan Libraries at Johns Hopkins, confirmed this.

"We have not encountered any setbacks and are moving along as planned. We will break ground on June 6, 2010, and we expect the building to be completed by July 2012."

Shields explained that since all support for the building is coming from private gifts, the economic downturn has not been an issue.

Tabb and Shields are pleased with the response they have gotten to date from alumni and donors regarding the project. Tabb

SEE BLC PAGE A6

We need more space. We don't have a way to divide people from those who want to be noisy and those who want to be quiet.

— Dean Winston Tabb

One final push



DANIEL LITWIN/PHOTOGRAPHY EDITOR
Senior Michael Kimmel scored a goal against Princeton to send Saturday's game at MIT Bank Stadium into overtime.



DANIEL LITWIN/PHOTOGRAPHY EDITOR
Bhashyam, the new Young Trustee, works to mentor city students with juvenile records.

Bhashyam selected to Board of Trustees

By REBECCA FISHBEIN
News & Features Editor

The Board of Trustees has selected senior biomedical engineering and applied math major Abhiram Bhashyam as this year's Young Trustee.

Bhashyam impressed the selection committee with his dedication to enriching cross-cultural relations at the University.

"He has had a particularly rich experience at Hopkins," said Paula Burger, the University's Vice Provost. "He had a range of activities in a number of different dimensions, and could speak compellingly about [being] an undergraduate here."

Bhashyam is the co-president of the mentoring program Students Taking a New Direction (STAND), where Hopkins undergraduates mentor inner-city students with juvenile records. He is also involved with campus ministries at the Interfaith Center.

While Board Secretary Jerry Schnydmann said he could not comment on the reasons for Bhashyam's selection, he did say that this year's applicant pool was a particularly difficult one from which to choose.

"The five finalists were all fabulous," he said. "They all would have

SEE TRUSTEE, PAGE A4

Rogers House to take a new direction

By SARAH TAN
News & Features Editor

Wedge into a cluster of shrubs and trees at the south wall of University One, the small brick steps that mark the entrance to Rogers House are fairly unassuming in appearance. Most people who don't know what to look for would walk right by.

The house and its residents, however, have garnered a reputation that is far larger than its appearance.

Over the course of the past school year, Rogers House has gained a reputation as a party house and a house over-run with too much testosterone, filled with fraternity boys drinking and smoking marijuana.

While a number of residents do agree that this might have been the case during the first few weeks of school, most say that this is not the case now.

"In all honesty, it's definitely



SARAH TAN/STAFF PHOTOGRAPHER

The foyer of Rogers House is decorated with art work and the quotes of residents.

ly calmed down. In the beginning of the year, it was before classes and everybody was just trying to party because they were all back with their friends. Everyone was just like 'No work, it's still the summer,

we got our friends, let's party" and we did it stupidly and got slammed for it. Now everyone has work and responsibilities and it got really quiet pretty quickly actually," sophomore

SEE ROGERS HOUSE, PAGE A7

Council to examine undergraduate life

Previous recommendations changed schedule, dining

By KENSING NG
Staff Writer

This is the first in a series of articles examining how the Council for Undergraduate Education has impacted student life at Hopkins

University President Ronald Daniels has plans to reestablish a council dedicated to improving undergraduate life at Hopkins,

seven years after its initial report resulted in many improvements to the Homewood Campus.

In 2003, the Hopkins Commission on Undergraduate Education (CUE) issued their final report, listing 33 different recommendations for how the school could be improved. Since then, the administration has implemented many recommendations that have

SEE CUE, PAGE A5

FAS speaker addresses climate change

By REBECCA FISHBEIN
News & Features Editor

Shriver Hall's Clipper Room was packed on Wednesday when Lisa Jackson, the Administrator of the Environmental Protection Agency, spoke to the Hopkins community about the growing need to address global climate concerns.

The event, which was part of the Foreign Affairs Symposium's "Re-Engaging the World: The New Global Community" series, focused on the importance of the changing role of the United States when it comes to environmental issues.

"Ten years into a new decade, a year into a new presidency, and certainly since January 2009, we've faced a lot of hard questions as a country and as a planet," Jackson said. "We've talked about what it really takes to reengage the world community, and what it means to reinstate ourselves as part of the global community."

Jackson noted the emphasis the Obama administration has put on becoming a leading figure in the world's quest for climate protection. She discussed Obama's recent call for a treaty to limit mercury pollution last year at a conference in Nairobi, Kenya.

"Early on we learned how important it is to show leadership in global community," she said. "For many years, U.S. policy hadn't imposed any binding international



RAVI DESAI/STAFF PHOTOGRAPHER
EPA Administrator Lisa Jackson discussed climate change at the Foreign Affairs Symposium.

standards on mercury. Within a six week period, we went from opposing any binding international policies on mercury to being a champion of them."

She pressed the U.S.' influence on other countries in terms of environmental policy.

"As soon as the U.S. walked in and changed its stance [on mercury],

other countries followed," she said. "It was a stunning example of global leadership. Even today, it isn't chauvinistic to say the world looks to us on environmental issues. That's something for us to keep in mind."

In addition to discussing the importance of the U.S.' role as a leader

SEE JACKSON, PAGE A3

INSIDE THIS ISSUE



ARTS

Throat Culture serves up comedy in their bi-annual 24 hour show, Page B3.

SCIENCE

• Scientists find that dolphins do not contract cervical cancer from HPV, Page B9.



NEWS-LETTER

Editorials	A10	Cartoons	B6
Opinions	A11	Science	B7
Your Weekend	B2	Sports	B12
Arts	B3		

Main Phone Number • 410.516.6000
chiefs@jhnewsletter.com

Business/Advertising • 443.844.7913
business@jhnewsletter.com

www.jhnewsletter.com

Hopkins News in Brief

Johns Hopkins Global Health Awards to support international public health work

University President Ronald Daniels announced the creation of the Johns Hopkins Global Health Awards.

Beginning next academic year, the University will award a total of 85 grants for students in order to help them pursue international public health experiences.

Thirty of those grants will be awarded to undergraduates.

The awards will also include an additional 20 Global Health Field Research Awards, student fellowships that promote both domestic and international research.

The new award will be overseen largely by the Hopkins Center for Global Health and signifies a double in the number of global health opportunities currently provided by the university.

The goal of the grants is to allow students to work with University partners in the process of identifying 11 sites in developing countries, which can accept students for a six- to eight-week experience.

Daniels made the announcement at the Bloomberg School of Public Health on Global Health Day.

During his speech, Daniels said that he hoped students would take advantage of these awards to go abroad and bring experience and new perspective back to Baltimore that will help reinforce commitments to combating the challenges found in global health.

Researchers launch Pediatric Palliative care initiative

Pediatric Palliative care has received a grant from the National Institute for Nursing Research.

The initiative will examine how to build empathy and understanding among medical professionals who are treating children with chronic health condition.

Hopkins School of Nursing Associate Professor Cynda Rushton will co-manage the two-year grant, which is worth \$1 million.

She will work with Harriet Lane, head of the Compassionate Care program at the Hopkins Children's Center.

The grant will help develop and test new training methods, including video documentaries of patients and families aimed to integrate palliative care into chronic pediatric diseases.

It will sensitize the entire health care team that treats pediatric patients with Duchenne muscular dystrophy or sickle cell disease.

Hopkins now has 364 initiatives that receive funding from the federal stimulus.

The University has been granted a total of \$180 million through the American Recovery and Reinvestment Act of 2009.



COURTESY OF SAIKAT MOJUMDER
The Johns Hopkins Global Health Awards will build on the University's many public health initiatives across the world, including aiding infants in rural Bangladesh.

University establishes Master of Science in energy policy and climate

On Monday, Hopkins launched a part-time master of science degree program in energy policy and climate.

The program will address the challenges of climate change and sustainable energy systems. It aims to support interdisciplinary professionals as they examine the various aspects of a carbon-constrained environment.

The degree consists of one project and nine courses. Students will study the science of climate change and its impact, analyze climate change policy and examine energy production technology. They will also study carbon management and finance.

This program is rooted in the Blaustein Department of Earth and Planetary Sciences in the Krieger School of Arts and Sciences. Classes for the degree will be based at Homewood and at the University's campus in Washington, D.C.

Six graduate students chosen to attend annual meeting for Nobel Laureates

Six Hopkins graduate students have been selected to attend the Lindau Nobel Laureate Meeting.

It is aimed at bringing about a transfer of knowledge between generations of scientists through a meeting between Nobel laureates in chemistry, physics and physiology/medicine, and graduate students and researchers.

The meeting is designed such that there are lectures in the morning by the laureates and informal group sessions to exchange ideas in the evenings.

Hopkins

graduate students Noy Bassik, Christopher Hale, Chandra Jackson, James Murray, Jose Ramirez and Grace Wang were selected to attend.

The event will be held from June 27 to July 2 in Germany. This is the 60th year that this meeting has been held.

Deputy Mayor to become adviser to Daniels

Baltimore's Deputy Mayor of Economic Development will be leaving his post to become a special adviser on economic development initiatives to Hopkins President Ronald Daniels.

Andrew Frank will focus on improving relationships between the University and its city partners, including the East Baltimore Development Initiative.

Alumnae awarded prestigious Gates Cambridge Scholarship

A graduate from the Hopkins School of Medicine has been awarded the 2010 Gates Cambridge Scholarship.

Trevor Ellison, 34, is currently in his third year of general surgery residency at Hopkins Hospital.

Awarded by the Bill and Melinda Gates Foundation, the scholarship covers three years of tuition and cost of living at the University of Cambridge.

Ellison was selected along with 28 other Americans and 40 international graduate students.

Scholarship money comes from a \$210 million donation made by the Gates Foundation. Recipients are chosen based on intellect and leadership.

At Cambridge, Ellison will be working toward an MBA that focuses on creating a new international medical relief program through Hopkins and its residency training.

— Briefs by Marie Cushing and Arvind Ravichandran



COURTESY OF HOPKINS MEDICINE
Six graduate students will meet with this year's Nobel Prize winners, including Hopkins winner Carol Greider.

Baltimore ranks eighth in wireless coverage

Hopkins works to improve access in residence halls

By CONOR FOLEY
Staff Writer

While Baltimore is the eighth most wired city in the America, Hopkins is still working to ensure complete wireless coverage in its residence halls.

The city rankings, which were released by *Forbes Magazine* on March 2, place Baltimore ahead of major cities such as Boston and Miami but behind others cities such as Raleigh and Washington D.C.

On Hopkins' Homewood Campus there is broad wireless coverage. Those with a Johns Hopkins Enterprise ID can access the "Hopkins" network while the public can access JHGuestnet. In the residence halls, however, while students have access to wired Internet, wireless access is sparse.

"Wireless has been limited to first floor common areas, except for Charles Commons where wireless access points are also in all the floor lounges. Our goal is to eventually provide wireless in all our buildings," H. Carol Mohr, Senior Director of Housing and Dining Services, wrote in an e-mail to *The News-Letter*.

"Currently we have a project underway installing access points in the floor lounges in Wolmon and McCoy and expect the project to be complete for the next academic year, if not before."

Junior Ben Nelson expressed satisfaction with wireless on campus.

"I think the quality is fine. I use it for my iPod," he said. However, he did add that, "We don't really have wireless in Bradford, so I don't use it that often."

Sophomore Moshe Bildner expressed the opinion that Hopkins should expand its internet access to include all the dorms.

"It is ridiculous to think one of the best research institutions does not have wireless in the dorms," he said.

Brandon Sumpio, a freshman, agreed.

"JHU is one of the only universities that doesn't offer it," he said. "In this day when most technology is wireless, it's annoying that Hopkins still doesn't give its residents the added convenience of no wires."

The students expressed some surprise that Baltimore was

ranked so highly.

Sumpio said it came as a surprise "partly because the neighborhoods around campus don't seem to be technologically advanced."

"That's surprising because it's a small city," Nelson said. "I wouldn't expect wireless to be big here."

Bildner, on the other hand, did not find the statistic particularly surprising.

"We are big enough to need it but small enough for it to be feasible," he said.

The *Forbes* ranking looks at three components of connectivity — broadband adoption, access options, and Wi-Fi hot spots — using data from Scarborough Research, the Federal Communications Commission, JiWire, and the U.S. Census Bureau. Baltimore ranked 15, 4, and 13, respectively, in the three categories.

Baltimore currently has a 66 percent broadband adoption rate. In addition, the city has 18 broadband providers, and an average of 10,141 people per Wi-Fi hotspot.

In 2006, during Martin O'Malley's mayoral administration, Baltimore City introduced an initiative to increase broadband access called "Connected Communities, Connected Cities." According to the 2008 evaluation report of the City of Baltimore Comprehensive Master Plan, efforts to expand computer and Internet services are limited to maintenance of current infrastructure, with future expansion limited by available resources. A plan to introduce Wi-Fi in public areas is currently not being pursued, but there is a proposed private venture by XIOM-Sprint to expand wireless coverage.

In 2008, Baltimore was chosen by Sprint as the site for the first market implementation of new WiMax wireless technology — the first such offering in the United States. Baltimore is currently one of 25 cities covered by Sprint's 4G wireless network.

Wi-Fi is a significant attraction for a number of businesses in the Charles Village area.

"Sixty to 70 percent of people, especially during the week, come in to use the internet," said Oscar Lee, a partner and manager at Chocolatea. "Some people sit here all day, nine to five, using the internet... I definitely have

a bunch of regulars who do that."

The Wi-Fi helps to attract a broad clientele to shops.

"It's popular across the board. Local people, graduate students, undergrads, they all come in to use our Wi-Fi," said Michelle Lesifko, one of the six managers at One World Café.

"We see a lot of students and writers who come in to use their laptops during the day," Lee said.

Both Chocolatea and One World offer free Wi-Fi access through a Verizon business broadband line. Lesifko noted that Verizon's offering in Baltimore is more accessible than in other areas.

"I know in other cities, in order to get a Verizon DSL line you also usually have to get a phone line, so that definitely makes it easier for us," Lesifko said.

One World introduced free Wi-Fi six years ago, while Chocolatea has had internet access since its opening three years ago.

"We try to make everything as comfortable as possible. I like to say we give the best of both worlds — it's like being at home but with your own personal chef," Lee said.

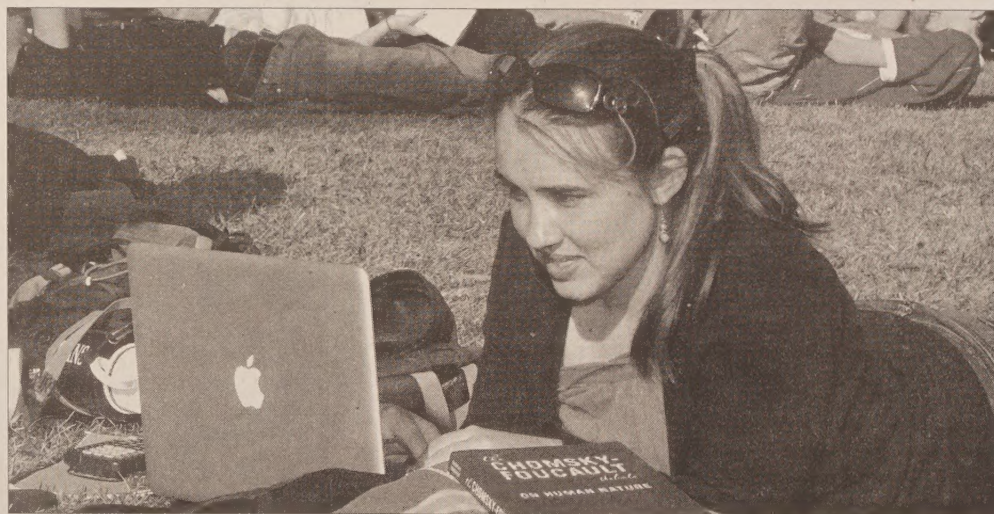
"I think our Wi-Fi definitely helps to set us apart. It's really simple; just walk in, turn on your wireless card and you're read to go," Lesifko said.

Starbucks also offers limited Internet access. According to Starbucks' national policy, customers who register a Starbucks Card get two hours per day of free Wi-Fi access in Starbucks cafes through AT&T. Additional time costs \$3.99 for two consecutive hours. AT&T Internet and mobile subscribers also receive free service in Starbucks cafes.

"We definitely want to loosen the rules for Wi-Fi, but Starbucks want to keep customers coming into their stores and they worry that with free Wi-Fi people will just sit for too long," said Tara Ream, a manager at the Starbucks location at 3201 Saint Paul Street.

Concern with maintaining customer turnover was also noted by Lee as the reason for Chocolatea's policy of prohibiting laptops before 4 p.m. on weekends.

—Additional Reporting by
Husain Danish



WILL SHEPHERDSON/STAFF PHOTOGRAPHER
Freshman Julianne Payne takes advantage of an outdoor wireless connection. Hopkins plans to expand wireless coverage in the future.

CLASSIFIED AD

Our company seeks employees for: BOOKKEEPER, PAYROLL/PAY RECEIVER. Attractive salary plus benefits, and takes little of your time. Requirements: computer literate, NO age discrimination, must be efficient and dedicated.

Contact derekmro65@gmail.com

DON'T MISS
"TUESDAYS WITH GERTIE"
\$12 DINNER SPECIALS

GERTRUDE'S

JOHN SHIELDS CELEBRATES
REGIONAL CHESAPEAKE CUISINE

LUNCH • DINNER • WEEKEND BRUNCH
TUESDAY THRU SUNDAY

LOCATED AT THE BALTIMORE MUSEUM OF ART

410.889.3399

ON-LINE RESERVATIONS AT:

WWW.GERTRUDESBALTIMORE.COM

Housing's random roommate selection often works for freshmen

By **COURTNEY SMITH**
For *The News-Letter*

Some universities' considerations of social networking sites in matching freshmen students to their roommates has sparked discussion about the effectiveness of Hopkins' current roommate selection process.

According to Tracey Angel, the Director of Housing at Hopkins, the Housing Office uses a lottery as well as a short questionnaire in order to match students to their roommates.

"People are given priority numbers, and after the [housing form] deadline, we randomly generate numbers to pick students," Angel said. "We look within similar lottery numbers and then look for the most compatible answers to the questionnaire."

The questionnaire focuses on students' lifestyle preferences, and asks about preferred bedtimes, whether students will be using their room for studying or socializing and how tidy they are. The questionnaire no longer asks whether or not students are smokers, as all buildings have been designated smoke-free.

The University of Maryland, which currently uses a similar roommate matching process, has recently discussed moving the selection process to social media.

"We're looking into using a social networking Website like the university-sponsored TerpNet to let people chat online to find roommates before the freshman housing process takes place," said University of Maryland's Assistant Director of Residential Life, Mike Glowacki.

Glowacki said students would have more control in the roommate matching process, as well as the opportunity to ask potential roommates questions that matter to them.

"Maybe tidiness doesn't matter to you, or maybe what kind of music your roommate listens to does," Glowacki said. "University questionnaires don't ask those types of questions."

Many Hopkins students are satisfied with the freshman roommates assigned to them through the University's Housing questionnaire.

"My roommate and I are really good friends," freshman John Geary said. "We have similar traits. We have the same bedtime, same class schedule and same policy on alarms. I study in my room more than he does, but he goes to the library more. We both entertain friends in our room." Geary said he and his roommate have plans to live together again next year.

However, some students found their lifestyles to be incompatible with the roommates assigned to them by Housing.

"Personality-wise [my freshman roommate and I] were very similar, but our habits were completely opposite," said a sophomore who wished to remain anonymous. "He would go to sleep around 11 p.m., studied in the room a lot and was very neat.

I go to sleep around 3 a.m. every night, I am quite messy and I wanted to socialize in the room. To top it all off, I hated the type of music he listened to."

He and his roommate requested a room change halfway through the spring semester, but Housing told them it was too late to swap.

According to Angel, incoming freshmen filling out the questionnaire may not accurately predict their future lifestyle.

"When students fill out their questionnaire, they project how they think they will be at college," Angel said. "They think they'll stay up later or get up earlier."

Angel said there were currently no plans to move the matching process to social networking websites.

Shelly Fickau, the Director of Residential Life at Hopkins, maintained that the questionnaire tends to yield better matches than those made by students pairing up with friends.

"People who choose roommates have more conflict than those who go in blind," Fickau said. "Often, students choose their best friends as roommates, and best friends do not always make the best roommates. That's why sophomores have more conflicts than freshmen nationwide."

Fickau noted that most freshman roommate conflicts could be mitigated with better communication.

"I haven't seen a [roommate] conflict that is irresolvable," she said. "People just need to talk to each other. Usually, students just

haven't talked to their roommate because they don't want to upset them."

If the conflict is serious enough, both roommates meet with a member of Residential Staff to ensure that communication is occurring. If the mediation does not resolve the situation, roommates are permitted to arrange a room swap with other students.

"We encourage room swaps because there's no space," Fickau said. "All four have to agree to the swap. If that doesn't work, no one can switch."

Fickau admitted that room swaps have become less popular with this year's surplus of freshmen.

"[The increase in freshmen] hasn't changed the number of roommate change requests, but it has made people more realistic," she said. "The thought process is more like, 'I'm not going to get to move because there's no space, so I'm going to work it out.' People are more self-motivated to resolve conflict."

Despite roommate conflicts, Hopkins students do not necessarily see finding roommates on social networking sites as a good route to take.

"My roommate and I met over Facebook, and it seemed like we would get along," said a sophomore girl who wished to remain anonymous. "I started to realize that she wasn't completely honest with me about herself. Our personalities didn't complement each other well, and we had a lot of trouble



ELAINE YU/PHOTOGRAPHY EDITOR
Freshmen Manuel Brockman and Nicholas Dee were randomly selected to room together based on lottery numbers and a questionnaire.

with the cleanliness of the room. Our relationship deteriorated, and ultimately we stopped talking."

In the end, her roommate moved out.

"People can easily change who they are over the internet," she said. "Often, they portray themselves differently from how they would be perceived in real life. Random assignment seems more successful for most people on campus."

Geary agreed that Housing's roommate selection process was better for freshmen than using a social networking site.

"I think that one of the things that's great about college is that you're forced to room with someone that you don't know," he said. "A sign of maturity is that you learn to live with completely different people. The vast majority of people may not be great

friends with their roommates, but they live well together."

Geary added that living with his randomly assigned roommate has expanded his friendship circle.

"I probably wouldn't be friends with the kids I'm living with next year if I hadn't been randomly assigned to the building and to him as a roommate," he said. "It's been a good experience."

EPA's Lisa Jackson addresses environmental policy and climate change

JACKSON, FROM A1

in the world community, Jackson talked about how necessary it is to prevent a pending global climate crisis.

"If we don't act to relieve greenhouse gas emissions, the planet we will leave the next generation will be a very different place from the world we know

today," she said.

"This can't be managed by two countries alone. Every country will bear responsibility for what happens."

She maintained that pursuing tougher environmental policies would yield as much economic protection as ecological.

"The key to jobs and future

prosperity is getting a leg up in the race for global energy," she said. "This is both an economic and environmental issue."

Jackson discussed the Obama administration's plan to build the economy around clean energy, as well as to take significant steps to track and limit fuel emissions in vehicles sold in the U.S.

"We're working on technology that will track about 85 percent of the emissions in this country," she said. "We believe at the EPA that an emissions reporting system will be world leading, and may eventually become an international standard . . . If you don't measure it, you can't tackle it."

Jackson addressed the criticism of and opposition to the theory of global warming.

"With the weather we've had over the last month, everybody's talking about climate change," she said.

"What I don't get is how [unexpected] snowfalls got to be the issue that proves climate change isn't happening. So here we have a very unexpected change in climate, which very clearly proves there's no climate change?"

Jackson also noted the importance of technological innovations directed at preserving

the environment.

"Over the next 30 years, our population is expected to grow by 9 billion people," she said.

"If we want to avoid widespread poverty, disease and instability, we're going to need new infrastructure, new housing, new energy, and new economic opportunities for all those people. And, we hope to save the planet from the devastating effects of climate change at the same time."

Jackson encouraged the audience to take an active part in protecting the environment.

"You are future leaders, you are global citizens," she said. "The problem [of climate change] will be yours to solve."

Students were encouraged to ask questions following the speech.

After the event, Jackson gave advice to Hopkins students who want to contribute to the EPA's efforts to mitigate climate change.

"I always say two things to college students," she said. "When you're a college student, where you live and work is restricted to one neighborhood. Your next big decision is where you're going to live when you're done with school."

"Think about buying a more fuel efficient car. Get involved

politically. This is a generation that elected a president, so stay involved. A lot of people are betting that this generation will lost interest and get complacent."

Wednesday's event received a positive response from many attendees.

"I thought it was refreshing to hear a representative of the U.S. government address a significant policy question so straightforwardly," senior Dan Marans said.

"It's difficult to remember sometimes that there are men and women working everyday to balance short term economic needs with long term ecological sustainability."

Sophomore Alex Trieger was also impressed with Jackson's speech.

"I really appreciated her coming out," Trieger said. "I thought she was an excellent speaker and made excellent points."

Sophomore Mark Brennan, who was in charge of the event, was impressed with the turnout.

"We had multiple graduate students from environmental engineering, and earth and planetary sciences, as well as a significant undergraduate contingent," he said.

"The event went phenomenally. It was a great way to approach the second half of this year's FAS."



RAVI DESAI/STAFF PHOTOGRAPHER
Jackson spoke about the U.S.'s role as a world leader in the fight against global warming.

UMBC's Biotechnology Graduate Programs Information Session

Come to our **information session** and gain an understanding of the practical applications of our **Biotech Programs** such as how to:

- Interpret and analyze new scientific discoveries
- Communicate ideas effectively and persuasively
- Plan and manage innovative technologies

Meet our graduate program director and members of our faculty.

Thursday, March 25, 2010
6 - 8 p.m.
UMBC Tech Incubator



UMBC

AN HONORS UNIVERSITY IN MARYLAND

REGISTER AT:
biotechnow.umbc.edu

Bhashyam chosen as Young Trustee

TRUSTEE, FROM A1

The committee initially interviewed 16 candidates at the start of the semester. On Sunday, the top five candidates presented their applications in front of the Board.

"All 16 candidates were exceptional representatives of the student body," Burger said. "There's no way that the trustees couldn't have chosen well."

The Young Trustee-ship, which is awarded to one graduating senior annually, gives the Young Trustee all the voting rights and privileges of regular trustees for a term of four years. Created in 1971 by then-University president Milton S. Eisenhower, it was initially instated in order to add a younger, more student-related voice to the Board.

"[The Young Trustee position] allows someone who more recently has had the experience of being a student to be able to share that vantage point and reflect on experience for other members of the Board," Burger said.

Pittsburgh-raised Bhashyam applied for the Young Trustee position in hopes of furthering his commitment to opening Hopkins undergraduates up to diversity.

"I'm interested in cross-cultural activities, ones that expose us to cultures we're not familiar with, people we don't know," Bhashyam said.

"It's important to bridge cross-cultural gaps and to expose the average undergrad to the global world, other cultures and what is important to know about them."

Bhashyam, who plans on attending medical school next year, said that while his academic experience at Hopkins has been stellar, the students and faculty he met inspired him to become more involved in the shaping of the University.

"Hopkins has given a lot to me in way of my future," Bhashyam said.

"[Being a Young Trustee] is how I can give back to the school and to those who have helped me and will help me. The people here are what made me do everything I've done so far, and that's been a big part of what has made this place awesome for me."

While the Young Trustees tend to be placed on the Board's committee on academic affairs, Bhashyam hopes that his term will enable him to get the Board to further fund cross-cultural activities, as well as to get Hopkins undergraduates more involved in giving back to the community.

"In my essay [for the Young Trustee application], I outlined how freshmen on the pass/fail system could easily do a minimum of five hours of community service," Bhashyam said.

"Something I've noticed is that getting people to follow through on service activities is enormously complicated. The difficulty is getting them to do the first step, and once they get involved, they get really into the different projects they can do."

Bhashyam's own dedication to community service is evident through his work with the Center for Social Concern, specifically with STAND.

"We bring [inner-city] students who have been indicted for minor crimes to Hopkins to show them what's possible here and what kind of opportunities are out there for them," Bhashyam said.

"Mentoring has been shown to act as a positive intermediary in breaking the vicious cycle for those who live in destructive communities. When we started, we were the only program in the country, and now our model has spread to other local universities in Baltimore."

Last year's Young Trustee recipient, Christopher Louie, said he is looking forward to working with Bhashyam for the next few years.

"He's a cool guy," Louie said. "I think his interview went really well. He's obviously a very articulate, thoughtful guy, with an interesting perspective."

Louie, who is currently pursuing a master's degree in pharmacology and pharmaceutical development at the University of Pennsylvania, said his experience as a Young Trustee has given him insight into the inner workings of the University.

"This past year has definitely been eye-opening in terms of what I've learned about [the University]," Louie said.

"As an undergraduate, your interest is on the Homewood campus, but once you get to the level of the Board, you bounce from Homewood to the School of Medicine, to the School of Advanced International Studies, to the Applied Physics Lab, to Peabody. There's a much broader perspective there than any undergraduate realizes."

Bhashyam is ready to take his place on the Board.

"I'm thankful and astounded," he said. "I will try to do my best."

[The position] allows someone who more recently has had the experience of being a student to be able to share that vantage point.

—PAULA BURGER,
DEAN OF STUDENT LIFE



COURTESY OF ADAM TRIGUI

Trigui took time off this semester to travel to Jacmel, a small town in the south of Haiti that was severely affected by the earthquake.

Sophomore works in Haitian clinic

By JEWEL EDWARDS-WALDO

For The News-Letter

While most students' idea of taking some time away from school and refocusing themselves might involve trips to Europe and plenty of time spent relaxing, Adam Trigui's vacation was a little more hands-on.

The sophomore neuroscience major recently decided to take this semester off to gain real world experience in one where place where it does not get more real — Haiti, the poorest nation in the Western hemisphere, recently devastated by a huge earthquake.

Fluent in French and intensely interested in humanitarian work, Trigui went along with a group of about 10 other undergraduates to work for three weeks in an outpatient clinic in Jacmel, Haiti, a town on the Southern shore of the island nation.

"We would see around 80 to 90 patients a day. I did triage, took vitals, did some pharmacy work and occasionally I would see patients and go over with doctors the medicines and care that they needed. I was also a first responder, and my knowledge of French and little knowledge of medical things helped us to function."

But this was not your average medical internship. Trigui was located just an hour away from Port-au-Prince, the capital and the epicenter of the quake.

He and his team of Community Coalition for Haiti volunteers arrived in Jacmel just a few weeks after tragedy struck, where they worked for Hopital Saint Michele, the state-run hospital of Jacmel. Working in such a severely affected area, Adam and his colleagues were firsthand witnesses to some gruesome injuries.

"Jacmel is about an hour away from Port-au-Prince and an hour away from the epicenter of the quake. We went into Port-au-Prince for two of the

days that we were there. We saw that there was about 50 percent damage [to the area] in Jacmel, but closer to about 90 percent in Port-au-Prince."

"Most of the injuries I saw were post-traumatic disorders as a result of the accident, lots of emotional and neurological disorders, and many very bad infections and diseases as a result of the general lack of medical care," Adam said.

The injuries that shocked him most, however, were those which could have been prevented, such as the sexually transmitted diseases that were suffered by a large number of women, both young and old, in the region.

"This was extremely shocking to me, that nearly 90 percent of the women that we saw from the age of 12 to 60 had some sort of vaginal or sexually transmitted disease. What I was told was that this was from the lack of hygiene."

Trigui explained how diseases were able to travel so easily.

"Following the earthquake, most of the people from the surrounding towns and villages would come to one river basin and bathe. They would also use this river area to come and dump their trash. There is no longer an infrastructure in place there, no government collection of trash in the works, and infections are very easily transferable in an environment like that. That was really disheartening to see that the majority of diseases I saw were coming from that."

He compared the situation there with the state of medical care in the U.S.

"The other thing that disheartened me was just the general lack of medical care there," he said.

"Things that we take for granted, such as the immediate response of our medical care, just aren't present there. One day we had seven victims of a car accident. I guess the fact that they had to drive those people a distance to get to the hospital caused their situations to worsen. We lost three patients out of the seven that day. Something like that in the U.S. would never have happened."

While in Haiti, waking up early every day and feverishly working to help others, Trigui said that he had very little time

for reflection. But like most young people who witness tragedy firsthand, Trigui's outlook on life has changed.

"When I came back I began to reflect and think on things, I realized that one of the best experiences was what a great feeling it was to see firsthand the international showing of support, from France and Canada, and nearly every

other developed nation in the world to this one little place... to see people helping others who needed it and who obviously just could not help themselves. The Haitians were very grateful. I was really comforted by that."

Trigui is keeping his options open as far as continuing to major in neuroscience or switching to behavioral biology, but his time in Haiti has cemented the direction of his career path toward the medical field.

"The medical profession was something that I had considered before, but it really was solidified because I just saw so many doctors and nurses who were sacrificing their time and part of their lives to come down and help these people," Trigui said.

"To help others while enriching myself at the same time was a good feeling, and is something that I definitely can see myself doing in the future, so the medical profession is something that I have definitely decided to work towards," he said.

Back in Baltimore now, Trigui has a job working with the Census bureau and a medical internship in the neighborhood of Hampden.

He is also already looking toward future career options in the medical field that combine his love for brain sciences and humanitarian work.

"The tent hospital behind us was run by an organization that I really would like to work for one day, Doctors without Borders. After medical school I hope to work for them to gain more experience," he said.



COURTESY OF ADAM TRIGUI

Trigui worked with Doctors Without Borders.



Educating Tomorrow's Leaders



Summer Programs
Washington, D.C.
June 1–July 22

JOHNS HOPKINS
UNIVERSITY
The Paul H. Nitze School
of Advanced International Studies

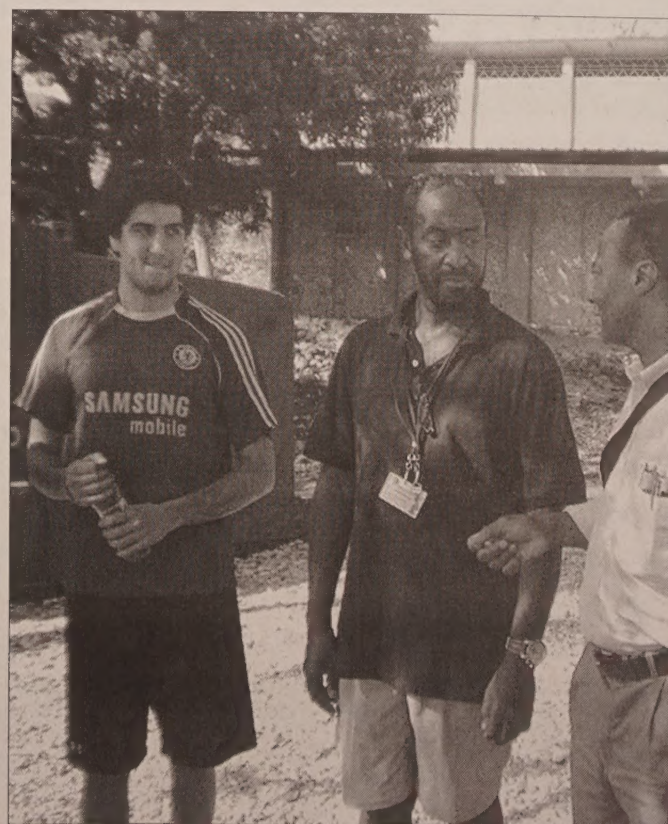
APPLY BY APRIL 23

SUMMER COURSES in
international relations, economics,
development, regional studies and
more during convenient evening
hours

CERTIFICATE PROGRAMS
in International Studies or
International Development

SUMMER LANGUAGE
INSTITUTE with intensive
evening courses in
Arabic, Chinese, Hindi-Urdu,
Japanese and Russian

ESL AND INTERNATIONAL
ISSUES for students and
professionals



COURTESY OF ADAM TRIGUI

Trigui said his trip increased his desire to work in the medical field in the future.

NEWS & FEATURES

Seven years after University report, some CUE goals remain unmet

The News-Letter takes a look at Hopkins' steps toward improving dining, student housing and relationships between students on all campuses

CUE, FROM PAGE A1
significantly changed Hopkins.

Dining

Seven years ago, Hopkins had a reputation for having the worst college food in the nation. The CUE report called for a change in food services providers after finding that most Hopkins students rated their food quality as "dismal."

When the University's contract with Sodexo, the previous food provider, expired in 2006, services were replaced by Aramark. In addition, David Furhman was appointed as the new Director of Dining Programs.

Since then, further changes have been enacted in response to student feedback.

The Mexican food section of Levering has been replaced with pizza, and an Einstein's bagel shop was added to Charles Street Market.

"Anyone who has ever gone to an excellent restaurant knows that it stays top notch only when there is constant attention to the food and service," Dean of Undergraduate Education Paula Burger said.

"We think the food has substantially improved with these changes over where we were a few years ago. The Fresh Food Café gets fine reviews from students, and we are always using feedback to be even better. I think the consensus is that the food at Nolan's has been enhanced this past year especially."

Seniors who have experienced four years of Hopkins food gave similarly positive reviews.

"When I was recruited I came here on a recruiting trip and the quality of the food was sub-par but now the quality of the food is significantly better," said senior Tim Miller, who serves as secretary for the Student Government Association Executive Board.

"I think the food and service is high quality," senior Justin Tibbels said. "It's healthy and there's a good amount of variety."

"The food service is definitely one of the better cafeteria services that I have seen," senior Sheyna Mikeal said.

However, she added that "they do try to provide variety and I commend them for that, but like all college food you just get tired of eating in the cafeteria and just want to go somewhere different."

Burger noted that Hopkins students can continue to expect big changes in the food service, adding that it, "will always be a work in progress, just like any good restaurant."

Scheduling

Upperclassman may remember when University classes were held on either a Monday-Tuesday-Wednesday or a Thursday-Friday schedule. In spring of 2008, however, it

switched to the current schedule. This was one of the more controversial decisions to come out of the CUE report recommendations.

Proponents of the change felt that it would allow students at Homewood to take classes at other campuses such as Peabody or the Bloomberg School of Public Health. In addition, the report argued that the switch would "enhance students' ability to prepare for class, complete readings and assignments, and evenly distribute their academic course loads, thus providing time to absorb learning."

Those in favor of the change also pointed to the harried schedules of students who alternated between a high concentration of classes and a relatively easy end to the week.

They also argued that if students had four-day or even five-day weekends that allowed them to travel off campus, the sense of community and belonging at Homewood would be stifled.

Yet the schedule of alternating days has had its own set of problems. Opponents claimed that it would result in more classes being cancelled or taught by teaching assistants as professors needed to travel. Some students also argue that it has become difficult to pursue internship and research opportunities in Baltimore or Washington DC. And of course, few students wanted to lose their four-day weekends.

Now that the change has been implemented, however, many students seem to have embraced it.

"I like the new one better. It spaces out assignments and tests. It gives you more time to study and do work," Miller said.

Burger also noted that the change allows for better allocation of classroom space. "Without the schedule change, I am not sure we would have made it through the tight classroom situation that we have had with the closing of Gilman," she said.

"It puts more space between each meeting of a class, which makes it possible for you to study more and to let information sink rather than being overwhelmed," Tibbels said.

"It also gives you more time to do homework and assign-

ments for classes."

Burger said that the benefits of the new schedule will continue to be more apparent over the years to come.

"We hope over time to see that there is a better sense of balance and a healthier social life, to which the new course schedule has contributed," she said.

Community Across Campuses

In May the graduating classes from all of the University's campuses will receive their diplomas at one graduation ceremony. This is part of the push toward unifying Hopkins across its campuses — an initiative sparked by the CUE report.

The report found that there was a lack of community between Homewood students and students of other campuses. According to the report, Hopkins's various schools were "Balkanized," with student from Peabody and the School of Nursing feeling particularly slighted.

But seven years after the report, students still feel isolated from their peers on other campuses.

"It feels like the schools are pretty separate," Tibbels said. "I know a few nursing students, and I don't think that they feel very connected to Homewood campus. We don't feel connected to them either."

Burger admitted that there was "more work always to be done in strengthening the sense of one university."

Plans are in the works for creating an education minor with the School of Education and increasing social entrepreneurship programs with the Carey School of Business.

Administrators are also considering an accelerated bachelors in nursing degree in combination with a masters at the School of Nursing, the creation of an undergraduate program at the Hopkins Nanjing Center, and the enhancement of the Public Health Studies major in its connection with the Bloomberg School of Public Health.

"I think these opportunities are growing," Burger said. "There is undoubtedly hope for a future where a more connected student body brings benefits to everyone."

Building Homewood

In addition to connecting students across different schools, the CUE report noted the need to connect students within the Homewood campus.

One of the key factors lim-

iting the creation of a student community that it identified was the lack of on-campus housing.

"The shortage of housing has a profound impact on student life and institutional affection," the report claimed.

"Housing arrangements involve matters of convenience, personal security, student engagement, and the development of a sense of community. The absence of university-sponsored housing for third and fourth-year students sends a signal that they are not a priority."

Housing is still an issue, with only two mandatory years guaranteed. "It is our goal to try to accommodate those juniors and seniors who now have to move off," Burger said.

"We know that we have more demand than the number who actually enter the lottery because... many who might prefer to be in campus housing decide that their best shot for a good living situation is to form a group and look for off-campus alternatives," Burger said.

Burger called the inability to provide more University housing "one of the significant determinants of the quality of campus community."

To solve this problem, the administration is looking into several projects. Several hope to work on expanding the freshman quad, which would open Wolman up to sophomores.

"We have actually done some work on this over the past couple of years to study the feasibility of this, and are now assessing how this might be approached and how dislocated facilities could be addressed," Burger said.

However, financial pressures have hobbled initiatives in recent years.

"The economic downturn has not been helpful in terms of



COURTESY OF MORGAN YANG

The addition of the Charles Commons residence hall was the result of one of the recommendations outlined in the CUE report released under former president William Brody.

prospects for fund-raising and we have had some other projects that have required attention such as the Gilman renovation and the Brody Learning Commons," Burger said.

Students generally agreed that on-campus housing is a goal that the administration should work towards.

"I think it's a good idea," Miller said. "I just don't think that they have the space to make it happen right now."

"I know that many students were upset with the amount of space offered for upperclass-

men so providing more housing would be nice," Mikael said.

At the same time, students recognized that there are many obstacles to providing four-years of housing to all students.

"I think that the school should buy the Blackstone, Charles and Marylander and make them dorms," Mikael said.

Tibbels noted the ever-increasing student population and suggested that "letting in the right number of students would help."

SECURITY ALERTS

ARREST — TRESPASSING

MSE Library A-Level
Mar. 5, 4:37 P.M.

A non-affiliated male who had previously been given a warning for trespassing and acting disorderly was recognized by an MSEL guard and apprehended by campus officers on A-Level. An off-duty Baltimore Police officer who is affiliated with the University arrested him without incident.

THEFT

2900 Blk. N. Calvert St.
Mar. 6, 1:30 a.m. - 7 a.m.

A JHU senior's laptop computer was taken from his residence. Baltimore Police responded. Investigation ongoing.

THEFT

3111 N. Charles St.
Mar. 7, 12:00 a.m. - 1:00 a.m.

A coat belonging to a Hopkins undergraduate was taken from a chair. A BlackBerry, J-Card and gift cards were inside the coat. Investigation ongoing.

THEFT FROM AUTO

2800 Blk. Cresmont Ave.
Mar. 7, 9:00 p.m. - Mar. 8, 1:30 a.m.

A Hopkin's affiliate's GPS device was taken from the affiliate's parked car, via the front passenger side window. Baltimore Police was informed. Investigation ongoing.

BURGLARY (PRIVATE RESIDENCE)

3200 Blk. Guilford Ave.
Mar. 9, 9:00 a.m. - 11:55 p.m.

A computer monitor, lap-top computer, two rings and an MP3 player were taken from the residence of a non-affiliate. Investigation ongoing.

THEFT

Carma's Cafe - 3100 Blk. St. Paul St.
Mar. 9, 8:30 a.m.

A JHU senior's wallet was found discarded in a trash can. Investigation concluded the wallet had been left at Carma's three days earlier. Cash had been removed from the wallet by an unknown person. Investigation ongoing.

Court reviews cases in January arrests

By LAURA MUTH
News & Features Editor

On Monday a court decision was made regarding the cases of three female Hopkins students who were arrested in January for theft of services and, in one case, assault of a police officer.

Two of the students, freshman Phillips Mitchell and sophomore Alex Grabowski, had their cases ruled Nolle Prosequi, meaning

the prosecutor decided there was not enough evidence to pursue the charges.

The third sophomore, Christine Friedman, who allegedly struck the arresting officer with her shoe, had her case put on the Stet docket, meaning that the trial will be delayed for an indefinite period of time.

This is typically done when the prosecutor thinks a conviction is unlikely.

The girls were arrested the

night of January 24 after they reportedly left a cab without paying. The driver called the police, who responded to the scene.

When the arresting officer arrived, Hopkins security was already at the scene speaking with the cab driver.

The cab driver identified one of the girls emerging from an apartment building, and the officer later found the other two inside the building.

CLASSIFIED AD

BUSINESS CHINESE

Learn Business Chinese or

Chinese in Chinese Business Law Summer Program in Beijing

www.studyabroad-china.org

Plans for new Brody Learning Commons remain on schedule

Construction for the new study center will begin this summer, with plans for completion by July 2012

BLC, from A1
also meets regularly with the architects and project managers to ensure that construction remains on time and within budget.

Shields explained why they chose to break ground for the project in June.

"Beginning construction in June was a deliberate choice as it would allow some of the noisier aspects of the construction to occur after commencement (and more importantly, finals) and at a time when there will be fewer users in the library," he said.

According to Shields, student input has played an impor-

tant role in the planning of this project.

"Dean Tabb is very interested in hearing from students and we have sought student feedback from the earliest stages of this project," Shields said.

Senior Zach Epstein-Peterson, a member of the Library Student Advisory Committee, agreed.

"It is important to have feedback from all students. Even though I'm a senior, I still have a lot to offer. People like me and my colleagues have opinions that are different from the freshman," he said.

"Every student has a perspective and it is necessary to use

them all."

Students have been asked for their opinions and feedback via a website for the project, Today's Announcements and MSE's blog and twitter, in addition to postcards in on-campus housing mailboxes.

Even so, student opinions about the design and construction of the Brody Learning Commons run the gamut, ranging from enthusiastic to disappointing.

"I can't have an opinion on this — it doesn't affect me," senior Pat O'Driscoll said.

"Why don't we improve the barn? The building itself is a fire hazard," junior Pierce Delahunt said.

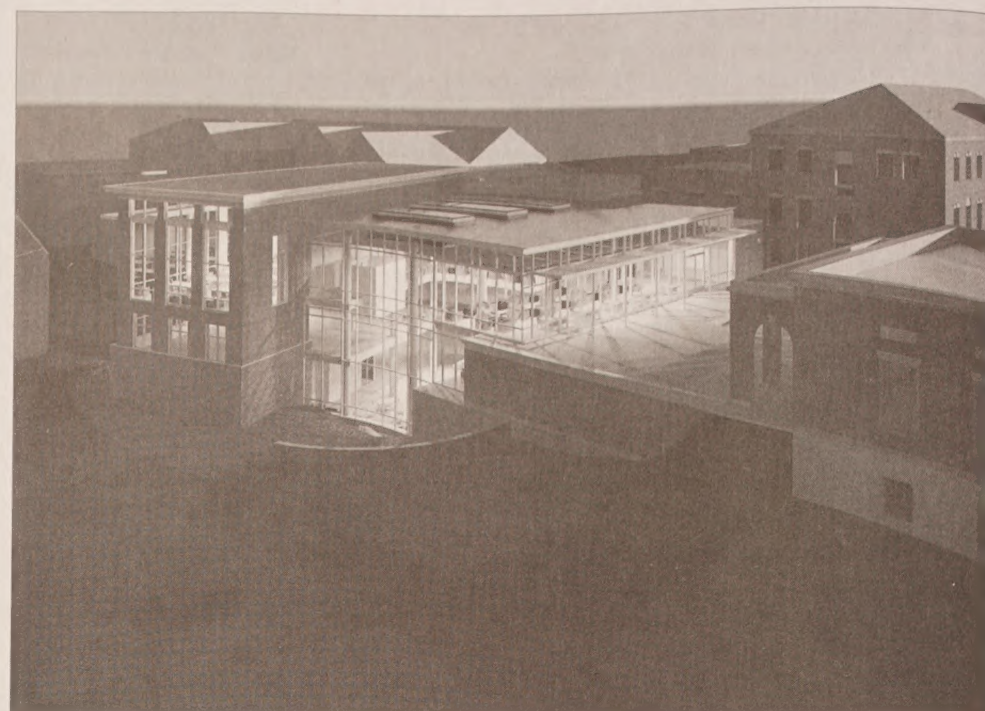
The last thing we need is another place to study. Let's improve other important aspects of student life, like having the Hop Stop be a bar again, or better stages for performances."

"I'm excited about the BLC because I'm not a big fan of the library as it is right now. I rarely study there because there isn't much sunlight, it's crowded, and there isn't enough comfortable seating in a quiet place. It can be hard to find a free group study room," sophomore Carolyn Rosinsky said.

"BLC is supposed to fix some of these problems and I'd like to see that, even if I'll be gone before it opens for student use," she said.

The current freshman will be the first class with the chance to take advantage of the Brody Learning Commons. Their thoughts on the matter varied.

"If I want to have fun, I go to a frat party, but if I want to study, I go to the library. I don't need them to fix anything," freshman



COURTESY OF WINSTON TABB

The Brody Learning Commons will sit directly to the south of the MSE library. Pictured above is a plan for the project.

Kenneth Han said.

"I think it's a nice idea, the current library is kind of intimidating," freshman Bernie Hodkin said.

Evan Lazerowitz, the vice president of the Student Government Association (SGA) also shared the SGA's response to the Commons.

"After speaking with Dean Tabb at our meeting in September, the SGA is very optimistic about the Brody Learning Commons. We see it as a good place for students to congregate and work," he wrote in an e-mail to *The News-Letter*.

"The addition of new technology such as whiteboards, as well as places to show off student art is also an added benefit. We hope this building will help eliminate overcrowding in the library and eventually become part of a future student union, if one is ever built to adjoin it."

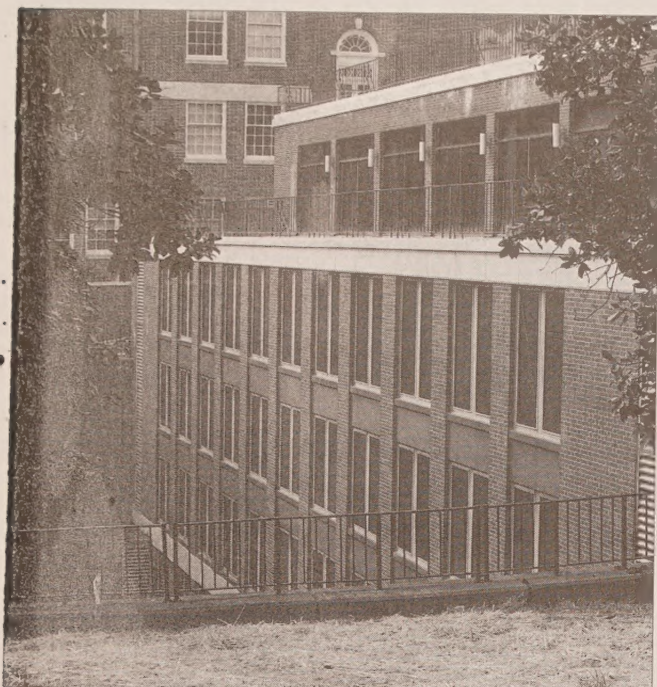
There was also a contest in which students could send in their own designs for what they thought an ideal study room should be with the yr-BLCspace design contest.

This gave students the opportunity to provide visual input on what they would like to see included in the Brody

Learning Commons.

"Because group study space is such a critical need now and such an important component of the new building, we believed students would provide designs that offered insight into how they use the rooms now and what they see as vital for any future group study spaces," Shields said.

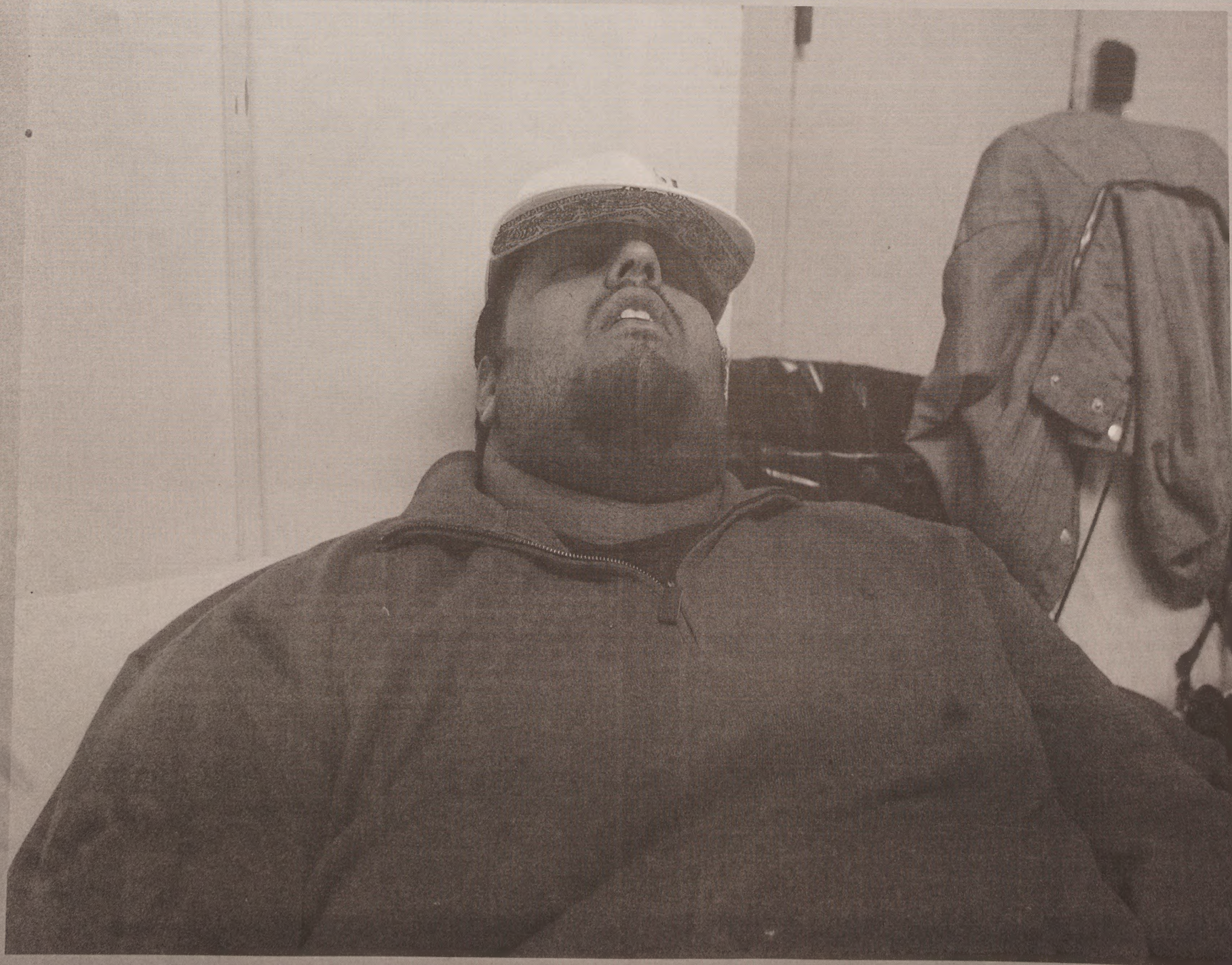
"The winning design will help inform the design of one of the study spaces in the new building and will bear a plaque noting whose design inspired the room," Shields said. The winner will be notified this week.



DANIEL LITWIN/PHOTOGRAPHY EDITOR

Administrators hope to make the Brody Learning Commons a more comfortable study space.

The Johns Hopkins News-Letter



... Another night at the Gatehouse since 1896

www.jhunewsletter.com

Rogers House in consideration for a sophomore “healthy living” dorm

The housing option for next year will offer a vegetable garden, and promote nutrition and a balanced lifestyle

ROGERS HOUSE FROM A1
and Rogers House resident Justin Tosti said.

Upon opening the heavy white door that is the front door of the house, a visitor is faced with a post-apocalyptic scene of a stack of ragged metal mailboxes, some of their doors ajar, with piles of old papers strewn underneath them.

The next door, which has a pink sign taped to it reading, “Balls to the wall,” will lead visitors to the main stairwell of the house. An unused cigarette rests on the bannister of the staircase nearby.

A number of inkblots from a program the house’s Resident Advisor (RA) ran are taped on the walls, along with the usual

Kappa Psi brothers, form two groups that chose to live in the house.

“At the very last minute we decided to put people in because we just needed extra space and there wasn’t a lot of thought as to who would live there, we just got volunteers,” Boswell said.

The RA’s room is on the first floor on the opposite side of the staircase from the residents’ rooms, and though his room opens into the first floor’s common room and kitchen, his side of the floor seems deserted.

And while the first, third, and fourth floors did not seem to have anything aside from a cluttered conglomeration of plates, magazines and dirty clothing, the second floor seems to be in

promptly start playing video games.

The kitchen’s sink is filled to the brim with dirty pots and pans, and an apron with an image of a naked man on it graces the kitchen wall.

“I think of it as the riot house,” junior Margaret Roth said.

However, many of its residents disagree, and state that the dubious reputation is undeserved.

“I think our image is very exaggerated. The first day, we threw a party and obviously we can’t do that, we’re in university housing . . . and I think that’s how we got our image,” resident Matt Rice said.

“Also, the RAs are part of what gives us that image because they’re much more strict than with anyone else. They come in here and they start checking every space in the common room. None of us have been written up in months, maybe since the first week of school.”

Residents added that their image really stems from the first couple of parties they threw in the beginning of the year, and that since their multiple write-ups, the house has become less crazy.

“There were some problems this year with us getting written up and us having too much fun. It just felt like we had our own house, and the fact that the school owned it didn’t really deter us from doing much,” Rogers house resident Wyatt Roscoe said.

“18 out of 20 people in Rogers House have been written up, but that was just the first night that we were back. They straightened us out real quick,” Tosti said.

“People have smartened up, they’ve found excellent places to smoke weed where nobody can see them and stuff like that. In all honesty it’s definitely calmed down,” he added.

Sophomore Kimberly Rubens, who visits the house, often agreed.

“I would say at the beginning of the year, that would be a fair assessment, they had some wild times the first few weeks, but it’s a much calmer place now,” she said.

“It’s almost a little frat, kind of off campus, not really near any other dorms, they’re pretty self sufficient,” Rubens said.

Independent of the situation — or perceived situation — in Rogers House, the Office of Housing has decided that next year the house will become a residence for sophomores that promotes healthy living.

A flier about the new pro-



SARAH TAN/STAFF PHOTOGRAPHER
where residents can play video games.

The common room of the second floor in Rogers House has a large flat screen TV

gram advertises that the house will focus on balanced living, exercise, nutrition, rest and relaxation and a substance-free lifestyle.

The initiative will also include the planting of a vegetable garden in the courtyard behind the house.

“When it became clear that we were going to keep maintaining it, I wanted it to have a clear direction. I don’t just want it out there being this ambiguous place to live,” Director of Residential Life Shelly Fickau said.

However, Fickau was adamant that this decision has nothing to do with the events at the beginning of the year.

“I would have made this decision if there were angels in this building this year. It has nothing to do with whatever the environment is over there,” Fickau said.

Current freshmen interested in living in Rogers House for next year will have to complete an application to be considered to live there.

In addition, Fickau emphasized that though living under the new “healthy living” program will be substance-free, it is not the same as substance-free living.

“Substance free means substance free and nothing else. Rogers House will have a healthy living focus that includes a lifestyle that’s substance free,” Fickau said.

According to Fickau, there are currently about 40 freshmen living in substance free housing currently, and that Rogers House has gotten many applications for eligibility.

Boswell added that the house has a lot of great features that Housing would like to take advantage of for next year.

“It’s actually a very cool place, it has all these neat kind of features that standard residences don’t have,” Boswell said.

Residents agree that living in Rogers House has certainly offered a very unique living experience, and most are glad that it will be open to sophomores again next year.

“Rogers House is awesome pretty much, I love living here. I’m one of the four guys living here that isn’t in a fraternity, but we’re all pretty close . . . It’s a very unique situation, McCoy isn’t like this, Commons isn’t like this, here it just feels like you have the house to yourself,” Rice said.

Despite their rough start, Boswell does not feel that grouping that number of boys in a house together was a mistake.

“I think it was just sort of a new facility and one that wasn’t expected but I don’t think it had anything to do with the specifics of how people were grouped. I would think that the House has an undeserved reputation,” she

said.

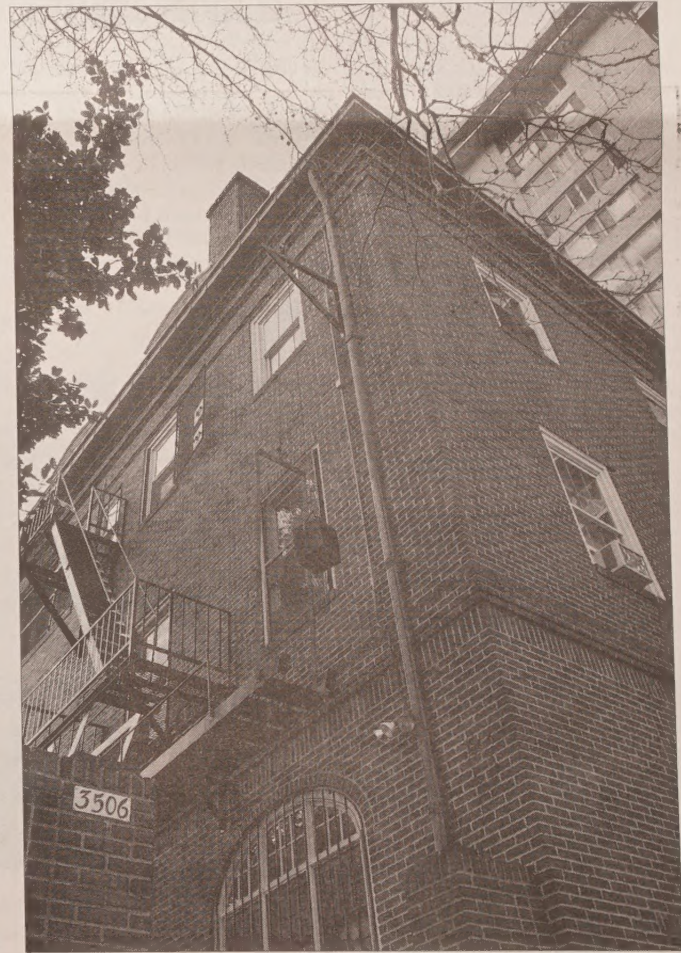
“I would think that if there were things that were so awful there, I would know more about it.”

The current residents, while enthusiastic about the garden, were not sure of how they felt with the house being turned into substance free housing.

“Making it substance free? I mean it’s college. I think it just takes away part of what people want to do,” Rice said.

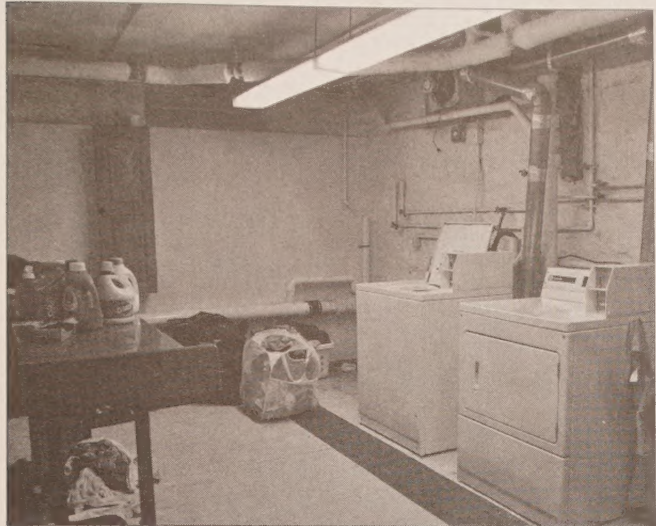
Tosti agreed.

“A healthy living sort of place, I think that’s a really cool idea,” he said, “but healthy living can include getting hammered five nights a week too, can’t it?”



DANIEL LITWIN/PHOTOGRAPHY EDITOR

The exterior of Rogers House is unassuming and sits right behind University One.



SARAH TAN/STAFF PHOTOGRAPHER
The laundry room of Rogers House is cluttered with clothing and detergent.

anti-drug and drinking posters.

One colorful message, written on orange construction paper, seems to sum up the situation of the house: “A polluted pond surrounded by trees.”

This seems to aptly describe Rogers House. Though potentially beautiful, the interior of the house currently is sparsely decorated and dirty.

The house is a mismatch of a number of old residential housing themes. Old drawings of Sonic the Hedgehog line the staircase wall as one ascends to the first floor. The theme then switches to Pokemon on the next floor, and then to Dora the Explorer.

There are only 20 residents, all male, who reside in the house, so there is only one RA.

“There are usually about 45 to 50 students to one RA, so actually the residents of Rogers House have more RA attention just because of the number of residents,” Dean of Student Life Susan Boswell said.

The house allowed for sophomore housing at the last minute, and the Housing Office opened the house up to group housing.

The students who currently live in the house, most of whom are Pi Kappa Alpha (more commonly known as Pike) and Phi

accordance with the popular perception of the house.

“I’ve heard rumors that it’s basically a party house, that there’s a lot of weed and stuff,” sophomore Andrew Rys said.

Junior Jason Shapiro agreed.

“I heard that Rogers House was basically an unofficial frat

house. My friend who is an RA always complains about residents smoking pot or drinking there,” Shapiro said.

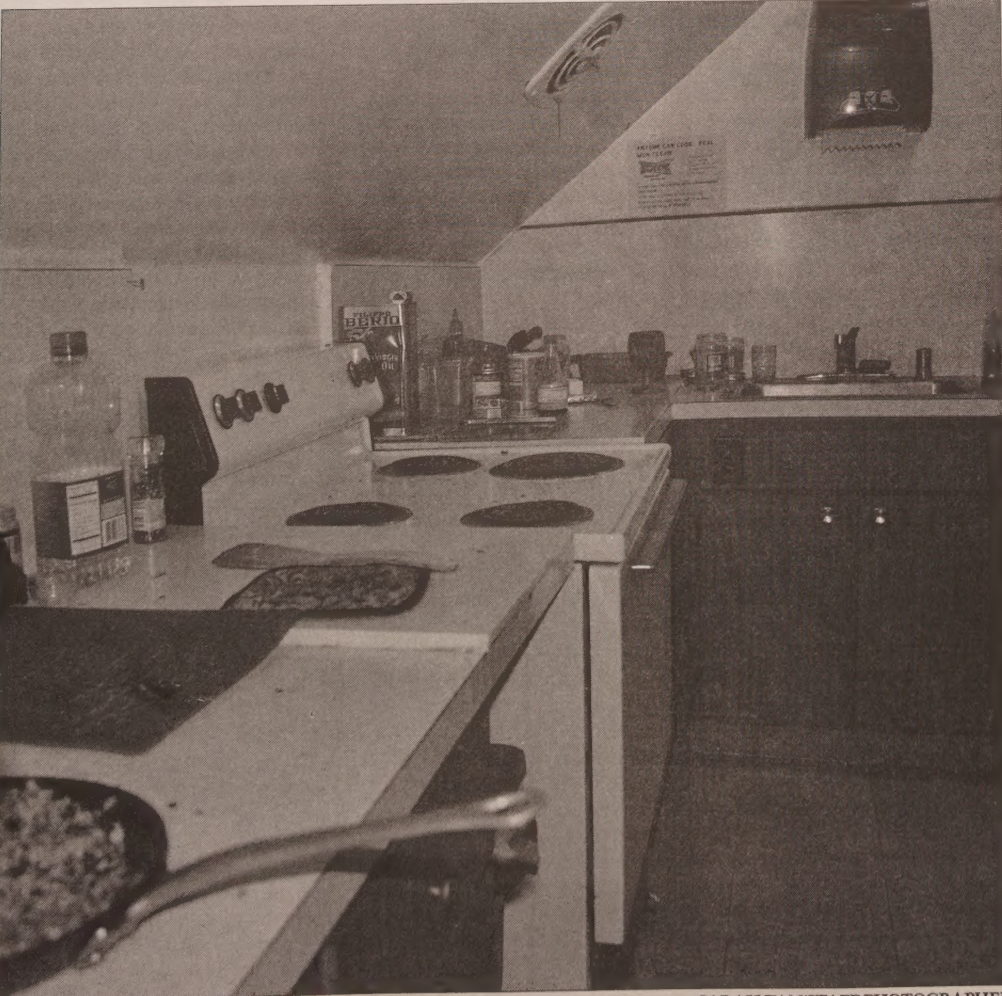
Shuttered behind a door with a sign that reads, “When the power of love overcomes the love of power the world will know peace — Jimi,” the entire second floor common room reeks of marijuana.

Directly ahead, a banner over a student’s room reads “204 Pimp Royale” and from this door tumbles a number of boys, all of whom smell strongly of smoke as well.

They fall onto a couch in front of a large flat screen TV and

I would have made this decision if there were angels in this building . . . It has nothing to do with whatever the environment is over there.

**—SHELLY FICKAU,
DIRECTOR OF RESIDENTIAL LIFE**



SARAH TAN/STAFF PHOTOGRAPHER

The common kitchen on the fourth floor of the house. About 20 male sophomores, most from fraternities, live in the house.

CORRECTIONS

In the last issue, on page A3, in the article “National Cancer Institute moving to Montgomery Co. Campus” the quote attributed to Brooke Hardison Wang should have been attributed to Richard Folkers.

In the same issue, on page A5, the photo of President Daniels was not a file photo. It was taken by photography editor Daniel Litwin

In the same issue, the article on page A7 entitled “Undergrad arrested for domestic assault” misspelled the name of Stephanie Cogen, who was falsely identified as a junior. She is a senior.

In the same issue, on page A8 in the article “University mourns loss of professor” the quote attributed to “Shultz” should have been attributed to “senior environmental engineering major Greg Shultz.”

In the same issue, on page B12, the photo of the article “Track performs well in the CC Championships” miscredited to Jay Vanrenselaer. It was taken by staff photographer Eileen Huang.

The News-Letter regrets these errors.

News in Brief

In Other College News

Custodial worker shoots two, kills one, at Ohio State University

On Tuesday at Ohio State University a custodial worker shot two workers, one fatally, and then killed himself.

The custodial worker, 51-year-old Nathaniel Brown, had been hired in October. He was told last week that he would be fired, effective this coming Saturday, because he had been late to work, slept on the job and did not follow instructions.

When he arrived at work before 3:30 a.m., he was armed with two handguns. He shot and killed the 48-year-old building-services manager, Larry Willington. He also wounded 60-year-old operations-shift manager Henry Butler, who is in stable condition at the University hospital.

While the shooting took place next to a classroom, no students or faculty were injured and classes met as scheduled that day.

Feds shut down fake test takers helping students enter U.S. illegally

A ring of sham test takers allegedly helped dozens of students from six Middle Eastern countries enter the U.S. with student visas.

According to government officials, these students lacked the language skills to get visas and were not able to handle the college work. They then chose to pay scammers to take tests, write papers and pass courses.

The leader of the scam lacked a college degree himself but he was able to make tens of thousands of dollars over seven years by running the scam at 10 public universities in California.

He has been arrested by the Federal government, and the students now face criminal charges and might be deported.

Nevada governor releases plan to improve funding management at public colleges

Nevada's Republican Governor Jim Gibbons released a plan to allow institutions of higher education to retain greater control over their finances and to be more efficient.

The public schools will be allowed more flexibility to set fees and nonresident tuition and to spend the money earned from those sources.

The governor's plan would also exempt campus capital project from some state oversight and will allow colleges to keep up to 25 percent of the general funds they do not spend each year.

The state legislature just cut funding for higher education by 6.9 percent.

The governor hopes to make the schools less dependent on state appropriations.

Former Stillman College professor sues college over dismissal

A former Stillman College professor is now suing over what he alleges was an illegal dismissal.

In 2008, Ekow Hayford was dismissed from his tenured position as a professor of business at Stillman College, a historical black school.

Hayford allegedly violated



COURTESY OF LIAM MITCHELL

A custodial worker at Ohio State University shot two workers before killing himself.

Stillman's ban on "malicious gossip and verbal abuse." Hayford claims he was fired for criticizing the school's president.

The incident led the American Association of University Professors to censure the Stillman.

Hayford, who currently teaches at Talladega College, is now suing Stillman. He is seeking back pay, punitive damages and his former position.

Sec. Shinseki calls for colleges to help veterans of combat adjust

On March 10, in Phoenix, Ariz., Secretary of the Department of Veteran Affairs in the Obama Administration, Erik Shinseki, spoke to the American Council on Education about how they should help veterans transition from their combat experiences to college life.

He said veterans need extra help during the first six months of their transition.

Shinseki said admitting veterans helped under the new GI Bill is not enough.

Five schools given Paul Simon Award

The National Association of Foreign Student Advisers: Association of International Educators recognized five colleges with the Paul Simon Award for Campus Internationalization.

The schools were Carnegie Mellon University, Hobart & William Smith Colleges, Loyola University, Northeastern University and the University of San Francisco.

Borough of Manhattan Community College, the College of the Atlantic and LaRoche College were all also singled out for achievement in particular international programs.

President of Franklin and Marshall College to head Drexel College

John Fry, current president of Franklin and Marshall College, was selected on March 3 as the new president of Drexel University.

Fry formerly served as the executive vice president of the University of Pennsylvania.

At Franklin and Marshall Fry has worked to develop the campus, purchasing an old rail line and manufacturing plant to turn into sports fields and hospital facilities.

In February, a Drexel board member had confirmed that Fry was a finalist for the position and there had been rumors at Franklin and Marshall that he was going to accept.

Edison State College proposes creation of private affiliated university

In Florida, a public institution, Edison State College, which mainly offers two associate degrees, is proposing the creation of Edison University.

Edison University would be a private university affiliated with Edison State College and would



COURTESY OF WWW.COLORADO.EDU

Ownership of artifacts found at Machu Picchu are the source of dispute between Peru and Yale University.

automatically accept students from the public school.

This would be the first public-private school partnership of its kind in Florida.

Peru drops some charges against Yale over ownership of artifacts from Machu Picchu

Yale University is being sued by the government of Peru over a dispute over Inca-era articles removed from Machu Picchu by a Yale researcher in the 1910s.

The disputed artifacts have been held by Yale in New Haven for almost 100 years.

Peru, however, has now withdrawn six of the 17 elements of its lawsuit against Yale.

It is still suing the University for milder charges ranging from breach of contract and breach of fiduciary duty.

— College Briefs by Peter Sicher and Marie Cushing

School Board shuts down five middle schools, revoked charter

On Tuesday the Baltimore City School Board voted to close five middle schools and revoke the charter of Rayner Browne Academy.

The five schools, which will be closed at the end of the academic year, were Diggs-Johnson, West Baltimore, Doris Johnson and Chinquapin Middle.

Rayner Browne Academy is the first charter school in the city not to be issued a contract renewal.

The school has not met Maryland's Average Yearly Progress targets for four years and was forced to add a middle school to fight shrinking enrollment.

Baltimore Public School System CEO Andrés Alonso recommended against renewing the charter because all student groups saw their math scores decrease for the last two years.

The school board also voted to approve an arts theme for Booker T. Washington Middle School.

Former Baltimore Mayor Sheila Dixon has fur coats, Xbox for sale on eBay

Last month former Baltimore Mayor Sheila Dixon handed over two fur coats to the state as part of a plea deal over charges for embezzlement and perjury.

Now the coats, one a mink coat, the other made from Persian lamb, are being auctioned on eBay, where they were posted on Wednesday.

Earlier this month an Xbox seized from Dixon's home was put up for auction as well. Bids for the gaming device have reached \$800.

This is the first time the State Prosecutor's Office has put such items on eBay.

The proceeds will be donated to Youth Works, which provides summer jobs for Baltimore teenagers.

USNS Comfort will return to base in Baltimore after weeks in Haiti

The Baltimore-based hospital ship USNS Comfort, which has been stationed in Haiti since Jan.



COURTESY OF WWW.TRIPADVISOR.COM

Baltimore City Council is looking for new ways to keep the Inner Harbor free and clear of trash.

20 is now heading back to America.

The Navy has decided the ship, which has 1,000 hospital beds, is no longer needed in the earthquake stricken country.

However some doctors are upset about loss of the only modern medical facility available to provide medical care to most Haitians.

The USNS Comfort was sent to the Persian Gulf during the 1991 war, New York City after the Sept. 11 terrorist attacks and New Orleans after Hurricane Katrina.

In Haiti, the crew treated more than 540 patients in its first 10 days and performed over 843 surgeries in seven weeks.

At one point the ship was taking patients every six to nine minutes. On Feb. 27, the ship discharged its last patients.

Bill meant to push contractors to hire from unions is withdrawn

A bill intended to push contractors doing business with the city to hire workers affiliated with local unions was withdrawn by the sponsor, Bill Henry.

The move concerned contractors, who thought it would give unions too much power.

Henry wants to change the wording of the bill to encourage contractors to hire local labor without forcing them to only do so through union halls.

Baltimore City Council chooses Carl Stokes to fill seat vacated by Jack Young

Carl Stokes was unanimously elected by the City Council to fill the vacant seat left in the 12th District by Jack Young after he was elected president of the council.

Stokes's election is a result of Dixon's resignation, since Young is filling the position left vacant by new mayor Stephanie Rawlings-Blake.

City Council holds informational hearing to discuss Inner Harbor trash

On Tuesday the City Council held an "informational hearing" to discuss strategies to deal with the trash and debris that is washed into the Inner Harbor every time it rains.

Some of the problems cited were illegal trash dumping and uneven enforcement of existing laws throughout the city.

The council members intend to consult with residents to draw up new regulations to deal with the issue.

Investigators uncover cause of deadly fire in West Baltimore

The City's fire department has revealed the cause of a fire in a West Baltimore rowhouse that caused the death of three people.

Overheated extension cords were to blame for last Thursday's deadly fire, which decimated a rowhouse on the 3500 Blk. of Woodbrook Ave.

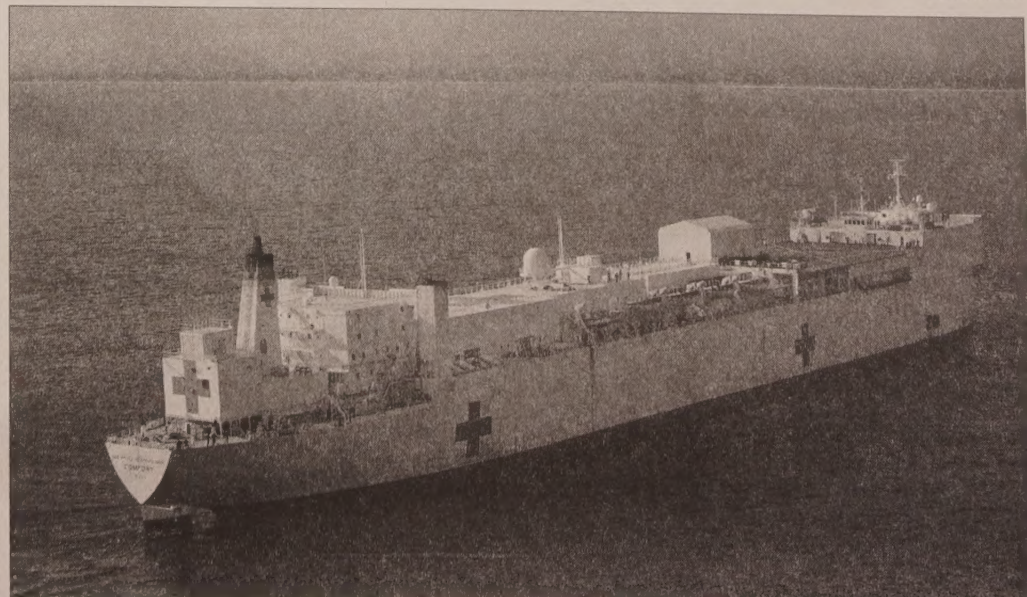
The fire started caused a total of \$70,000 in damages to the rowhouse and the contents inside.

Charges dropped in case of groomer that accused her of animal abuse, dog fighting

In January Baltimore Police alleged that Nicole Caruso, 26, had been running a dog fighting ring and growing marijuana in her townhouse on Lange St.

Charges filed against Caruso, a dog groomer, were dropped after veterinarians examined the six dogs that belonged to her and her two house mates.

— City Briefs by Peter Sicher and Laura Muth



COURTESY OF WWW.USEMBASSY.GOV

The USNS Comfort is returning to its Baltimore port after spending weeks helping provide medical aid to injured Haitians.



The Prada Spring 2010 collection featured poofed hair and cat-eye glasses. COURTESY OF STYLE.COM

Big hair and accessories can make an outfit pop

In the course of a fashion show, designers might be the only creative force that comes out to take a bow, but each designer is supported by a very important team that takes his or her vision to another level. There's the fashion stylist, the makeup artist and their team, the hair stylist and so on.

The more fashion shows I see, the more I come to appreciate all the parts that come to form not only a tight look, but a cohesive overall collection.

I always love the extreme looks. I'm still scavenging for enough bobby pins to emulate the helmet-like hair covering hair stylist Orlando Pita used for the Christian Dior Fall 2009 collection, which brought a Parisian twist to glamorous Asian style. Unfortunately, bobby pins have a pesky habit of falling out, and I often find them scattered around my apartment.

In the meantime, I'll focus on the more attainable highlights from the runway this season (although, if you're feeling brave enough to attempt the pastel-colored eyebrows featured at Balenciaga, I will be your loudest supporter).

The most ubiquitous hairstyle so far is definitely the poof. The models at Giles had quite the height (but that was before I saw the models at Karl Lagerfeld — now that's some height).

It was a very fun — and mostly faithful, minus the Calderesque headdresses a few models also wore — take on the '60s love affair with hairspray.

At Nina Ricci, the models had a poof, but with their hair down. And the models at Rick Owens sported a slicked-back futuristic poof, with the rest of their hair sticking out behind them like straw.

At each show, the different takes added to the aura: a womanly sophistication at Nina Ricci, cheekiness at Giles and a band of gothic warriors at Rick Owens.

I asked a friend who often poofs her lovely coif for some easy tips on how to do it. She can usually be seen wearing her hair in a half ponytail with a small poof.

Here's how it's done: Take from the very top and front of your hair the amount you want for the final poof. Hold it above your head, twist the tail part, and push forward, pinning and spraying the poof in place.

After that, take the rest of your hair and put it in all in a ponytail (or the rest of the top half of your hair if you want only a half ponytail).

Instead of taking the jump and dyeing your eyebrows, as the preeminent makeup artist Pat McGrath did at Balenciaga, you can get a color change with the eyebrows-included cat-eye glasses from Prada.

Perhaps still too extreme? As a glasses lover, I am pointing these styles out as an example what I hope is a resurgence of the cat-eye look. Dsquared2 included a wire-rimmed version for their kitschy

Spring 2010 collection, but I'm partial to the plastic framed ones at Prada. Cat eyes are a good example of putting a little extravagance into your daily wardrobe.

Other accessories seen this season that have that 'pop' factor include headbands and bags.

I don't know where I would be able to find the giant pom-pom headbands modeled at Sonia Rykiel, but I know all sorts of crazy headbands are available, mostly of the bow and feather assortment. I hope retailers branch out into new territory after this.

As for bags, Deacon again delighted with his designs, and I am still lusting after the triceratops handbags shown at Giles for Spring 2010. I love a good kitschy bag, as long as it steers clear of being tacky.

This time around, though, there was only one incarnation of the bag: a big ball of a handbag, covered with fur and two googly eyes. The wonderfully kooky Katie Grand styles for Giles and I imagine she has a lot of fun putting together the bits and bops for the runway.

While I have not been drawn to very many collections based on the clothing (though Tao was a major standout) I enjoyed the shows and the aura created with styling and accessories.



Amanda Jean Boyle
The Brick Runway

Chatroulette: a step in society's evolution

It's always fascinating to see what an idea becomes when it is left to the eager, groping hands of the masses.

Sometimes, it becomes a movement for civil liberties and fair treatment for every man, woman and child. Other times, it becomes the pox-riddled, drooling love-child of our libidos and our infinitely creative methods of self-expression.

A few months ago, the world was handed a new method of communication. The method would shatter geographical and social barriers and foster interactions across cultures. It was unparalleled as a true visual forum for the masses: Chatroulette.

In a perfect world, when a user logs on to Chatroulette, he hopes to encounter a stranger from another continent. He hopes to discuss the final moments of a hockey game with a Canadian. He hopes to discuss the stress of sleep deprivation with a soldier in Afghanistan. In the world we live in, however, it is more likely that he will scramble to close Internet Explorer when he is confronted by a stranger from the abyss who communicates via masturbation.

We humans try so hard to convince ourselves that we have long since parted ways with our more savage ancestors. We wear overpriced clothing that is heinously tight. We build monuments to our accomplishments and use our novel concept of currency to surround ourselves with things that bring us comfort.

We go to college and wax poetic about those dumber and more ignorant than us, as though, under our expanded vocabulary and unwarranted arrogance, there isn't another dumb, ignorant human in denial. We've come too far to be toppled by a novel concept. Right?

Why, then, am I only five clicks deep into my communication orgy and already I've seen a fat man's ass, a woman in just her underwear and an anonymous penis being stroked so fiercely that I expected a doubloon to spout from the tip?

There's a fundamental truth to be found somewhere in these strangers' behavior. The popularity and accessibility of



AVA YAP/GRAPHICS STAFF

the Internet has precipitated a number of expeditions into the far recesses of the human psyche.



Rip Bussey
Southern Comfort

social acceptability. Some are more tempted than others and therefore we end up with a teddy bear humping Kermit via webcam.

Chatroulette, since its debut a few months ago, has become an instant sensation. No one that I spoke to on the subject hadn't at least heard of the Web site, nor did anyone fail to express a degree of interest in the topic.

Every conversation steered inevitably towards the twitchy responses we had to our more naked partners and, after each masturbation reference, the laughter trailed off into a moment of solemn contemplation.

Occasionally, someone would toss up "What kind of freak does that?" or "It takes all

kinds, I guess."

Still, the silence always came. It was a silence of deep and careful introspection and, on the movie screen in each of our heads, we could not help but roll a tape of ourselves hunched dramatically over a poorly-lit keyboard and making sweet, sweet love to our hand.

Of course, we always shook off the image and carried on with our conversation. The question that plagues everyone contemplating Chatroulette remained, however: If these people are capable of such things, am I?

I won't disagree that Chatroulette isn't an invaluable tool. While I maintain that it's too late to save the communication aspect of the site (my most successful conversation thus far was with a fat kid dressed as a clown), I feel that it should be valued as a bookmark in the annals of our society's evolution.

Many years from now, we will be able to reflect on the humbling behavior of our fellow human beings: "When we stripped away all social conse-

quence and provided no motivation to the contrary — " we can pause at this point and make sure our grandchildren are still listening closely.

— this is how far we as a people had come in the year 2010. Honey, press 'play' on the Youtube. Yes, the masturbating penguin."

It has become incredibly easy to get caught up in the notions of humanity, society and morality that we have crafted for ourselves.

It is easier to think that everyone around us respects us and has learned to control his faculties than it is to realize that, in the end, we are all victims of our own urges and impulses.

As we stumble upon newer

and more ingenious ways to exercise our deepest inner demons, (read: newer, more ingenious ways to masturbate), we will continue to stun one another with

the depths to which we are each willing to sink.

We are all still wolves in very thick sheep's clothing. Chatroulette has given us a peek under the wool.

When we think our identity won't be linked with our actions, we are tempted to [shirk] social acceptability.

Beans provide nutritional boost and filling base for winter food

Beans are cheap, easy to work with and full of protein — all of which makes them an ideal ingredient for college students

You may look at this week's column and whine, "Beans, again?" Yes, this is the second bean recipe I have written about in two columns. But let me state the case for beans.

First of all, they are extremely nutritious. Beans are high in protein and fiber, but low in fat, making them an easy base for filling, low-fat meals.

Beans are high in folic acid and are also high in iron, a good option for non-meat eaters trying to keep up their iron levels.

At about \$1.50 a can — and less per unit if you get dried beans — they are extremely economical. Beans taste great in almost any form: in salads, soups, mashed and used as a spread.

All this is great, but what earns them a special place in my heart, or rather my kitchen cabinet, is how easy it is to buy a lot of canned beans and keep them on reserve until you need them.

If all of a sudden you need a quick appetizer for a get-together, you can mix up a bean dip. If a surprise snowstorm hits and you are snowed

in, a quick winter soup is just minutes away.

Basically, beans have not gotten their share of the protein-love. This week's recipe is my small attempt to change this injustice.

While I mostly call for canned beans in this column, dry beans are also an option. Dry beans are healthier and cheaper, but they do require more preparation and they also tend to cause gas. Yes, I said it: gas.

You may now sing the, "Beans, beans, they're good for your heart" song, you have my permission. Are you done? Okay.

If you are just starting to cook with dried beans, increase the amount in your diet slowly to give your body time to adapt. To reduce gas further, soak the beans over night and discard the soaking water before cooking.

Canned beans do not tend to create as much of a gas problem, as they have already been soaked, but they should be

washed thoroughly to remove the excess salt.

If you have a colander, I would recommend running them under water for a minute or two.

Canned beans also take less time to cook, so if you are using dried beans in the recipes that are posted here, timing should be adjusted accordingly.

This week's recipe is for a one-pot (or rather a one-Tupperware container) spicy black bean dish to give you a lip-smacking taste of warmer times.

Open black bean cans halfway and drain. Open cans completely, remove beans and rinse to remove excess salt. Add to Tupperware.

Open diced tomatoes and do not drain, but add tomatoes and juice to Tupperware.

Add drained corn and mix together.

Add spices, adjusting cayenne pepper for amount of spice desired. The amount listed is the minimum. If you like spicy food, I would recommend adding



Lauren Bryant
Dorm Gourmet

Spicy Black Beans with Tomatoes, Corn and Couscous

Serves 3-4

Ingredients:

- 2 cans black beans
- 1 can diced tomatoes
- 1 small can of corn (I found a half-sized can)
- A large handful of fresh spinach
- ¼ cup (or your best estimate) couscous
- 1 ½ tsp cumin
- 1 tsp curry powder
- at least 1 ½ teaspoons cayenne pepper
- a few squirts of lemon juice if you have it

Equipment:

Can-opener, one large Tupperware container, microwave, spoon.

more, or just sprinkling a little on at the end.

Mix ingredients and spices together. Microwave medium-high, partially covered for six minutes. Take out, stir and microwave for three more minutes.

Take Tupperware out of the microwave, add spinach and

couscous, stir, then microwave two minutes more.

Remove Tupperware and almost completely cover it, letting couscous cook until completely soft, for about four more minutes.

Add a little lemon juice to taste. If you feel your dish is too spicy, adding lemon juice will soften the spice. Serve and enjoy.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

Roommate Selection in the Digital Age

Each year, Hopkins Housing and Dining is tasked with the unenviable responsibility of pairing up incoming freshmen to live together. They do this equipped with just a roommate selection form, which couples preferred bedtimes and room usage under the Orwellian header of "Student Lifestyle Preferences." So what can be done to make the process easier? At the University of Maryland, administrators hope that social networking sites can be used to facilitate the roommate selection process by allowing students to ask the questions that really matter to them, delivering that perfect match through the magic of the Internet.

But what would Facebook add to the roommate selection process? At first blush it sounds great. Students can pair themselves up based on the issues that really matter to them. They can ask questions that are not addressed on the University's current forms — Hopkins no longer asks about smoking habits because the dormitories are smoke-free, but students with asthma would probably appreciate not being placed with someone whose clothes are going to stink of cigarette smoke. It seems that by allowing students to pair up with their perfect matches, using social media would solve all roommate selection problems.

But using social networking does not solve the major problem with the questionnaire: People lie. Sure, it's much harder for someone to claim they want a substance-free living environment when their profile picture is a keg stand. But those pictures can be taken off-line just as easily as your mother can make you select substance-free housing on the roommate form. Facebook is not the place for honesty. Online personas are carefully crafted — people only put out the best of themselves, the stuff they want the world to read. You are not going to tell someone that you leave your tissues all over

the room or love to hold techno dance parties at three in the morning.

Still, using social networking sites are supposed to help you find that perfect match. What works for e-Harmony and Match.com should translate platonically into roommate selection, right? Think again. As Director of Residential Life Shelly Fickau said, best friends do not make the best roommates. Similar personalities often have the largest conflicts — and sharing the same ranking on Mafia Wars and a mutual love of growing strawberries on FarmVille does not mean you are going to be any better at dealing with the dramatic blowups that come with being packed like sardines in the AMRs. There are plenty of horror stories about atrocious first dates through online dating, even with its promises of perfect compatibility. Now imagine that date never ended.

Here's a little secret that Housing and Dining offices across the country do not want to admit: Roommate selection is a crapshoot. There is no perfect way to pair up incoming freshmen. And that is okay.

Handling difficulties with your roommate is part of the college experience and part of becoming an adult. What Housing and Dining should be focusing on is improving its mediation programs. Have roommates actually draw up and commit to contracts at the beginning of the year. Make sure that students know what resources are available and ensure that roommate swaps can still happen even during years in which the freshman class is overenrolled. By dealing with conflicts, discussing your problems and developing solutions, you strengthen your communication skills and move toward adulthood. Or you can live in the library, learn how much sex in the bunk above you can be tolerated and have plenty of crazy stories to tell all those friends you made while hiding from your roommate.

Anne Faber

**LETTERS TO THE EDITOR****LETTERS POLICY**

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to chiefs@jhu.edu for inclusion in that Thursday's issue. All letters received become property of The News-Letter and can not be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The News-Letter reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY
[HTTP://WWW.JHUNEWLETTER.COM](http://www.jhunewsletter.com)

EDITORIAL BOARD

EDITORS-IN-CHIEF
MANAGING EDITORS
PHOTOGRAPHY EDITORS
GRAPHICS EDITOR
MAGAZINE EDITORS
NEWS & FEATURES EDITORS

OPINIONS EDITOR
LAYOUT EDITOR
SPORTS EDITORS
ARTS & ENTERTAINMENT EDITORS
SCIENCE & TECHNOLOGY EDITOR
CARTOONS EDITOR
YOUR WEEKEND EDITOR
COPY EDITOR

Marie Cushing, Payal Patnaik
Leah Mainiero, Lily Newman
Daniel Litwin, Elaine Yu
Anne Faber
Husain Danish, Becca Fishbein
Becca Fishbein, Laura Muth,
Peter Sicher, Sarah Tan
Omar Qureshi
Anne Kirwan
Marcel Duarte, Jeff Zhu
Greg Sgammato, Christina Warner
Tiffany Ng, Ann Wang
Jane Yee
Ming Wen
Stephanie Delman, Kelsey Miller

Photography Staff

Husain Danish, Ravi Desai, Mary Dzwonchik, Eileen Huang, Mischa Lassow, Leah Mainiero, German Om, Will Shepherdson

Copy Staff

Elizabeth Kelen, Catherine Liow, Alex Still

Graphics Staff

Justin Jones, Brian Shell, Ava Yap

Online Edition

Murat Bilgel, Marie Cushing

BUSINESS BOARD

MARKETING MANAGER
BUSINESS MANAGER
DISTRIBUTION STAFF

Elliot Wehner
Max Spiegel
Lily Newman, Christina Warner

THE JOHNS HOPKINS
NEWS-LETTER

The Gatehouse

(on the corner of N. Charles Street
and Art Museum Drive)

The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of The News-Letter. Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody), area colleges and the greater Baltimore region is 5,200.

©2010 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the expressed written permission of the Editors-in-Chief.

Mailing Address:
Levering Suite 102
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (443) 844-7913
E-mail: chiefs@jhunewsletter.com

<http://www.jhunewsletter.com>

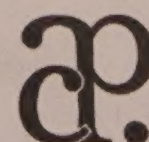


PHOTO ESSAY

Greenmount Cemetery

Photos by Leah Mainiero



THE B SECTION

News-Letter

Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

MARCH 11, 2010



YOUR WEEKEND MARCH 11 - 14



World Beer Pong Tour

The world beer pong tournament is coming to Baltimore Monday and Tuesday. That's right, those of you unfortunate enough to be stuck in Baltimore while the rest of us are off shamboozling in the sun can look forward to this terrifically legitimate event. Actually, you'd be surprised, these guys are sponsored by f.y.e., which if you're not from the east coast, is a rather large consumer chain with a lot of money... Speaking of money, each of the winners of the Tour's (like how I ironically capitalized that?) eighty circuit events will win a three day hotel stay in Atlantic City for a chance to participate in the \$50,000 Atlantic City Beer Pong Championship from June 13-15. If you want to try your hand, you should know this tour encourages the use of water in cups (whether this is mandatory is probably not the case). Registration is \$20 and can be done at worldpong.com

— Ming Wen

Peabody Student Opera

The Peabody Opera Theater presents *Die Fledermaus* by Johann Strauss this Thursday, Friday, and Saturday at the Miriam A. Friedberg Concert Hall.

A student cast and orchestra perform this silly story of drunkenness, impersonation and revenge. After Gabriel von Eisenstein leaves him passed-out drunk under a tree dressed as a bat, Dr Falke plans to get back at his friend through a series of tricks. This engaging production includes plenty of corsets and bustles, men played by women, and an assortment of foreign accents.

If you've never been to an opera before, this is an ideal first. As the King of the Waltz, Strauss's music is catchy.

Die Fledermaus includes scenes of dialogue, and the Peabody company will be singing in English.

Come witness the impressive talent of these young singers as they tackle one of the world's oldest art forms.

The show starts at 7:30 p.m. Tickets cost \$25 or \$10 with a student id. Tickets can be purchased from the Peabody box office website or on the night of the show. The JHMI shuttle makes regular stops at Peabody.

— Stephanie Mezyk

Spring Break, Baltimore Style

Now, it's been a while since you've read the delightful advice about being Baltimorean. However, since Spring Break is around the corner, I'm going to give you all the Baltimore hotspots to put up your feet and relax.

Be prepared, this automatically precludes all international and transcontinental trips, sorry. In fact, it pretty much precludes all vacation spots outside the tri-state area.

Unless of course, you are a part of the upper-class elite and can afford to go anywhere, but let's face it: the Alps and French Riviera aren't nearly as spectacular as some locales only a few miles due east.

First, being Baltimorean means accepting weather. You are not going to be able to escape to Cancun for a delightful, booze-laden week of frolicking and revelry on a beach with beautiful women. You won't be able

to slide down snow banks on breath-snatching, mile-high mountains and then warm up by the fire or in the hot tub.

You are going to accept the fact that it is going to be a cool 50 degrees the entire week and you are going to like it. I'm going to list this in order of socioeconomic status starting with white collar and moseying on down to crimson-redneck.

So for those of you who want to be white collar Baltimoreans of "discerning taste" you're going to head down to the Outer Banks. I know absolutely nothing about it because I don't go there.

All I know is that you will show your delight in vacationing there by emblazoning your white-collar status through the letters OBX on your bumper in a delightful sticker that doesn't make any lettering sense. Last time I checked: there is no "X" in "outer" or "banks," so how the sloganeers came up with that one is beyond me.

Moving on: Rehoboth Beach, Delaware is almost at

the same level of collariness as Outer Banks except for the fact that it is a little closer by.

What makes Rehoboth (the yokels leave out the "Beach" part) better than some other spots is the level of classiness. It has cute little shops and boutiques. The restaurants are generally more delicious for being a tourist-oriented resort town. The beaches are a tad bit cleaner.

The last destination on our list is Ocean City. It has another name, but I don't know if it is allowed in print. Just replace the "c" with an "sh" and you get the idea. Personally, I love Ocean City. It's fantastic, because of the salt-of-the-earth inbred, who visit it. I'm allowed to say this. I lived in Ocean City.

It has a lot of trashy things you can do, like go to its Boardwalk, which is a tourist trap. You can eat at the original Philip's Crabhouse, which isn't very tasty. You can also go jet skiing,

which will inevitably coat you in a delightful, thin layer of grime from the bay.

My favorite pastime is to sit and people watch. The main source of Ocean City visitors is the Eastern Shore. Think of it like Bayou-folk without the allure.

The Eastern Shore is populated few and far between and that makes for some interesting and redundant genetic combinations, which makes me chuckle. I chuckle loudly too. I fit in because everyone else chuckles to themselves for various indeterminate reasons.

Oh there is one last place you could go for Spring Break, which is the most Baltimorean of all: your backyard. Why do you need to go anywhere? Pop open a cold one and shoot the breeze about the latest discovery of the simian fossil that could be the missing link between man and ape. (That's not Baltimorean, but whom are we kidding? Y'all are Hopkinites... Hopkinites? Hopkinites?)

Michael Ferrante
Guest Column

Saint Patty's Day Parties

Yes, it is coming and what better place to be in than the previously-settled-by-the-Irish Baltimore? Answer? Ireland. Alas you can't be there. So here are some things you can do to celebrate that good ole Saint's feast day by getting wasted.

First, there is a parade starting at Mount Vernon Place at 2 p.m. Get drunk, go and have some fun (responsibly, of course).

Second, make your way (by taxi or public transport — you're drunk, remember?) to An Poitin Still in Timonium for \$2 beers and 50¢ wings.

Finally, after an entire day of drinking, hop a ride down to the Ottobar for St. Patrick's Day Whiskey Brawl. The Charm City roller girls are going to be there and there will be more booze and some entertainment. Legal is requiring me to tell you to please drink responsibly and with a valid ID.

— Michael Ferrante



COURTESY OF PEABODY/JHU.EDU

BARS

Third Annual Mustache and Miniskirt Party

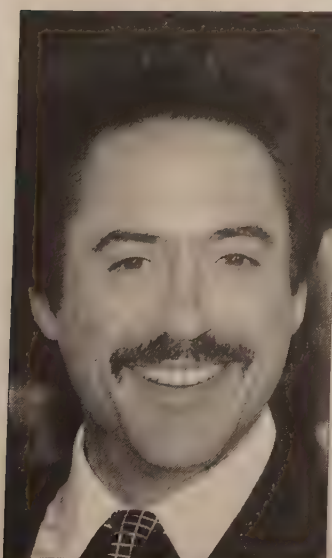
Friday, 10 p.m.

Joe Squared

Featuring "The Drunken Spelling Bee" with local area sensation Claire Hux, Data Frogs, & DJ James Nasty.

Start growing that mustache now and you too can look as devilishly handsome as Robert Downey Jr. (a.k.a. Iron Man, below)

For more info, please check out <http://clairehux.com>.



COURTESY OF JUSTPRESSPLAY.NET

Drink Till We're Funny

Sunday, 9 p.m. to 11 p.m.

Hightops Backstage Grille

Scheduled comedians and amateurs battle it out on the open mic for your laughs. Enjoy the comedy, \$2 beers and \$0.50 wings.

Meet in the Street

Friday and Saturday, Pub Hours

Claddagh Pub

The fifteenth annual Saint Patrick's Day celebration. Rain or shine in heated tents.

Live music will also be provided by the bands Kristena and the Noise and Love Seed Mama Jump.

St. Patrick's Day at the Stil

Friday, Pub Hours

An Poitin Still Irish Pub & Restaurant

On Friday, Black Friday and the Spalpeens perform. On Saturday, it will be Release taking the stage.

Then, on Saint Patrick's Day, get read for music from Rob Fahey, the ShamRogues and Donegal Xpress, which starts at 2:30 p.m.

STAGE

Three Tall Women

Friday, Theatre Hours

Fell's Point Corner Theatre

Drama by Edward Albee, winner of the 1994 Pulitzer Prize for Drama, this distinguished writer's third.

Working It Out

Thursday, 7 p.m.

Friday, Saturday, 8 p.m.

Sunday, 2 p.m.

Centerstage

Three short theatrical works performed in close union. Written by *The West Wing's* Aaron Sorkin, Rick Cleveland of *Six Feet Under* fame and Lynn Rosen.

Stoop Storytelling Series

Daily

Arena Stage

Based on the Tony Award-winning musical about a romance in Italy and a family secret that may change everything.

The Bluest Eye

Daily, 7:30 p.m., ends Saturday

Clarice Smith Performing Arts Center

Based on a novel by Toni Morrison, the play explores an African-American girl's wish for blue eyes.

ART

Meg Page: Nature In and Out

Thursday, Friday,

Saturday, Sunday, 4 p.m.

Evergreen Museum & Library

Baltimore's Meg Page creates a set of pieces reflecting the interests and ideals of the Evergreen's Garret family. Watercolor botanical art works.

Stones, Sea, Sky: Celtic Landscapes

Thursday, Friday, 11 a.m. to 4 p.m.

Saturday, Sunday, 12 a.m. to 4 p.m.

Evergreen Museum & Library

A collection of 27 Giclée prints by MICA graduate Phyllis Arbesman Berger portrays the coastlines of Brittany, France, and Southwest Irelands.

Textiles Recycled/Reimagined

Museum Hours

Baltimore Museum of Art

This exhibition features more than a dozen one-of-a-kind objects made from or completely from repurposed and recycled materials, such as Japanese Buddhist priest's robe made of scraps of commercial fabrics sewn by African American women.

MUSIC

Taxlo w/ JD Samson and The Very Best

Saturday, 9 p.m.

Arellano Theater

If you know Baltimore, then you know Taxlo. Check out the live show on the club stage.

Peelander-Z

Friday, 9 p.m.

Ottobar

A Japanese punk band based whose members all met in New York. They bill themselves as a "Japanese Action Comic Punk band hailing from the Z area of Planet Peelander."

Egg Babies Orchestra

Saturday, 9 p.m.

The Ottobar

For the third installment of its popular movie show, the members of Egg Babies Orchestra play their favorite songs from film soundtracks.

They Might Be Giants

Friday, 8 p.m.

Keeher Theatre

The innane quirky "music" of Johns Flansborough and John Linnell play hits "Birdhouse in Your Soul," "Istanbul (Not Constantinople)."

MISC

Maryland Home and Garden Show

All Weekend

Maryland State Fairgrounds

The latest trends for outdoor living and entertaining are on display in addition to the hottest innovations in home improvement and design.

Baltimore St Patrick's Parade

Sunday 2 p.m.

Mount Vernon Place

A tradition of over fifty years, parade participants promote Irish culture, music, song and dance.

Happy Birthday Ram's Head Live

Saturday, 8 p.m.

Ram's Head Live

The Rams Head you love is throwing itself its very own birthday party. Charm City Cakes, Charm City Roller Girls and Kix will all be in attendance.

Open Hearts Ball

Saturday, 7:30 p.m. to 11 p.m.

2640 St. Paul St.

A benefit for the homeless shelter of St. John's Church featuring the live funk music by The Belvederes and dance music by Jason Willet.

ARTS & ENTERTAINMENT

Oscars aim to please with new youth focus

This year's Academy Awards show was well, pretty much just like every other Academy Awards show. Some parts were funny, most were dull and the broadcast went long despite rude attempts to cut people off. The choice of Alec Baldwin and Steve Martin was lauded by many, but the first face the audience saw Sunday night was that of Neil Patrick Harris. Harris, who famously and hilariously hosted the 2009 Emmy Awards in September, performed an opening dance number in a sparkling tuxedo before the real hosts took the stage. Many audience members and critics cried out in protest about the act (Harris himself noted "the vitriolic reaction" on his Twitter profile). But perhaps these squares just didn't get the joke.

The telecast drew in 41.3 million viewers, the most it has had since 2005. Did TV watchers really care that much more about the results this year? Were movies that much better? Well, maybe, but there are some more likely reasons as well. Producers Adam Shankman and Bill Mechanic made a huge effort to make this year's Oscars more youth-oriented, since historically, the show hasn't interested the youngsters all that much.

Shankman and Mechanic attempted to draw in younger eyes by enlisting teen sensations such

as Miley Cyrus, Kristen Stewart and Taylor Lautner as presenters. The show also featured a tribute montage to . . . horror films? Not generally Oscar contenders, films in this genre do tend to appeal to the younger demographics.

The producers also cut out time-consuming, snore-inducing bits like performances of all the nominated original songs. (This doesn't appear to have helped the time factor, as the show still went 40 minutes late.) Something else they cut —

Alex Vockroth Guest Column

certainly to their detriment this time — was an appearance by Sacha Baron Cohen. Cohen proposed a skit in which he'd appear as a female Na'vi (the blue dudes from *Avatar*), while Ben Stiller would act as his English translator. The punchline: Turns out Cohen's Na'vi character is pregnant with James Cameron's baby.

Unfortunately, the powers that be decided the skit wasn't worth the risk of offending Cameron, so Cohen was cut. Stiller did present alone, dressed in a Na'vi get-up, but c'mon, *Zoolander* came out almost a decade ago.

Baldwin and Martin's hosting efforts drew a fair number of laughs, though more attention was drawn by best actor nominee George Clooney's glum disposition as he watched from the crowd. At first, the reports from gossip columnists and bloggers said it was an act planned in

SEE OSCARS, PAGE B4

Hilarity ensues in Throat Culture's 24-Hour Show

Hopkins' sketch comedy group takes Facebook-posted prompts from peers and turns them into skits in one day

By SARAH TAN
News & Features Editor

Throat Culture performed its 24-Hour Show of the spring semester this past Saturday to a moderate but enthusiastic audience.

Skit ideas were posted by students on the group's Facebook event page about a week prior to the event and these ideas were then used as inspiration. The humorous and wacky events were then created just 24 hours before the show.

The prompts ran the gamut from the very specific, "Mike Zaccardo cannot say the letter E" to the absurd, "Jango fetch" to the philosophical, "What if Hitler were a judge on American Idol?" While not all were entirely coherent, the atmosphere was jovial and the overall performance was enjoyable.

The show started off with a skit based off a prompt from junior Dylan Goldberg that proposed "A giant monster like Godzilla is attacking Hopkins and something ridiculous happens."

The skit featured junior Andrew Yip and senior Richard Zheng, and though it was an amusing and solid start for the performance, it seemed a tired in that it played on the age-old "nerdy Asians at Hopkins joke." It was an interesting start, and though not the strongest skit, it helped to ease the audience into the absurdity that would follow.

Another skit that was created from a prompt about a Doritos commercial was particularly amusing, and featured a lawyer reading a man's will to his son and wife. The man has left his entire fortune to a bag of Doritos, which sits demurely on a chair at the corner of the stage.

The wife, played by sophomore Emily Sucher, yelled at the bag accusingly, "I'm cooler and ranchier than you ever were!" to much laughter. "I fondled his balls for four hours a day for 40 years!" she later exclaims to her son, Richard, played by sophomore Luke Mayhew.

In the end, Mayhew stabbed the bag of chips with his cucumber that was bequeathed to him by his father, and yelled dramatically, "Sluts need to be f***ed!"

Other memorable skits of the show included one about rabies, in which Zheng played a teenager who treats getting rabies as if he's trying a cool new drug. A great deal of cookie dough is



COURTESY OF MORGAN YANG

Adam Merritt and Richard Zheng discuss the positive aspects of rabies in one of Throat Culture's many hilarious skits.

ingested, possibly just so that Zheng could have an excuse to eat cookie dough.

In the end, he goes through an emotional breakdown which prompts his nearby friend, played by sophomore Adam Merritt, to exclaim, "I like the drugs you sell, and I like your penis." Zheng then bit Merritt on the neck and convulsed on the floor, to the delight of the audience, yelling "Phase 4, Phase 4!"

Another successful skit, prompted by the idea of "the glow-in-the-dark condoms that PEEPs are handing out" proved to be especially amusing. The act featured junior Mac Schwerin and sophomore Maxi Gumprecht as a couple, doing homework when suddenly the lights go out.

Gumprecht exclaims that she will never be able to finish her paper in the dark, and so Schwerin resourcefully takes out one of the condoms, supposedly given to him by PEEPs, and "puts it on" (by holding up a glowstick). The two then continue to study by the light from the condom.

The show also had its odd moments, though the audience

laughed along good-naturedly. For skits such as the one created from a prompt that simply read, "A blind, crime-solving Basset Hound," the writers seemed a little baffled as to what to do with such an absurd idea.

The dog was played by sophomore Mike Zaccardo, who stated over and over during his monologue that he was a "blind, crime-solving Basset Hound," leaving the audience confused. There was no doubt, however, that the highlight of the evening was the skit created by the prompt, "Unconventional solutions to feminine odor." It featured Sucher as a patient with an odor problem who was seeing her gynecologist.

Senior Eric Levitz, as the doctor, enters and instructs her to spread her legs. He then begins to spray her with Febreze, and the two have a normal, polite conversation as Levitz continues to spray the odor eliminator.

The skit continued in this manner for about five full minutes before the lights went down, and for the rest of the performance, the theater smelled strongly of the substance.

The show ended on a strong note with an amusing skit

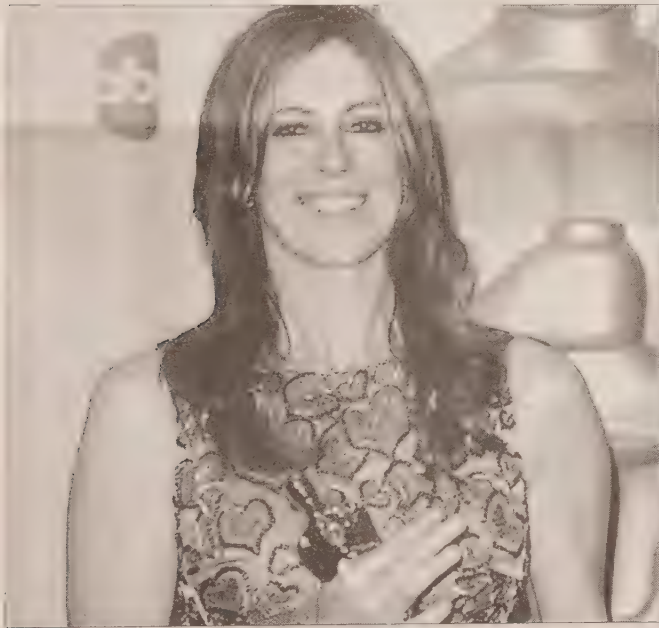
prompted by a response that the group received from someone who was not able to attend. "I will be dancing at a Model United Nations conference this weekend," the person had written.

The skit poked fun at the formality of Model United Nations conferences, and in the end, a delegate from Africa, played by Yip, brought in dancers, played by Zheng and Mayhew, to take off their shirts and dance in front of the moderator.

The audience got one more quick scene before the cast bow, with Levitz and Sucher continuing their polite conversation from earlier, while Levitz still sprayed Sucher.

As the cast took their bows, Levitz ran around the audience and then onto the stage spraying more Febreze over everyone, which left the audience and cast choking in between laughs.

"Thank God I got a bandana!" Yip exclaimed. Though most were not as lucky, all of the audience left odor-free and in high spirits. All in all, the 24-Hour Show proved to be a successful night of comedy for Throat Culture.



COURTESY OF WWW.THISISLONDON.CO.UK

Director Kathryn Bigelow beat her ex-husband, James Cameron, for the gold.



COURTESY OF ZMEMUSIC.COM

Frontman Matt Bellamy provides Muse with a variety of talents, from singing to playing guitar and piano.

No one has ever accused Muse — an internationally-renowned alternative rock band — of subtlety. Luckily, that's not what the crowd of mostly college-age kids who packed the sold-out show at 1st Mariner Arena last Wednesday night were expecting.

Before the headliner, the Silversun Pickups took the stage in front of three distressed, grey skyscraper-esque columns. It was a backdrop that seemed to suit the Pickups' grunge-alternative set. Lead singer Brian Aubert's voice was breathy and sweet. He was constantly moving — dancing, jumping and getting

the crowd moving and clapping whenever and however he could. "Thank you so much for f---ing out!" he shouted out as the audience roared. "Baltimore rules!"

And if Aubert's professed love for Charm City didn't draw enough cheers, bassist Nikki Monninger — a shy brunette dressed in a short navy dress, black tights and high heel boots — attracted the attention of the guys in the crowd. "I love crab cakes!" she coyly proclaimed into her microphone, prompting the crowd to cheer even more loudly.

Unfortunately, the band's set was somewhat one-dimensional.

Despite Aubert's deep verses and attempts at screaming choruses, the songs tended to run together and his vocals were often drowned out by fellow band members. The sorry result was a lot of noise but little noticeable vocal work.

Toward the end of their set, though, the Pickups threw the musical equivalent of a one-two punch, pounding out

two fan favorites in a row. "Panic Switch" was rocking and energetic, driven by an impressively frantic bass line for the entirety of the song. Monninger's eerie and sweet harmonies soar on the chorus and bridge. Aubert held the song together as he chanted "I'm waiting and fading and floating away."

In a spectacular finale, the band launched into its second, most familiar hit of the night, "Lazy Eye." Ultimately the set was enjoyable and successful in pumping up the audience and getting people on their feet. For an opening act, it was very impressive.

After a brief interim, the lights went out and the stage went black. In the dark, the crowd's restless anticipation built for what seemed like minutes, though it was probably only seconds. A procession of ghostly white silhouettes climbing staircases slowly appeared on each of the "skyscrapers," which were later revealed to be LED screens. Somewhere offstage, a keyboard slowly struck minor chords. The overall effect was almost ethereal.

In a flash of red lights, the silhouettes disappeared and each of the three skyscraper "curtains" fell to reveal a member of Muse standing on an illuminated pedestal beneath a LED column. They launched into their newest single, "Uprising," a catchy and upbeat rock track. Girls screamed, boys jumped to their feet and everyone shouted the chorus along with the band: "We will be victorious!"

To describe this opening as anything less than epic would be an understatement. And the show — while admittedly over-the-top — only got better.

Matthew Bellamy's impressive, powerful and on-pitch voice blasted over the arena's speakers. Not only did he deliver his lyrics flawlessly, but he did so while playing lead guitar and standing on a moving pedestal. Indeed, one of the coolest aspects of the show were the pedestals that moved up and down like elevators, giving the band members a horizontal and vertical range of motion throughout the entire set.

Bellamy's versatility as a mu-

sician certainly stood out as he switched from guitar to piano for the delicate, driving intro to "New Born" and eventually over to keytar for "Undisclosed Desires."

His improvised guitar solos breathed new life into old favorites like "Supermassive Black Hole" and "Stockholm Syndrome." Bassist Chris Wolstenholme and drummer Dominic Howard were equally impressive — at one point in the show, the two rocked out together on a rotating platform. "Exogenesis Symphony Part 1" showcased Howard playing the tympani and Wolstenholme on the harmonica for an instrumental solo toward the end of the set.

The crowd was on its feet the entire time — it was impossible to stay still.

Muse's set list included several songs off their latest album "The Resistance." Mellow than "Uprising," the ballad-like title track to the album still resounded across the venue. Bellamy's voice soared over Wolstenholme's backup harmonies as he sang about the risks we take in love. "Love is our resistance/they keep us apart and won't stop breaking us down/hold me, our lips will always be sealed," he sang.

Orwellian references abound in this and other tracks.

In "The Resistance," Bellamy warned his lover against "waking the Thought Police," a reference to the enemy in Orwell's 1984.

In "Plug in Baby," thousands of eyes appeared on the screen as if watching the audience's every move, before gigantic inflatable "eyes" filled with red confetti role out to be bounced around over the heads of the audience.

Bellamy opened on piano for "New Born," an electrifying oldie-but-goodie from Muse's earlier

album "Origin of Symmetry." He kept the audience waiting eagerly for the transition from the first delicate verse on piano to the thunderous drum and guitar entrance that made the song

truly rock.

The energy in the stadium lasted throughout the night. The band pumped out hit after hit for over an hour without seeming to tire at all. Accompanied by a trumpet, Bellamy's voice was as solid as ever on the closing song, "Knights of Cydonia," where he climbed to an impressive falsetto.

Finally, as the last twanging chords faded out, the stage once again went black, and the members of Muse disappeared off stage almost as quickly as they had first appeared.

They left a beaming, if slightly deaf, audience behind.

Last Week Live Muse and Silversun Pickups

ARTS & ENTERTAINMENT

Spring films promise plenty of action

By CHRISTINA WARNER
Arts & Entertainment Editor

The start of spring not only brings new life, but also new movies. While not traditionally recognized for its action-packed, epic movies such as those released in the summer or the award-winning ones released in the winter, the movies that will grace the silver screen in the spring offer those who fall into different categories.

The upcoming months may not offer the most stunning or awe-inducing of potential movies, but there might be some worthwhile coming indoors from the springtime sunshine — especially if you are an action-hungry man.

Green Zone — March 12

Recently Oscar nominated Matt Damon (the *Bourne* series) stars in this war flick inspired by the 2006 book written about Baghdad's green zone. Set in modern era, Damon plays an army officer who hunts for Weapons of Mass Destruction in one of the most dangerous areas of the war-afflicted region.

Perhaps not the most appealing for war buffs, the film promises to include aspects of that of a political thriller. Damon's performance will be sure to round out the already promising film.

Repo Man — March 19

Set in the future, *Repo Man* focuses on a corporation cleverly named The Union which serves to prolong people's lives by selling them artificial organs. The organs can be purchased on credit, an issue that only serves to be a problem when one doesn't make payments and the organs are taken away by a repo man (the primary one played by Jude Law).

The repo man acts without concern for emotions and when Law himself becomes a target of their organ-removal actions, his pal played by Forest Whitaker comes to his rescue. This futuristic action movie is sure to entertain and perhaps throw a few philosophical questions our way as well.

Clash of the Titans — April 2

This remake of the 1981 film focuses on famous mythological characters, most of which one probably learned about in high school. Sam Worthington of *Avatar* fame stars in this CGI-filled movie. While some trailers look a bit too fantasy-focused to capture general population's attention, the stellar cast might be able

to reel in some good box office numbers.

Liam Neeson (*Taken*) and Ralph Fiennes (*Harry Potter*) also co-star and as if this film is not over-the-top enough, its coinciding video game release and Warner Bros. decision to convert the film into 3-D should put it to a new level of intense.

Kick-Ass — April 16

Comic-book based, this film might be the most promising of upcoming releases. Most creatively promoted by YouTube uploads of the main character of the comic, *Kick-Ass*, performing a heroic act, the movie has already made a splash among the Internet community.

A subsequent MySpace page by the main character followed, and with promotion like this, one has to wonder what hilarity to expect from the film itself.

The Losers — April 23

The second graphic novel oriented film, *The Losers* focuses on a U.S. Special forces team who has been dropped into the Bolivian jungle. Jeffrey Dean Morgan, Zoe Saldana and Chris Evans round out this ensemble cast. The plot and promise to be part of the shoot-'em up genre will appeal to comic book fans and action-lovers alike. Betrayal and hidden agendas abound in this action-packed DC Comics-born movie.

A Nightmare on Elm Street — April 30

Another of the upcoming re-

makes is this classic horror movie, which is sure to feature excessive gore as most of the recently released remakes do.

Producer Michael Bay's (*Transformers*) remake of the Wes Craven classic is designed to reignite interest in the long-standing franchise.

Instead of the less-than-funny humor that was rampant in the later films of the series, this new film is designed to be scarier and more visually stunning (and unsettling) than the others. Horror movie buffs shouldn't pass up this new entry into not only the *Elm Street* series, but also the horror movie genre.

Robin Hood — May 14

With powerful lead Russell Crowe, this remake should also draw crowds as it may be the first take on Robin Hood to feature a large budget, A-list acting and extensive effects.

A story of one of the most famous outlaws, Robin Hood also features Cate Blanchett, Mark Strong and William Hurt.

The trailer itself is excessive in its violence, so it can be assumed that this will not be a children-oriented experience, but rather a darker take on the classic tale.

So when the long summer days get boring, there are plenty of upcoming films with which to pass the time. While many of them are more male-oriented, there are sure to be some that will appeal to even the most reluctant film goer.



COURTESY OF WWW.ALLMOVIEPHOTO.COM

The newest version of Robin Hood will feature more graphic violence and Russell Crowe.



COURTESY OF WWW.NICEGIRLTV.COM

Co-stars James Roday and Dule Hill make for a comedic mystery-solving pair in USA's *Psych* set in Southern California.

Psych stars talk mystery and season finale

By SAM ECKSTEIN

Staff Writer

For many, USA Network conjures memories of *Walker Texas Ranger* re-runs and a nearly endless run of Olympic curling. And that is unfortunate, because in the last four years it has transformed itself into one of the best cable networks on television.

The crown jewel in USA's lineup is undoubtedly *Psych*, a comedy about a fake psychic detective agency, run by Shawn Spencer (James Roday) and his odd couple partner, Burton Guster (Dule Hill).

The *News-Letter* recently had the opportunity to speak to two of its stars about its recent season finale and hopes for the future.

Like its predecessor, *Monk*, and other USA Network shows that followed (*Burn Notice*, *Royal Pains* and *White Collar*), *Psych* follows a formulaic, always-endearing plot pattern. Every episode begins with a brief flashback to the late 80's when Shawn was just a kid.

In the in the first 10 minutes Shawn and Gus are invariably introduced to a murder and usually a B-list celebrity guest star. By the last 15 minutes Shawn's uncanny observational skills will allow him to pull together the pieces of the puzzle and identify the killer.

The catch is that Shawn is no psychic — he's trapped in an elaborate lie in which he uses he must use his "psychic" abilities to divine information.

Along for the ride is Shawn's dad (Corbin Bernsen), an ex-cop who trained him from youth to hone his observational skills; Santa Barbara Police Department head detective Carleton Lassiter (Timothy Omundson), affectionately known as Lassie; and his partner Juliet O'Hara (Maggie Lawson).

Together Shawn, Gus, Lassie and Juliet track an international art thief, solve the murder of Gus's old college a cappella partner, thwart the murder of a Branson-esque billionaire and in last night's season finale save the lives of those closest to them — in all, some 63 cases.

What separates *Psych* from other detective dramas is the fun. In the average 43-minute episode, there is rarely a moment's pause in the dialogue. The banter, reminiscent of a 1930s or 1940s comedy, is often improvised by Roday. While immensely fun for the viewer at home, it also makes the production of *Psych* a "dream job," according to Roday.

Roday's co-star, Omundson, said, "Producers, writers, directors — everybody on set makes each other laugh. It really looks like we're having fun."

At the center of the action, Shawn Spencer holds a unique relationship with each character and guest star that comes on the show. Shawn and Lassie have a particularly humorous repartee. Despite the on-screen bickering between the characters and opposing outlooks on solving crime and on life, Roday and Omund-

son share an identical sense of humor, according to the actor that plays Lassie.

How does Omundson conjure the frustration that his character feels when talking to Shawn?

"I have two young daughters who can drive you out of your freaking mind," he said. Omundson said that, in reality "because Roday makes me laugh so much I find it really hard to throw the good line back."

Creator Steve Franks and the team of writers come up with a host of wild circumstances for the team to solve crimes. It allows Shawn and Gus to live out their childhood fantasies.

In one episode they go undercover on a professional football team, in another Shawn becomes sheriff of an Old West tourist town.

"We don't take ourselves too seriously," Roday said.

Franks, who grew up in the 80's, includes hysterical pop culture references in much of Shawn and Gus's dialogue. The likes of *Magnum P.I.*, *Thundercats*, *Flashdance* and Judd Nelson (who guest starred in one episode this season) are almost recurring themes on the show.

The writing on *Psych* is one of the strongest on television. It is the kind of show that is best watched in absolute silence, lest you miss one of the ever-flowing jokes.

"Every season is better than the last; the writing is tighter. I feel like we hit our stride last season," Omundson said. In last night's season finale co-written and directed by Roday himself, the detectives chase an elusive killer who leaves clues straight out of classic Hitchcock films.

Roday uses the opportunity to recreate the some of most iconic scenes from Hitchcock and even slip in some of the director's trademark plot mechanisms (Red Herring, anyone?). Roday even takes on a Jimmy Stewart impression.

Omundson predicts Roday "will be a force to be reckoned with as a director."

The finale was unlike the average episode of *Psych*. Darker, both literally (much of the episode takes place at night) and metaphorically, the episode "shows another side of these characters," Omundson said. Shawn is forced to choose one of two people close to him.

The drama gives the cast and guest star, Rachel Leigh Cook (*She's All That*), the chance to show off their acting chops. And that is one of the great things about *Psych*. Despite the lightheartedness, viewers get a real glimpse at the lives of the characters.

"In our show you see the backstory. Even if it takes a couple of seasons, it's incredibly gratifying," Omundson said.

Both Roday and Omundson agree, that while *Psych* may be one of the most fun shows on television. "To play a 30 year old slacker is one thing, but to play 37 and a slacker is kind of pathetic," Omundson said.

After four seasons, *Psych* has ensured its place on USA, but it won't be around forever. Make sure to tune in for season five or watch on some of the previous season's episodes before it starts up again.

D.C.'s midnight showings give the infamous Room new life

By JONAH FURMAN

For *The News-Letter*

Last week about two hundred people were treated to a showing of Tommy Wiseau's *The Room* at Washington D.C.'s E Street Cinema.

For a movie heavily tailored to a San Francisco audience that was made seven years ago on a measly seven million dollar budget, *The Room* manages to still draw impressive crowds for the now monthly midnight showings at the D.C. cinema.

The film tells the story of Johnny (Tommy Wiseau, actor/director/producer/writer quadruple threat), an ambiguously foreign man living in San Francisco who works either in banking or "the computer business."

He is engaged to Lisa, a manipulative vixen who draws Mark — Johnny's "best friend" — into her sinful den of adultery. Johnny is strung along the entire way until the film's tragic conclusion.

The film is the heir to the throne of such classics as *Plan 9 from Outer Space* and *Trolls 2*, works that have been posited as the worst films ever made. Astonishingly, Wiseau's *The Room* manages to secure this spot despite having no special effects to mangle or unbelievable fantastical premises to fail to justify.

The Room takes what should be a boring, sentimental romantic drama and, through the filter that is Tommy Wiseau, essentially becomes a gag reel of directorial missteps, editing gaffs

and cringe-inducing shots. The extent of these failures is best illustrated through a few examples. In the film, there are four extended sex scenes set to soft, hokey R&B.

Three of these scenes occur in the first twenty minutes of the film. It appears that the same footage is reused and Tommy Wiseau's buttocks are prominently featured.

Most of the dialogue is unrealistic, stilted and grammatically incorrect. A character named Peter appears about halfway through the film and disappears about twenty minutes later, unexplained.

A character named Steven, who seems to play roughly the same role as Peter appears shortly after Peter's disappearance.

Additionally, the camera is frequently out-of-focus and the scenes are underwhelming in their structure and content. In one, the male characters toss a football to one another from short (five or 10 foot) distances while they are all wearing tuxedos.

In another scene, Johnny tells Lisa that he didn't get his promotion. She then asks: "You didn't get it, did you?" There is also roughly ten cumulative minutes of seemingly arbitrary "establishing" shots of San Francisco scenery. In short, *The Room* is impressively bad.

Essentially, the film induces the feeling of sitting on an atomic bomb, waiting for it to go off, which makes it an ideal candidate for midnight showings. There's an incredible comradery

in watching Wiseau's film crash and burn. There are plenty of interactive opportunities throughout the film, as well.

Audiences throw plastic spoons when framed photos of cutlery come into view in the background, and toss footballs along with Wiseau. But what's most exciting about *The Room* is its nascence as a cult film.

This allows for the institution of new modes of participation upon which the entire theatre can pick up. Similar to *The Rocky Horror Picture Show*, there are some well-established audience participation points, but each showing of *The Room* is unique in that new themes are developed and promulgated in every screening.

In this showing there was chanting of "Go! Go! Go!" as the camera painstakingly panned the entire Golden Gate Bridge and loud screams of disgust whenever Lisa's neck throbbed disturbingly.

Since its release and subsequent co-option by schadenfreude-inclined moviegoers, Wiseau has rebranded the film as a "black comedy," but it's clear that this is a sort of defense mechanism.

No doubt Wiseau hoped for fame in his creating *The Room*, but almost certainly fame of a different sort — the original tagline was "A film with the passion of Tennessee Williams."

This imbues the experience of gathering with hundreds of other young people to essentially mock the unintentional hilarity with a sort of shame or pity for the man.

It's perhaps not the viewer's



COURTESY OF WWW.ODIO.COM

The Room has recently gained a cult following that pokes fun at its ridiculousness.

responsibility to make a judgment on whether their mode of enjoying Wiseau's work is hurtful, but the thought of Wiseau's passionate, albeit confused, work being laughed at remains a nagging concern. Fortunately, *The Room* is funny enough to keep such concerns at bay during viewing.

There are probably illuminating things to be said and the-

orized about *The Room's* place in American art as an object of both derision and appreciation, and about America's reaction to a man's failed attempt to sincerely tell the story of a tragic romance. For now, though, it seems less important to understand *The Room* as a unique failure and instead tap into the cult surrounding the film before it crystallizes.

Academy makes efforts to improve the Oscars

FROM OSCARS, B3

advance. Later, though, word got out that Clooney had been taking swigs from a pocket flask on the red carpet, so perhaps too much (or not enough?) whiskey was the real problem.

Given Clooney's longstanding privacy about his personal life, the world may never know.

The fact that George Clooney's facial expression was among the biggest surprises of the night says quite a lot about the actual Award winners.

On that front, the night was rather predictable.

Sure, many expected James Cameron and *Avatar* to take home the big one, but once the Iraq-war flick *The Hurt Locker* began raking in other awards, it wasn't a shocker when Tom Hanks announced it as best picture.

Though the film lost for acting, it did receive the awards for editing, sound editing, sound mixing, original screenplay and directing.

The latter made Oscars history, as Kathryn Bigelow became the first woman in the Awards' 82-year history to be named Best Director.

Indeed, Bigelow's win is especially juicy, considering most critics and film buffs expected *Avatar* director James Cameron — Bigelow's ex-husband — to take home the prize.

Other big winners were Sandra Bullock for Best Actress, Jeff Bridges for Best Actor, Mo'Nique for Best Supporting Actress, Christoph Waltz for Best Supporting Actor and *Precious* for Best Adapted Screenplay. *Avatar* ended up only winning three of the categories for which it was nominated.

So, another awards show, another best-and-worst-dressed debate, but otherwise? Oscar didn't make a big splash this year. Critics generally regarded the show as lackluster.

Looking back, though, the same was said about last year's Oscars, and the Emmys, and the Globes and just about every major awards show in recent history.

It certainly didn't help that by the time Tom Hanks announced the winner for Best Picture, the show was running so late that he didn't have time to build up any anticipation. He simply announced the winner rather anticlimactically.

Awards shows will just never be as exciting as the media they honor.

Still, I really hope George Clooney is okay.

Alice in Wonderland, a departure from Disney's first attempt

By LILY NEWMAN
Managing Editor

Tim Burton's *Alice in Wonderland* is a sometimes sardonic, perpetually self-aware interpretation of Lewis Carroll's classic novels. The screenplay, written by Linda Woolverton, combines plot elements from *Alice's Adventures in Wonderland* and *Through the Looking-Glass* and *What Alice Found There* with new components added to develop additional structure and motive within the plot, which puts a spin on the classic *Alice* story.

The movie seems to be obsessed with over-riding the audience's preconceived notions of *Alice*, especially those they might have formed after seeing Disney's 1951 treatment. *Wonderland*, known in the movie as *Underland*, utilizes a sinister color palette and feel to depict the world as complicated and nuanced. Burton's characteristic aesthetic is put to good use in this regard, and *Underland* is a fully realized universe in terms of visual continuity.

Alice begins and ends in the "real world," a visually, but not emotionally, idealized Victorian England complete with horse

drawn carriages and highfalutin lawn parties. These portions of the film set up Alice's (Mia Wasikowska) personal conflict, namely her desire to reject the man who is intending to propose to her. The plot boils down to a coming of age story mixed with themes of self-actualization.

At the beginning of the movie, the viewer appreciates this attempt at cohesion. It is clear that the film is meant to be driven by an overarching plot, unlike the previous *Alice* which consisted largely of unrelated vignettes. Yet the momentum stemming from this storyline lags as Alice's time in *Underland* drags on, and at times Alice's emotional struggles are one-dimensional and transparent.

In spite of this, the quirkiness of the characters helps to bolster the plot and make up for some of its shortcomings. For example, the Red Queen (Helena Bonham Carter) is imposing in spite of her small stature and over-sized head, an attribute frequently discussed during the movie. Her mantra, "Off with their heads!" is delivered repeatedly with appealing and malevolent conviction.

ALICE IN WONDERLAND

Starring: Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway
Director: Tim Burton
Run Time: 109 min.
Rating: PG
Playing at: Loews White Marsh, Towson Commons, Rotunda Cinemas



COURTESY OF WWW.SULEKHA.COM

Tim Burton's vision of Underland uses CGI to create both a dark and enchanting new take on the classic children's tale.

The Cheshire Cat (Stephen Fry) has a mischievous, but benevolent, personality that is captured deftly by Fry. Likewise, the Blue Caterpillar (Alan Rickman) is played with a good mix of tradition and innovation. All of the characters in Alice's posse successfully tread this line between archetype and stranger. Given that the movie plot excludes many classic *Wonderland* scenes (some of which are referenced in passing), the viewer's prior knowledge of the characters is both helpful and comforting.

This is best exemplified by the Mad Hatter (Johnny Depp) whose role in the movie is unexpectedly prominent. Depp plays the Hatter with his usual peculiarities, but also highlights the character's vulnerability. Even in his outrageous makeup and costume, Depp still manages to share serious and emotional scenes with Alice (though they sometimes border on corny).

Likewise, Wasikowska makes a valiant effort in playing Alice. Charged with tying a whole movie (that at times feels more like a substance-induced hallucination) together, she remains consistent throughout. Unfortunately, her wide-eyed, breathless portrayal wears thin at times. This problem is exacerbated by writing, especially in the final scenes, that is disingenuous and even infantile.

Though *Alice in Wonderland* successfully refutes the image of Alice as a Barbie doll who runs endlessly around a cheerful animated world, it goes too far in attempting to create a unified narrative. By the end of the film, the clever and dark comedy degenerates into a sappy kids' movie bent on providing an empowering message. This is unfortunate because the movie makes many important and interesting points about the difference between imagination

and mental illness that are nullified by the end.

Burton's films are often described as sacrificing plot in the name of visual and aesthetic effects, and *Alice* is yet another excellent example of this problem. Satisfying in many aspects, and visually stunning, it is unfortunate that adult viewers must come away from the film wondering about crudely choreographed actions scenes and cheesy wrap ups rather than applauding a work of art.

Gaga starts fan frenzy for release of "Telephone" video

By CHRISTINA WARNER
Arts & Entertainment Editor

Regardless of whether you love her or hate her, at this point it should be widely recognized that Lady Gaga knows a thing or two about how to succeed in the music industry. Her impending release of the "Telephone" music video featuring Beyonce is testament to that.

The 21st century's version of Madonna, Lady Gaga has made a name for herself as a "shock star." With outfits crazier than the haute couture gracing European runways and live performances that get thousands of YouTube hits, Lady Gaga has become the pop singer to watch.

Even if her pop/disco/glam rock music doesn't appeal to everyone, there is quite a significant portion of the world who just wants to know what she will do next.

Gaga's past work with Beyonce for the R&B artist's single "Video Phone" was a welcome collaboration as the two are easily among the most successful artists in today's music industry. When Gaga released "Telephone" on her latest album, *The Fame Monster*, her fans knew it was only a matter of time before the two pop powers would once again reunite for a music video that would be as epic as Gaga's performance with Elton John at the Grammys.

Over the past few months, Gaga has stirred up hype in the media and amongst her fans by slowly releasing stills from video for "Telephone."

As fans of Gaga know, her videos are not simply about the

music. Instead, they feature storylines that are almost as intricate as her outfits. Oftentimes, there are extended director's cuts of the videos as well. An example of this is "Paparazzi" featuring *True Blood*'s Alexander Skarsgard, where Gaga poisons her abusive boyfriend.

If the images released from the shooting of "Telephone" are any indication, Gaga's new video picks up right where "Paparazzi" ended, with Lady Gaga in jail. Other images show Beyonce in Gaga-esque fashion talking on a hotel phone and Gaga herself speaking on a pay phone. In one photo, some of Gaga's hair is even styled in the shape of a telephone.

In "Video Phone," Beyonce and Lady Gaga gave a nod to Quentin Tarantino's *Reservoir Dogs*. In this nine minute video, they pay homage to the director's movies with stylized violence and the use of Uma Thurman's car from *Kill Bill*.

Images of this soon-to-be-released epic music video have slowly been released to the public, creating quite a stir.

On March 9, Gaga tweeted that fans were "outside [her] house screaming 'Telephone or die,'" to which she replied, "kind of amazing." While the release of the video has taken longer than expected (Gaga has said she "want[s] it to be perfect"), it certainly hasn't lost any momentum.

"Telephone" is set to release Thursday, March 11 at 11:30 p.m. on E! and by the press the music video has already garnered, it's sure to be one of Beyonce and Lady Gaga's many masterpieces.



COURTESY OF WWW.EONLINE.COM

Lady Gaga has slowly been releasing stills from her forthcoming video, "Telephone."

Comic book author Morrison brings the surreal to Batman

By ALEX NEVILLE
Staff Writer

Grant Morrison, a popular Scottish comic book writer and playwright, has no problem creating work that's pretty damn crazy. His new works, "Batman and Robin #10" and "Doom Patrol, vol. 1," are no exception.

Indeed, he regularly points to surrealism, automatic writing, and shamanic visions as inspirations for his work. His first work for DC Comics was "Animal Man," a series in which the title character becomes aware of his existence as a fictional character and initiates a dialogue with his writer.

Morrison's stint as the main writer for the Batman series saw Bruce Wayne discover his long-lost son, meet up with a club of superheroes to solve an Agatha Christie-style mystery, and become injected with tremendous amounts of heroin by a conspiracy of rich and powerful criminals. Finally, Morrison did what the Joker, Riddler and Two-Face have never been able to do: He killed Batman. Specifically, he created an alien conqueror to do the job and had Superman carry Batman's chicken-fried corpse back to Earth.

With "Batman and Robin," Morrison pairs up Dick Grayson, as the new Batman, and Bruce Wayne's bratty son. The latter takes over as the new sidekick, Robin. So far, they've fought Professor Pyg, who uses mind-control drugs and surgery to turn people into living dolls, a murderous vigilante named Red

Hood, and a zombified Bruce Wayne. And so far, the amount of crazy poured into the series hasn't quite been up to Grant Morrison's usual level. Even so, it's been high enough that even the less exciting issues have been worth reading — if only to find out where Morrison's going to take the story next.

Fortunately, the quality of writing and the artistic value of the most recent issues are top-notch. The first three issues have clear layouts and dynamic fight scenes, courtesy of artist Frank Quitely, Morrison's partner on the justly acclaimed series "All-Star Superman." Philip Tan and Cameron Stewart did a fine job on the next six, and now artist Andy Clarke is starting on a three-issue run that will finish the 12-issue series and lead into Morrison's next project: the return of Bruce Wayne.

Throughout the last ten issues, the blend of bizarre science fiction, horror and humor has kept the series one of the most interesting published comics. Moreover, the fully realized personalities of the characters have kept it from getting too "out there," and characters with whom one can empathize — even under the masks of their alter egos — have effectively grounded the series.

After the last three issues and an unexpected shift in setting to London, the return to Gotham City and the promise of having unanswered questions resolved is more than welcome. While promising to reveal the secrets behind mysterious characters

like the masked Oberon Sexton and unseen crime lord "El Penitente," though, the story spins out new questions and mysteries involving clues that a time-traveling Bruce Wayne may have left for the future. Hopefully, the series will come to a satisfying conclusion of some sort within the next two issues. Thus far, though, all this issue does is raise more questions and hint at the answers that may or may not come.

Andy Clarke's artwork is clean, clear and easy to follow. He's fantastic with faces and shades with thin black lines—similar to a woodblock print. The coloring, completed by Alex Sinclair, is a nice blend of bright 60's pop art colors and darker tones and shadows. It even resembles the set design from one of the Roger Corman Poe adaptations.

For someone who hasn't read the series up until now, this issue is not a good place to start. Despite being the start of a three-issue story arc, it relies strongly on having the reader recognize certain characters and events, some that date back before the start of the current series and call upon Grant Morrison's prior run on Batman's solo series.

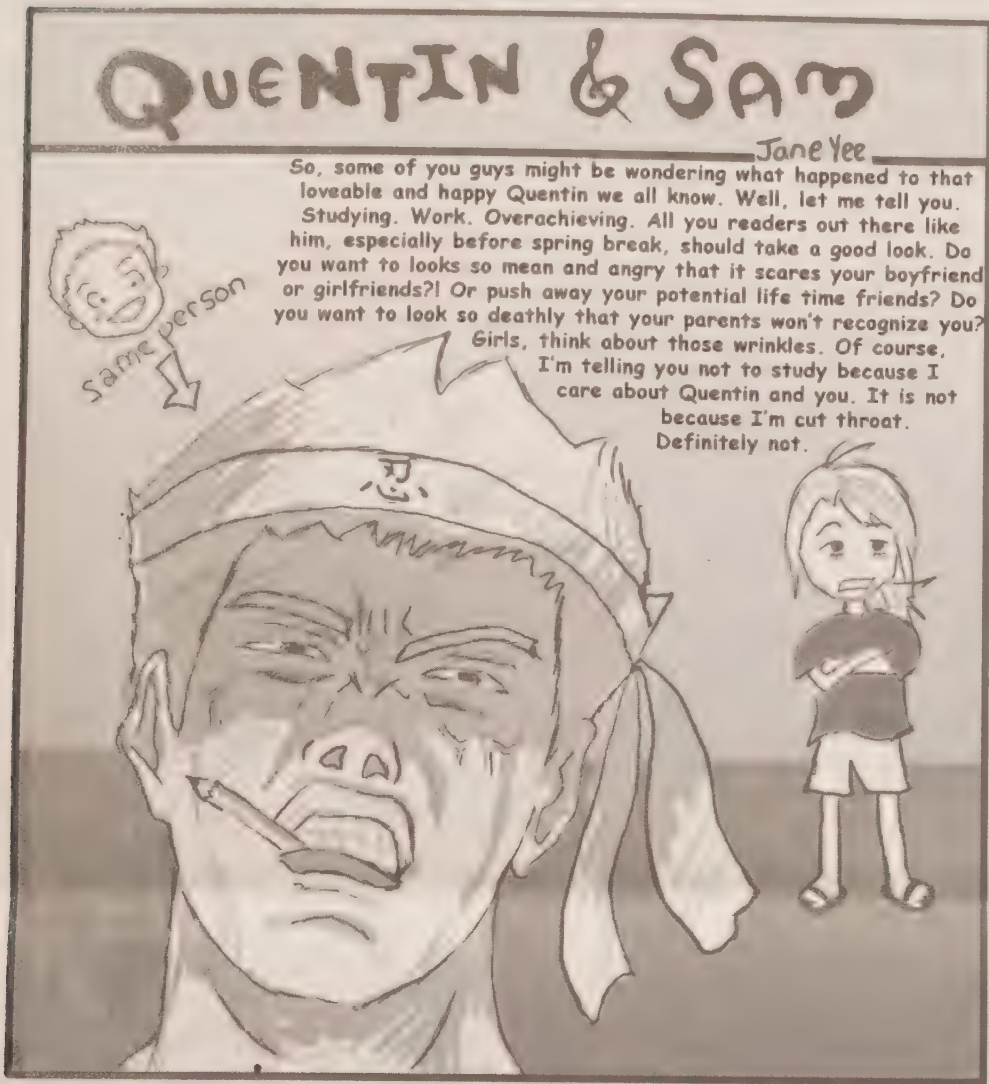
It would be better for new readers to wait until April, when "Batman Reborn" — the collected edition of the first six issues — is released. In the meantime, there are plenty of fine alternatives for those wanting to sample Grant Morrison's comic book work.

Take "Doom Patrol," for example. Well-written, well-drawn, and — despite having ten times

CARTOONS, ETC.

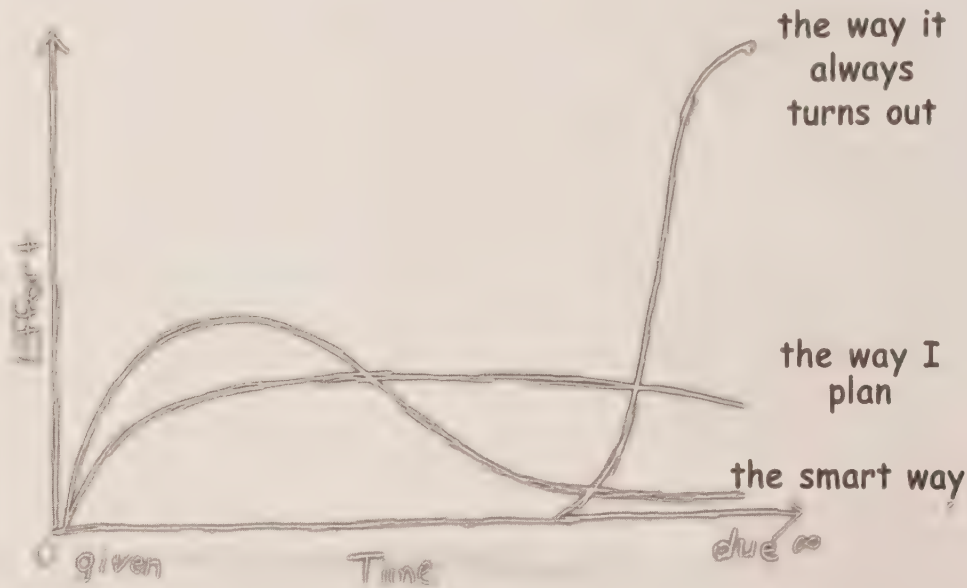
Blue Jay Brigade

By Kevin Stoll Li



Effort Applied to An Assignment Over Time

By Burnest Griffin IV



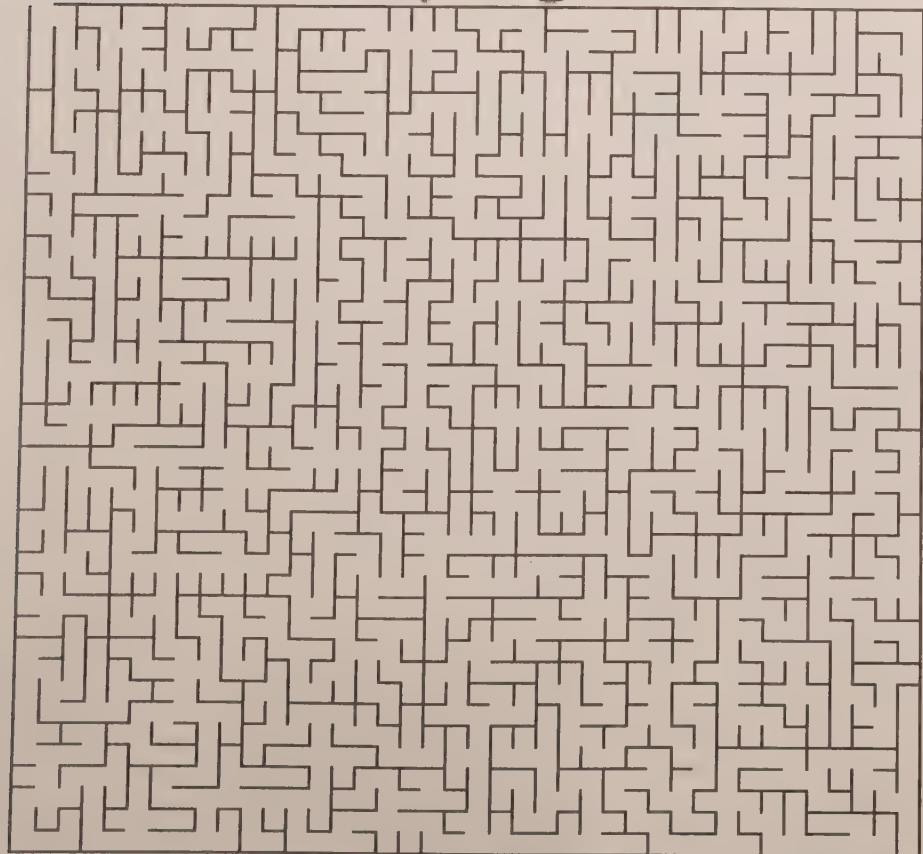
Saumya Gurbani
Pun Intended

We know you all have a rough week ahead with midterms and problem sets. A word of advice: don't flux up.

News-Letter Maze



Help the Hopkins student find his way to Miami for Spring Break!



Miami



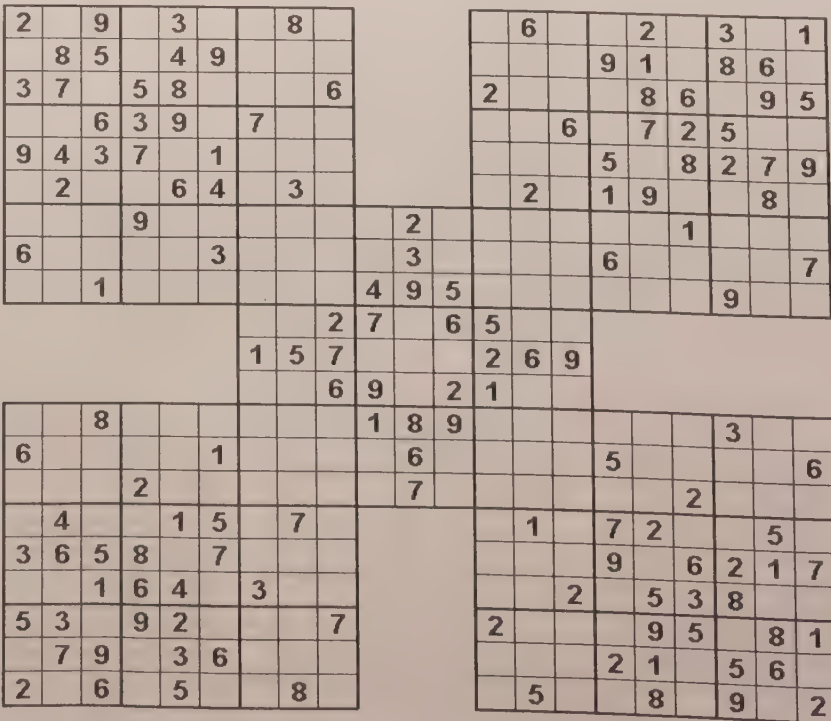
Word Search: March Madness

P W L I D O F F A D V V E E G
I K V X J J R S H R G W W N N
D V Y N O A W S G E R H Z I I
A M Z A S N B M N R I P L R R
Y A A E D C I O X T Q N C A P
I M A R Q S T U E Z P J H M S
W C A L C S E D Q S W S R A S
U I K R D H A N P E K P J U H
Q T M O D Y F T D O C Q W Q A
Y R O T S I H S N E M O W A M
M L Q G R B G Z G S W I F Q R
B N H R J C G R V G Y H N Y O
I T K M I Y J I A U Y O S L C
U D K T O V Q K W S L M Z A K
S T P A T R I C K B R E A K Y

AQUAMARINE
BREAK
EQUINOX
PIDAY
STPATRICK
ASHWEDNESDAY
CAESAR
MARCH
SHAMROCK
WHITEDAY
BLOODSTONE
DAFFODIL
MARDIGRAS
SPRING
WOMENSHISTORY

Challenging Sudoku(s)

sudoku.binaryworlds.com



Have a good Spring Break!

SCIENCE & TECHNOLOGY

Methylation impacts role of tumor suppressor gene

By ALEX LIU
Staff Writer

Researchers from Hopkins and the Monash Institute of Medical Research in Australia have characterized the previously unknown mechanism behind a potential tumor suppressor gene shown to be silenced in many cancer types.

"Part of the paper is showing in great detail . . . the mode of repression. We discovered it by using overexpression of *Hic1* in a breast cancer line that was silenced for *Hic1*," said Stephen Baylin, the deputy director of the Sidney Kimmel Comprehensive Cancer Center and professor of oncology and medicine.

"We noted the genes that went down [in expression] when we overexpressed *Hic1*, and one of the leading candidates was *eph-A1*, [which we then] validated with independent experimental stages that showed the mode of repression is a direct interaction of *Hic1* through DNA binding sites."

The gene, *hypermethylated in cancer 1*, or *Hic1*, had previously been shown to be epigenetically silenced in human cancers. As the name implies, the gene is inactivated through methylation in many cancers, implying that the gene plays a role in the development of cancer.

"In all human cells, tumor suppressor genes act to prevent cells from becoming cancers. Most of these genes block growth or abnormal cell survival as a means of guarding against the propagation of malignant cells," Neil Watkins, a professor and research fellow at Monash, wrote in an email to *The News-Letter*. "The tumour suppressor gene *HIC1* is commonly shut down by DNA methylation in cancer."

According to the paper, which was published in February in the journal *Oncogene*, the gene had been previously shown to be correlated to craniofacial development and tumor suppression in mice, but its mechanism had never been fully understood.

"*Hic1* is a member of a family of proteins from *Drosophila* to man

that usually [acts as] transcriptional repressors. We chose *Hic1* because we randomly cloned it as a candidate gene for silencing epigenetic mechanisms," Baylin said. "*Hic1* is a member of a larger family of such transcriptional repressors called POZ that often gets silenced in multiple kinds of cancers early, not by mutations but by this epigenetic mechanism of DNA hypermethylation."

According to Baylin, *Hic1* is likely a master gene in development as well, as this gene regulates several downstream targets. One of its roles is to keep cell populations in their proper place during development and one of its newly-found targets outlined in this paper is the *ephrin-A1* gene.

"*Hic1* seems to block the expression of a series of genes that are associated with growth and development in a particular tissue," Watkins wrote. "So, the genes regulated by *Hic1* are unique to each cell type. This is unusual, since most tumour suppressor genes block growth signals that are common to all cells."

According to the paper, the mechanism is thought to be one of direct transcriptional regulation. *Hic1* interacts specifically with the gene *ephrin-A1*, a receptor gene that has recently been shown to promote the tumor growth when overexpressed. Using quantitative reverse transcriptase PCR, the researchers were able to determine that the amount of *ephrin-A1* mRNA transcribed when *Hic1* was methylated versus when *Hic1* was normally expressed was substantially greater.

"The role of *ephrin A1* in cancer is not well understood, and seems to vary with different cancers," Watkins wrote. "Our work shows that *ephrin-A1* seems to be important in turning off growth pathways as cells mature during embryologic development."

In addition, *Hic1*'s sequence was analyzed and shown to interact with *ephrin-A1*'s promoter sites. Finally, experiments were done to verify these effects in mice. Mice lacking one *Hic-1* gene were found to have abnormally large *ephrin-A1* expression, *SEE BREAST CANCER, PAGE B9*

Patient obesity affects doctors' assumptions

By VIVEK SINANAN
Staff Writer

A study published by a team of researchers at the Hopkins Schools of Medicine and Public Health finds that physicians perceive patients who suffer from obesity as less likely to follow medical advice than patients who are not obese.

Medication adherence, or medication compliance, is a medical term for a physician's perception of a patient's ability or willingness to follow their medical recommendations and stick to their treatments.

The physician's perception can be influenced by several factors, including the patient's perceived belief that the treatment or advice will be effective or have adverse side effects.

Additionally, patients are deemed less likely to adhere to a treatment if it is complicated, unpleasant (in taste or administration), expensive, or if the condition being treated is chronic. In fact, a study performed in 2003 by the World Health Organization found that only 50 percent of patients suffering from chronic diseases in developed countries like the U.S. followed their treatments.

Unfortunately, medication adherence is also affected by "easily observable" factors such as race, age and weight. The Hopkins research team, led by Mary Margaret Huizinga, an assistant professor of General Internal Medicine in the Hopkins School of Medicine, investigated these and other factors in 240 patients who were treated by 40 physicians. Huizinga, who is also the Director of the Hopkins Digestive Weight Loss Center.

While their primary focus was the effect of weight on the patient's perceived medical adherence, the researchers also took into account several other factors. These included the self-reported age, gender, race and specialty of the physician, as well as the age, gender, race, literacy, income and health insurance status of the patient.

They found that of the 45 percent of the patients who were deemed "non-adherent" by their doctors, the majority were younger, black, low-income, did not have health insurance and



COURTESY OF WWW.BLISSSTREE.COM

In judging patients' adherence to medication regimens, doctors deemed that the obese are less likely to stick with them.

had a higher BMI than those who were deemed "adherent." BMI or body mass index is a measure of a person's height-to-weight ratio that is popularly used to classify people as underweight, ideal weight, overweight or obese.

When asked if physicians perceived people with higher BMIs as less likely to follow medical advice because of medical knowledge or societal bias against obese people, Huizinga referenced another study that was performed by the team and published in Sept. 2009.

"We recently published a study that shows that primary care providers have lower respect for patients with higher BMIs," she said. "We believe that the perception of non-adherence to medications may be an extension of the bias against patients with obesity."

The team also pointed out in their more recent study that perceived medical adherence is a serious problem that can lead to negative effects on a patient's treatment. They referenced a study performed at the University of California, Los Angeles that investigated perceived medical adherence by physicians of HIV/AIDS patients. The study found that doctors who perceived patients as non-adherent often delayed in writing prescriptions of the recommended medications.

In further support of their argument that physicians use "easily observable" factors like age, race and weight to stereotype patients and unjustifiably

classify them into adherent and non-adherent categories, the study performed at UCLA found that non-adherence was more likely suspected in the poor, women and Latinos. Another study done at the New England Research Institutes found that age and race, rather than education, income or cognitive ability were the chief deciders in determining if a person was adherent or not.

The team did recognize some limitations in their study. The most prominent was a lack of research to determine if the strong relationship between perceived non-adherence and high BMIs in patients was due to an anti-obesity bias or some other provider-patient relationship factor.

Crime math models predict violence hot spots

By IAN YU
Staff Writer

As seen in the crime drama *NUMB3RS*, math has many applications for law enforcement. Modeling crime "hotspots," as well as studying how enforcement actions affect the elimination or dispersion of crime, gives law enforcement an insight into what is the best approach to take to combat crime.

A recent study conducted by researchers from the University of California, Los Angeles, with support from the Long Beach and Los Angeles Police Departments, has generated a model that can project crime in a given area and fit historical data.

This mathematical framework uses reaction-diffusion partial derivative equations that take into account the density of criminal agents, the rate at which the risk has grown at a particular location and the rate at which crimes occur in that area. Other variables include the rate at which elevated risk decays in an area and the rate that crime diffuses into an area.

Risk of a particular target suffering from crime is based on the characteristics of the surrounding environment and how much the offenders know about a particular area. Crime is often committed in an area that offenders are familiar with, but the risk of crime can diffuse from frequently targeted hotspots into the surrounding areas.

The researchers also looked into the differences between crime hotspots that are "subcritical," where action can stop crime permanently, and "supercritical," where action generally causes crime to simply relocate to a different area or



COURTESY OF CDN.PICAPP.COM

Although models cannot predict individual instances of crime, it will help with prevention.

only temporarily abate.

"This work provides a formal foundation for understanding what should happen when police attempt to suppress different types of hotspots," Jeffrey Brantingham, associate professor of anthropology at UCLA, wrote

in an e-mail to *The News-Letter*. "In theory, if we can develop methods that would allow law enforcement to know what type of hotspot they are considering suppressing, then the outcome (suppression or displacement) can be anticipated and dealt with. This capability requires further development, however."

Law enforcement agencies are generally able to map out the incidence of crimes and find patterns. However, they often lack the ability to effectively analyze patterns, which hampers their ability to develop crime prevention strategies. With these new

analytical tools, police can evaluate enforcement failures where crime has not disappeared and plan what their next course of action should be.

"In theory, hotspot policing should be used for 'subcritical' hotspots where eradication is the result. Alternative strategies, perhaps used in combination with hotspot policing, may need to be developed to deal with supercritical hotspots, where displacement is expected," Brantingham wrote.

Brantingham also cautioned that models are not necessarily capable of predicting crime. "It is important to recognize that the models do not predict or forecast individual behavior, but rather the expectations about what happens with aggregate crime patterns," he wrote.

The models are still useful in explaining the history of crimes and giving law enforcement some degree of insight in what to expect next.

"When calibrated against heterogeneous urban environmental features, the models do a good statistical job of reproducing historical crime patterns. We are presently working on publications that present these results."

Hopkins professor wins national health award

By CELESTE LIPKES
Staff Writer

Sometimes patients are saved not by the most expensive drug or the newest piece of equipment, but by a simple checklist. Peter Pronovost, developer and advocate for a checklist used by doctors to prevent intravenous line infections in intensive care units, was recently honored with a 2010 Health Quality Award from the National Committee for Quality Assurance (NCQA) for his innovative approach to patient safety. Past winners have included Hillary Clinton, the Cystic Fibrosis Foundation and former U.S. Surgeon General David Satcher.

"Dr. Pronovost is a world leader in improving patient safety for a reason — he has the vision, dedication and leadership to make meaningful changes in how care is delivered to patients," NCQA President Margaret O'Kane said in a statement.

"With this award, NCQA honors his life-saving success improving health care quality."

Though inserting an intravenous line is an everyday activity in an intensive care unit, Pronovost found that doctors and other health professionals were often cutting corners and skipping essential safety steps that could prevent serious line infection.

The checklist Pronovost created is simple: Have doctors wash their hands, wear masks, hats, gowns and gloves, clean their patient's skin with chlorhexidine, a type of antiseptic, place sterile drapes on the patient and put on a sterile dressing once the catheter insertion is complete.

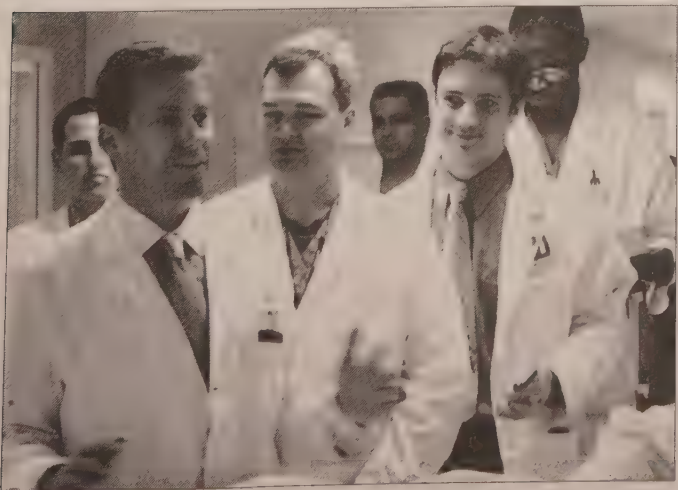
When doctors in a study complied with the list, infection rates didn't simply decrease, but dropped to zero, saving patients' lives and valuable resources. It is estimated that using this checklist nationally could save up to 28,000

lives and \$3 billion in health care costs. The checklist was tested at Hopkins and at over 100 ICUs in Michigan. Now the biggest challenge is encouraging other hospitals to adopt the checklist, not just in the U.S. but internationally through groups like the World Health Organization.

Every year the NCQA, a private, non-profit organization that has been working to improve health care for 20 years, gives yearly Health Quality Awards to doctors, policymakers, organizations and advocates who make strides in improving health care.

Pronovost joins other winners from this year, including Karen Davis, the director of the Commonwealth Fund, and Governor James Douglas of Vermont, both included for their work on issues pertaining to affordable, high-quality health care.

Pronovost is no stranger to prestigious awards: In 2008 he was named one of *People's* most influential people in the world and his checklists have been profiled in *The New Yorker* by Atul Gawande. He will be presented with the award at a dinner in Washington, D.C. on March 23. Currently Pronovost is not only a practicing critical care physician and professor, but also the director of the Quality and Safety Research Group, an interdisciplinary team of doctors that researches a wide range of health care issues, from occupational safety in surgery to managing patient pain and anxiety by providing visual and auditory distractions. The group also emphasizes education, and members have presented on dozens of health safety topics at conferences across the nation.



COURTESY OF WWW.RAMCAMPAIGN.ORG

The checklist developed by Peter Pronovost (left) has saved lives and resources.

SCIENCE & TECHNOLOGY

Non-invasive scanner can diagnose skin cancer early

By ALICE HUNG
Staff Writer

Rhoda Alani, adjunct professor at Hopkins Kimmel Cancer Center, and Cila Herman, professor of mechanical engineering at Hopkins' Whiting School of Engineering, have recently initiated a pilot study on the accuracy of a newly-invented noninvasive scanning system to detect melanoma.

Melanoma is the most malignant form of skin cancer. It occurs when melanocytes, which are pigment cells responsible for the production of the melanin that gives color to skin, hair and eyes, begin dividing uncontrollably. Like other forms of cancer, melanoma can spread, or metastasize, to other areas of the body.

Early signs of melanoma are often subtle, such as a change in shape or color of existing moles or an appearance of a new one. Cancerous moles tend to be asymmetrical, have ragged borders, include different colors and change in size. Although most are dark colored, some may appear pink or yellow. Furthermore, the mole may itch or bleed. Metastasizing cells could also cause appetite loss, nausea and fatigue.

Despite extensive research, dermatologists are still relying on gross inspection of apparent disparities for early diagnosis of melanoma. Characteristics of moles, including size, shape and color are subjective and often misleading. As a result, melanoma is often discovered at late stages, or invasive procedures

(biopsy) must be used for diagnosis.

Recently, the Hopkins research team developed a prototype system that aims to detect cancerous skin cells via temperature differences between healthy and tumor tissues.

Cancer cells have higher metabolic rates and release more energy than normal cells because they divide more rapidly and uncontrollably. However, normally the energy difference is too small to be detected.

Alani and Herman tried to overcome this by first cooling the patient's skin with compressed air, and then quickly recording infrared images of the skin area as it warms for the following two to three minutes. Cancer cells would theoretically reheat faster, and this difference can be noted and analyzed.

Currently, the research team is conducting a pilot study on the sensitivity and accuracy of the system on 50 patients. Identified lesions are first scanned with the newly developed infrared system. The results are then compared to a biopsy to confirm it is melanoma.

By giving an objective criterion for the malignancy of a lesion, skin cancer diagnoses could be made with more certainty and at an earlier stage.

The researchers foresee developing a hand-held instrument dermatologists can use to confirm their diagnosis and perhaps even a full-body-scanning system for larger areas. The development of the system is protected under Hopkins copyright.



COURTESY OF WWW.FUTURITY.ORG

A new scanner uses cancer cells' higher metabolism to detect if a mole is cancerous.

New Pluto images show changing atmosphere

By DAN CADEL
Staff Writer

Photos newly released by NASA this February show the most detailed pictures of Pluto that have ever been taken. The Hubble telescope captured these images using its Advanced Camera for Surveys as recently as 2003. To put this in perspective, each picture is only a few pixels in size, and through computer analysis, the pictures were overlaid and enhanced to create a composite image of higher quality.

The significance of these pictures comes in comparisons. These new pictures were studied as part of a collection that included Hubble images from 1994, 2002 and 2003, as well as ground-based telescope images taken in 1988 and 2002. Among the changes observed over this time span are a doubling of the mass of Pluto's atmosphere, as well as a brightening of the North pole of the planet, and a darkening of the Southern hemisphere.

Pluto's surface has regions of different materials, resulting in the orange, white and black blotches of color. The atmosphere of Pluto is dynamic, resulting in this change in appearance. The increase in atmospheric mass is likely due to melting of nitrogen ice, which releases gas into the atmosphere.

Pluto's seasonal changes differ greatly from those on Earth. The eccentricity of Pluto's orbit makes it such that its seasons are not equal in length, since the planet accelerates as it gets closer to the sun. By comparison, Earth's orbit is relatively circular, resulting in seasons of equal length and intensity based on the tilt of Earth's axis.

One year on Pluto is equal to 248 Earth years, making each season on Pluto very long. Since its discovery, less than half a Pluto-year has elapsed.

Even higher quality images of Pluto will be obtained in the near future. The New Horizons mission, launched by NASA in 2006, will reach Pluto in 2015.

Within a six-month window, New Horizons will capture the highest ever quality pictures and relay them back to Earth. Despite this large window of time, it will only be able to record one hemisphere. The images from the 2003 pictures and others will be used to help calibrate and focus the



COURTESY OF WWW.HUBBLESITE.ORG

These images from the Hubble telescope show the surface of Pluto changing over time, possibly due to the melting of nitrogen ice.

2015 images.

"These images provide a broader and more complete context from which to plan the New Horizons encounter," Marc Buie, principal investigator at the Southwest Research Institute in Boulder, Colorado, said in an e-mail to *The News-Letter*.

"It serves to confirm the albedo patterns which are important for simple things like choosing an exposure time for taking pic-

tures with the spacecraft instruments."

Pluto has always been mysterious. Astronomers predicted the existence of Neptune and Pluto based on observations of Uranus' orbit. Recently, the question arose whether Pluto should be classified as a planet.

Many discoveries were made of large bodies that were part of the Kuiper Belt, a region beyond Neptune. In 2005, a new body be-

yond Pluto and larger than Pluto itself was discovered. Due to this and other evidence, the International Astronomical Union declassified Pluto from a planet to a dwarf planet in 2006 by redefining the term 'planet.'

"The noted changes begin to tell us just how dynamic a world Pluto is and certainly adds to the building excitement as we wait in anticipation of the flyby in 2015," Buie wrote.

Studying pathways in post-transplant rejection

By SAM OHMER
Staff Writer

A team of scientists at the Hopkins Medical School's Departments of Pathology, Immunology and Dermatology recently investigated why graft-versus-host disease, a form of transplant rejection, occurs at such a high and fatal rate among bone marrow recipients.

In graft versus host disease, immune cells in the donated marrow see the recipient's cells as foreign and attack them. The host's liver, skin, mucus membranes and gastrointestinal tract are usually the most severely affected.

While widely known to be a leading cause of death within the transplant recipient population, the mechanisms behind the rejection are not well established, a fact that Allan Hess, Julie Wu and their colleagues at the medical school are trying to change.

Specifically, the team looked for and found certain chemical markers present in the skin of transplant patients, instead of in the blood, the focus of past studies. By directly studying the skin of patients suffering from varying forms of graft-versus-host disease, Hess and colleagues were able to locally determine the levels of mRNA for several chemical factors, including several growth factors, cytokines and other proteins.

The presence of the mRNA for these particular proteins provides a way to quantify the levels of chemicals present, as mRNA levels correspond to protein levels.

As this method is considered more sensitive than simply looking for the presence of the proteins themselves, Hess, et. al. have been able to more precisely quantify levels of these very important chemical biomarkers directly at the source of the diseased tissues.

In particular, the researchers saw that three factors, TGF-b, AIF-1 and CD20, were correlated with the survival time of patients suffering from graft-versus-host disease. The higher TGF-b levels

were in the patient, the shorter the time of survival post-transplant.

On the other hand, AIF-1 and CD20 levels were positively correlated with survival, with more of these markers found in the tissue biopsies of longer-surviving patients. While these were the only statistically significant findings, the team also has found correlations relating TGF-b, AIF-1 and IFN-g with the progression (severity) of the disease.

Furthermore, another factor called FoxP3 was correlated sub-significantly with decreased survival time.

The team has also been able to cluster their results into two "mechanistic pathways," one involving both TGF-b and AIF-1, called the scleroderma group, and the other involving primar-

However, the authors of the paper diverge from the accepted consensus regarding T cells' roles in graft-versus-host disease; they do not necessarily find evidence for the prevailing theory that T cell levels can be significantly correlated with either disease progression or even prognosis.

Furthermore, though TGF-b is indeed found in higher levels in the skin tissues of patients with shorter survival times, it is also true that TGF-b has been shown to help combat disease progression in the early stages, then exacerbate it in the later stages, a complexity that is not completely understood.

AIF-1, on the other hand, is found in higher levels in the tissue samples from patients in the chronic (as opposed to acute) category

of graft-versus-host disease, but is instead correlated with longer survival times.

The acute form of the disease manifests within 100 days of the transplant, and the chronic form after 100 days.

This is a seeming contradiction because usually progression into the chronic phase of the disease is positively correlated with decreased survival durations. Perhaps AIF-1 represents a chemical factor that marks im-

proved patient prognoses, much as CD20 seems to signal in the B cell group described previously.

Understanding the diverse roles and pathways these three (and other) cytokine markers appear to be involved in may in the future allow scientists to study, test, and develop therapeutic agents to act upon the mechanisms involving TGF-b, AIF-1 and CD20.

This may not be an easy goal to reach, especially considering the complex nature of graft-versus-host disease, which not only presents itself as an autoimmune disorder, but also as a transplant rejection.

However, by taking into account the findings by Hess' and Wu's colleagues, predictions and understanding of patients' disease progression and prognosis may be made more accurate, and thus more clinically useful, in the near future.



COURTESY OF EMEDICINE.MEDSCAPE.COM

Graft versus host disease damages the skin, liver, mucosa, intestines and other organs.

The latest "Buzz" in social networking

If you're someone who refreshes your Gmail inbox obsessively to see if you've got another e-mail even though it does it automatically for you, or forwards your Hopkins, Hotmail, and Yahoo! e-mail to your Gmail so you can keep an eye on everything at once, then you've probably noticed the nifty little icon that has appeared next to the word Buzz on your Gmail.

Go see for yourself if you don't believe me, it's probably right there in front of you. Go ahead and click it.

Congratulations! You've now entered the world of Google Buzz and all that private information that Google has been harvesting from you over the past half-decade is now shown to everyone! At least that's what some would have you believe.

Buzz is Google's version of social networking. It is pieces of Twitter, Facebook, Flickr, Xanga (wha?) and all those other ob-

secure social networking sites that you are secretly a part of.

You can "like" a post to show your approval and comment on its worthiness. You can choose who to "follow" and block those you don't want following you.

It features a fairly complete integration with other Google products, such as Picasa and Google Reader, as expected, and it also can pull your feeds from Twitter and Flickr so that your posts on there will generate a "buzz" that your friends will see.

So is it novel? Hardly. But that does not mean it can't succeed. The value of social networks is not measured in gigabytes of space or number of pixels per inch. Only by achieving a certain critical mass can a social network be successful.

Therein lies Buzz's power. It already has an enormous

user base: ComScore, a marketing research company that provides marketing data, noted 176.5 million unique Gmail visitors in the month of December alone.

Buzz uses your contacts to generate your network, which you can then tweak. Your activity will be posted there, from pictures to videos, blog posts

to RSS feeds.

Buzz is meant to generate more conversation over the Internet, and to ensure that you know when someone comments directly at you on Buzz, it will drop it in your Gmail inbox.

So it seems like Google was listening to feedback after all: Buzz shall not go the way of Google Wave, hiding from Gmail in its own corner.

Of course, Google would be selling itself short if it stopped there. Buzz is available on your mobile device of choice, and has its own feature set there, detecting your location and showing what your friends have been up to.

Is this starting to sound stalker-ish? Well, just make sure your Buzz friends are actually your friends.

It should be noted that for many, those with whom we socialize are not the people that we send emails to all the time, because we spend so much face time with them.

Since it's up to you who gets to follow your Buzz posts (assuming you post Buzzes), you must make some real-world decisions about who you want to be sharing your information with.

When I first logged into Buzz, I found my 10-year-old brother's Buzz thread with his 10-year-old school friends.

So until you've figured out just where your Buzz boundaries are, best not to post too many "Facebook accidents from last night" on Buzz, especially since it features some excellent full-size photo viewing capabilities. You don't want to be seen that clearly.

Yufeng Guo Tech Talk



New! Google Buzz In Gmail

Share updates, photos, videos, and more. Start conversations about the things you find interesting.



No setup needed

You're already following the people you email and chat with the most in Gmail



Everything in one place

Follow your friends and get recommended buzz from others — all within Gmail.



Inbox integration

Comments appear right in your inbox so it's easy to keep the conversation going

Sweet! Check out Buzz

Want to go to my inbox

COURTESY OF WWW.BABLOTECH.COM

Google Buzz allows users to share updates, photos, videos and more.

SCIENCE & TECHNOLOGY

Dolphins resistant to cervical cancer

By KATHERINE TAN
Staff Writer

Researchers from the University of Florida's College of Veterinary Medicine recently noticed an interesting fact which could give insight into preventing and curing cervical cancer: Dolphins get infections of papillomaviruses, the virus responsible for cervical cancer in humans, but never cervical cancer itself.

According to Hendrik Nollens, marine mammal biologist and clinical assistant professor at the University of Florida College of Veterinary Medicine, dolphins and humans are the only two species that can have co-infections of over 100 strains of papillomaviruses in the geni-

tal mucosa. Approximately eight papillomavirus types have been reported in humans. Co-infections, multiple infections of the virus at the same time, are one of the biggest cancer-causing factors in humans.

Nollens and his core team of seven researchers collected about 1500 blood, tissue and fecal samples from dolphins over four years.

Research laboratories all over the country have since been trying to establish the link between data from those specimens and the cause of cervical cancer. Molecular analyses in those laboratories have discovered more than 40 new viruses in dolphins since 2006, a rise of more than 100 percent since 2003 (when the figure was 19).

Dolphins and humans have similar biological make-ups, and dolphins are our closest marine relatives. Additionally, dolphins and humans are the only two currently known species which can get infected by the papillomavirus.

Nevertheless, while infection can lead to cervical cancer in humans, dolphins do not get the cancer. Nollens speculated that a genetic or physiological difference between the two species accounted for dolphins' resistance to developing cancer while still harboring the infection.

The researchers have found out that some virus groups have shown the capability to cross boundaries from water to land; hence, some of viruses affecting dolphins are infecting humans as well. "We have demonstrated at least one case of genetic recombination between viruses of human and marine mammals," Nollens said in his research abstract.

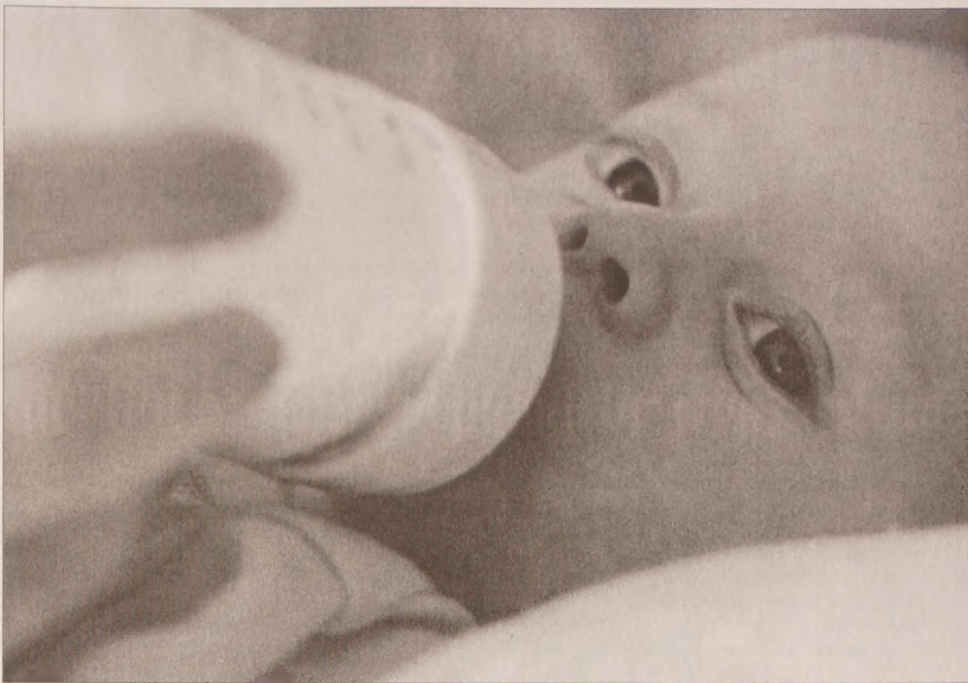
Nollens has been working closely with marine mammals, especially dolphins, since obtaining his PhD from the University of Florida in 2005. Originally a veterinarian from the University of Gent in Belgium, Germany, Nollens had discovered correlations between viral infections and the immune systems of bottlenose dolphins.

One of the most important implications of this discovery, according to Nollens, is that it provides a unique window into the role of co-infection in human cervical cancer. For more than 10 years, researchers globally have been looking for cures for human diseases, especially cancer, among marine invertebrates. Hence, similar analogies could be found by studying marine mammals as well.

Also, since viruses are able to cross boundaries between marine and land species, it is not surprising if a high-risk virus is found to come from the marine environment. Although superficially different, the marine animals, especially marine mammals, have a lot in common with humans, especially genetic make-up and proneness to certain infections.

Cervical cancer is the fifth most deadly cancer in women worldwide, partly because it is often undetected until the later stages. It can be diagnosed with a pap smear.

Out of the hundred plus known strains of HPV, two strains cause 70 percent of cervical cancers. The vaccines now widely available in the United States protect against these two strains. The virus triggers cancerous growth by disrupting the cell cycle of cervix cells, and is a key factor for the vast majority of cervical cancers.



COURTESY OF WWW.LEGALJUICE.COM

Though the results of many studies do not directly tie BPA exposure with negative effects in humans, most see the ban as a precaution.



COURTESY OF WWW.NESEAIBIRDS.COM

Though dolphins can contract HPV, unlike humans, they do not get cervical cancer.

Tickling yourself: Not a laughing matter in brain

By HUSAIN DANISH
Magazine Editor

While some may argue that laughter is not a serious subject, the issue has received much attention across the centuries. Intellectuals like Plato, Aristotle, Kant and Freud have opined much on the subject but, unfortunately, none of them have really been able to explain what laughter is. This week's column is going to focus on a subject closely related to laughter: tickling. Being a very ticklish person myself, this topic is near and dear to my heart.

It's generally agreed that tickling, as we know it, is only seen in humans and apes. However, some scientists also believe that mice and other mammals can also experience a sensation similar to tickling.

Scientists classify tickling into two categories. Knismesis, caused by light touch, usually does not cause laughter. It's usually followed by an itching sensation. The other form of tickling, gargalesis, is the one we usually think of as tickling. It involves applying pressure to "ticklish" areas, causing a pleasurable or exciting sensation. However, relentless and heavy tickling can actually be quite unpleasant.

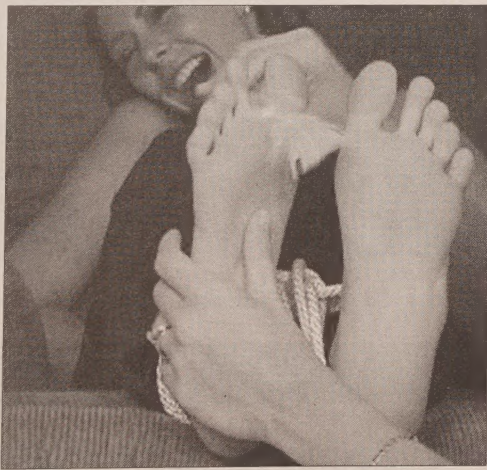
Surprisingly, research has actually been done to explain the phenomena of tickling. The tickling sensation, in part, is dependent on the same nerves that generate pain. When the pain nerves are severed in lab animals, the tickling response is decreased.

Nerve fibers associated with touch also play a role in tickling. When circulation is severed to a limb, both the sense of touch and the tickling response are lost.

Our "tickle sense" is unique

among our other senses. You can tickle your siblings, friends, parents and even complete strangers (though I wouldn't recommend the latter). But no matter how hard you try, you will never be able to tickle yourself. Try it. See, nothing happens.

It is thought that tickling requires a certain amount of surprise. Since tickling oneself produces no unexpected sensations,



COURTESY OF A3TWMG.COM

The element of surprise is important for the tickling sensation.

you don't respond.

Using fMRI, scientists at the University College of London investigated how the brain distinguishes between self-made and external tickling sensations. Test subjects were tickled on their left palm with a device that could be controlled by the subject's right hand or by the experimenter himself.

Investigators found that in patients tickled by an external source, regions of the somatosensory cortex were activated. Those same regions remained deactivated in subjects who self-administered the tickling.

Scientists also observed activation of the cerebellum, the region of the brain which controls motor function, in subjects who tickled themselves. They hypothesized that the cerebellum sends a signal to the somatosensory cortex, deactivating the region when you tickle yourself. In essence, the cerebellum tells the cortex what to expect and the cortex ignores the tickling signal.

By ALEENA LAKHANPAL
Staff Writer

We carry our environmentally-friendly, BPA-free Nalgene bottles everywhere we go, knowing that we can be safe from the supposedly harmful effects of Bisphenol-A. It's trendy, it saves the environment from the waste of plastic disposable Aquafina bottles, and most importantly, it's safe.

But it's still unclear as to the exact harm from which we are protected when we use these BPA-free products, as well as who was at the highest risk when BPA was used. At the request of several consumer groups, research was done on Bisphenol-A, and there was enough concern about the molecule's health effects for the Maryland legislature to pass a unanimous bill outlawing the use of BPA in baby bottles and children's sippy cups.

"It is important that we reduce children's exposure to this contaminant," said Kellogg Schwab, the Director for the Center for Water and Health at Hopkins' Bloomberg School of Public Health.

Lynn Goldman, a professor of Environmental Health Sciences at the School of Public Health, has done extensive research regarding the effects of BPA as part of her larger interest in children's environmental health. She has been advising the FDA about possible policies toward BPA for years.

"It's important to remember that BPA is used to make polycarbonate, which is in a lot of everyday objects," Goldman said. "It has a whole lot of uses. It's used as the hard plastic in eyeglass lenses, medical devices and

lots of other products. It's used so much that there are a million tons of it used in the US, so it's what we call a high production volume chemical."

Polycarbonate is used in the baby bottles, sippy cups and water bottles that people worry about. In addition, BPA is often used as an epoxy resin coating inside cans, such as those for soda, but the Maryland legislature did not ban BPA in this context.

"I'm not going to say if you drink out of a BPA water bottle, you're going to get X, Y and Z," Goldman said. "But do people get BPA from drinking out of these water bottles? It's a measurable difference, but is there a difference in terms of health? I don't know. The studies do show some concerns."

In one study, Goldman explained that BPA was observed to have an effect on fetal development, causing the female animals to behave more like males, an effect that could have serious consequences on population diversity. "There may also be an effect on the prostate gland in fetal males, but that change isn't as striking as the brain development changes in females," Goldman said.

There are issues with such studies, however. "People make leaps of inferences that aren't based on proof," Goldman said, in reference to the potential prostate gland effects. "Because most of the research is being done in mice and rats, there is an issue with metabolism. The animals don't metabolize BPA as well as primates do."

In addition, there have been problems with repeating experiments to try to get consistent re-

sults. "In Ohio, they did a study and found that there may be an effect in cognition in girls, and some other people are trying to repeat it before they jump to the headlines," Goldman said.

And as with most any medical research, while researchers have demonstrated effects in cell culture where BPA changes how the cells make estrogen, for example, results need to prove where the issue actually lies. "It's definitely got some interesting biological activity, [but] the real question is how people are exposed and to what amount."

However, because there is some concern, consumers and researchers alike see no need to use BPA when it is possible that there could be health effects, especially in young children. Schwab wholeheartedly agrees with the Maryland ban on the use of BPA in children's sippy cups and baby bottles, and thinks further measures should be taken. "Linings in food cans will also be important to address," he said.

Not only do we need to pay attention to what we drink, but how we drink it as well. "We must be vigilant regarding prevention of microbial contamination in our drinking water, but it is also important that we focus on emerging contaminants such as endocrine disruptors and personal care products in addition to plasticizers," Schwab said.

"If there is some concern, why not get rid of it? And the market has already . . . gone in that direction because people have been concerned about the marketing of BPA," Goldman said. "Some of the alternatives are cheaper than BPA, so I don't have a problem with it being banned."

Gene may be potential target for epigenetic cancer drugs

BREAST CANCER, FROM B7 while mice lacking both copies of the gene were found to have even more expression of *ephrin-A1*.

To solidify the link between the mouse model and human cancer, the researchers then over-expressed *ephrin-A1* and *Hic1* in human cancer cells. *Hic1* overexpression inhibited tumor growth markedly, while *ephrin-A1* overexpression resulted in a modest increase in tumor growth.

These results, along with previous results demonstrating that interfering with *ephrin-A1* expression can result in decreased blood vessel growth and metastasis in tumors, show the role *ephrin-A1* (and consequently, *Hic1*) has in the development of cancer in humans.

"*Ephrin-A1* is getting understood as a ligand [that is] important in development; one role, for instance, is preventing cells in the left brain from crossing over to the right brain," Baylin said. "[*Ephrin-A1* acts as] a sensing molecule that keeps cells in the right place during development and our paper strongly suggests that *eph-A1* in the breast cancer setting is an oncogene."

These results outline the alternative view to cancer — that apart from the accumulation of mutations, cancer can arise as a result of epigenetic gene silencing.

That is, cancer can also develop when the delicate balance of

protein expression is disrupted within a cell and the cell begins to regulate its gene expression in different, and often abnormal, ways.

In the case of *Hic1*, when the gene is hypermethylated, effectively silencing its expression, it is unable to regulate *ephrin-A1*. This disruption can lead to cancerous growth. According to the paper, *Hic1* has been shown to be under-expressed and methylated in most common human tumor types, and the loss of its *ephrin-A1* suppression role is at least one factor in the development of some cancers.

"Absence of HIC1 results in the activation of a large number of processes that are normally restricted to primitive cells in the early stages of organ development," Watkins said. "Studies . . . suggest that loss of *Hic1* promotes growth of these [cancers] by reprogramming these cells to behave like their more primitive predecessors."

"As a result, cancer cells gain a major survival advantage by

bypassing many functions normally regulated by other tumour suppressor genes," he said.

With these results, this lab plans to pursue the topic in both clinical and scientific directions.

"From a more basic science direction, our emphasis is on further characterizing how genes like *Hic1* and others lead to early stages of neoplasia [tumor formation] and what mechanisms account for the abnormal silencing of these genes during the cell populations in their early stages," Baylin said.

"[On] a translational level, you can use this abnormal methylation that is found in *Hic1* to possibly serve as a biomarker for early detection of risk states. The second major translational connotation is that there are drugs that can re-express these genes by removing the DNA methylation," he said.

According to Baylin, this work on epigenetic mechanisms was pursued in part due to funding from the Stand Up to Cancer project (SU2C), a project funded

Our work shows that *Ephrin-A1* seems to be important in turning off growth pathways as cells mature.

— NEIL WATKINS,
MONASH INSTITUTE OF
MEDICAL RESEARCH

by money from the entertainment industry in Hollywood for driving potential cancer treatments close to the clinic actually into practice. Baylin's lab was one of five labs selected via a peer review process to develop epigenetic mechanisms in combating cancer.

According to the SU2C website, Baylin is co-leading a team with Distinguished Professor of Urology, Biochemistry and Molecular Biology Peter Jones of the University of Southern California to develop an epigenetic approach to cancer management.

Some drugs currently implement epigenetic mechanisms, but such mechanisms do not work for all forms of cancer, Baylin said. However, the genes and mechanisms discovered in this paper serve only to further elucidate potential new treatments for certain forms of cancer.

"There are drugs that are approved by the FDA that are approved for a pre-leukemia myelodysplasia. It's not fully proven that the drugs work through solely through epigenetic mechanisms, but the rationale is certainly that they might," Baylin said. "They are very effective in MDS, but for solid tumors there's been very little efficacy. This interaction of *Hic1* and *ephrin-A1* is just one example of abnormal paradigm that one might like to reverse."

SPORTS

March Madness: Invitations to the Big Dance

By JACK COOPER
Staff Writer

March Madness has returned! Arguably the most exciting post-season tournament of any sport at any level, the NCAA Men's Basketball Tournament this year is shaping up to be the craziest, most unpredictable championship in recent history.

But before you can join in the madness, you have to first be invited to the Big Dance. Conference championships begin this week, with the winner of each receiving a coveted automatic bid to the tournament. Obviously, the teams at the bottom of the standings will be fighting for these bids and their seasons.

There is much more at stake in these championships than just automatic bids, however. Many teams who have already earned at least a large bid look to improve their seeding.

With three top seeds essentially locked in (Kansas, Kentucky and Syracuse), the conference tournaments will be even more crucial this season in deciding the fourth and final number one seed. With Kansas State's unexpected loss to Iowa State over the weekend, there are now three teams in the hunt for that last top spot: Duke, Ohio State and Purdue.

After dominating the disappointing defending champion North Carolina Tar Heels in their final regular season game, Duke appears to be in the driver's seat to earn the last number one seed. Winning the ACC Tournament will undoubtedly cement the Blue Devils in that spot, but they could fall from it with an early exit. Duke's road to the ACC crown will most likely run through two teams that could cause them trouble.

Virginia Tech, under the leadership of guard Malcolm Delaney, has been on the bubble for the NCAA Tournament, and with a potential big win against Duke in the ACC Semifinals, the Hokies can cement their place in the Dance. Stopping Delaney has been a difficult task for every opponent of Virginia Tech this season, as he currently averages over 20 points and 4 assists per game. With a big game from him, the Hokies could hand Duke the early loss they need to avoid.

Assuming the tournament plays out as expected, Duke would then meet Maryland in the finals. One of the hottest teams in the country, Maryland, led by guard Greivis Vasquez, defeated Duke last Wednesday, avenging their loss to the Blue Devils earlier in the season. However, even if Maryland was to pull off the upset, Duke would most likely still secure the top seed by advancing

to the ACC final. While the Blue Devils will have to overcome these obstacles, I expect them to cruise to the ACC Tournament Title. Duke's team defense has substantially improved in the past few weeks, and behind the big trio of Jon Scheyer, Kyle Singler and Nolan Smith, their offense seems to be unstoppable. Duke runs a pick-your-poison offense. Singler and center Brian Zoubek comprise a formidable interior presence, while Scheyer and Smith comprise arguably the most dynamic

a potential matchup against Michigan State in the semifinals, Purdue could find themselves settling for a two seed with a loss to the Spartans.

Though Johnson and Moore pose a problem for defense, without the addition of Hummel, a forward with a good range jump shot, Purdue can be more easily shut down on the offensive side of the ball. I expect Michigan State and star guard Kalin Lucas to do just that and conquer Purdue in the semifinals. However, there is simply

guard Devon Downey, and Tennessee. The loss to the Vols showed a vulnerability to teams with both strong guard play and interior defense, something that a team such as Vanderbilt, with star center A.J. Ogilvy and excellent shooting guard Jermaine Beal, could bring against Kentucky in a potential finals matchup. That is, if the Wildcats can manage to avenge their loss to Tennessee in the semifinals. I expect Vanderbilt to pull off the upset and defeat the inexperienced yet talented Wildcats for the SEC crown, a win that will likely net the Commodores a three seed in the NCAA Tournament.

The most open conference tournament, to no surprise, is the Big East. Syracuse, Villanova, West Virginia, Pittsburgh, Georgetown, as well as recently hot Louisville, all have a chance to take home the tournament championship. I look for upsets galore in the Big East Tournament, perhaps coming as early as Georgetown over Syracuse in the third round. Connecticut, a team in desperate need of several quality wins to hope to make the Big Dance, has plenty of talent between guards Kemba Walker and Jerome Dyson to pull off some upsets. In the end, I look for Villanova and the veteran leadership of Scottie Reynolds, who made the memorable buzzer-beater to beat Pittsburgh in the NCAA Tournament last year, to emerge victorious in the Big East Tournament.

shooting duo of any team in the country. I see no team in the ACC that can simultaneously quiet the Blue Devils' attack.

However, if Duke were to fall in an upset to the Hokies, the Big Ten Tournament would almost assuredly decide the fourth number one seed. Ohio State and Purdue enter their conference championship seeded one and two, respectively, setting up a potential title game with an NCAA one seed on the line.

Ohio State, winners of 10 of their last 11 games, is looking to convince the NCAA Tournament Committee that they deserve the final top seed with a Big Ten Championship. Though they have lost seven games this season, three of those came without Player of the Year frontrunner Evan Turner, and with him on the court the Buckeyes clearly are the favorites to win the Big Ten crown.

Only Purdue seems to be an obstacle to Ohio State. However, without forward Robbie Hummel, last year's Big Ten Tournament Most Outstanding Player, the Boilermakers will need help from their other stars, center JaJuan Johnson and guard E'Twaun Moore, to hope to advance to the final game or even win the Big Ten title. With

no match for Ohio State's tandem of strong guard play, and if forward Dallas Lauderdale can establish himself on the inside against Raymar Morgan, expect Ohio State to coast through the Big Ten Tournament.

In the other conference tournaments, I anticipate Kansas will easily advance through the Big 12 Tournament behind the elite guard play of Sherron Collins and freshman Xavier Henry and the dominating interior presence of Cole Aldrich. With previously top-ranked Texas unable to play solid team defense and turning the ball over far too often, the only other roadblock in the Jayhawks path is Kansas State. However, Kansas bested the Wildcats in their previous meeting, and with Kansas State unexpectedly losing over the weekend to Iowa State, the Jayhawks' chances are very good to take home the Big 12 title.

Kentucky appears to be the clear favorite to win the SEC Tournament, but behind the leadership of freshmen John Wall, DeMarcus Cousins and Eric Bledsoe, the Wildcats may not have the experience necessary to win it. Kentucky's two losses during the regular season came at the hands of South Carolina, led by outstanding



COURTESY OF WWW.VIRGINIATECH.SCOUT.COM
Virginia Tech's Malcolm Delaney, averaging 20+ ppg, will be a big challenge for the Duke team.

W. fencing finishes in seventh at NIWFAs

By JEFFREY ZHU
Sports Editor

The Hopkins women's fencing team traveled to West Point, NY this past Saturday to compete in the National Intercollegiate Women's Fencing Association Championship. Here the Lady Jays finished in seventh place, out of 17 total schools competing.

In the Foil events, sophomore Marion Trumbull won the bronze, with a 10-3 record on the day of competition.

Junior Sofia de Benedictis finished in eighth place, with a 8-5 record, while defeating the second-seated fencer. Sophomore Diane Duros was 5-8 on the day.

In the Sabre events, freshman Komal Kumar, originally seeded 10th, had an 11-4 record for the day and finished in third place. Sophomore Lauren Chinn, who was seeded second, sported an identical 11-4 record but lost in the first round, placing in ninth at the end. Sophomore Chelsea James had an 8-7 day.

In the Epee events, captain Mary Vitale secured a spot for individual competition, with a 7-7 record on the day, which featured a six bout finish. Sophomores Amy Conwell and Colleen Stone finished 5-9 and 4-10 respectively.

The team will wrap up their 2010 season at the NCAA Regional next Saturday at Drew University.

Baseball starts off season with a pristine 2-0 record

FROM BASEBALL, PAGE B12

"I had a good day but the scary thing about our team is that any one of us can put up a dominant performance on any given day," Kahn said. "Couple that with our pitching talent and we'll be unstoppable."

"The low run total and no-hitter was definitely more to do with the talent of our pitching staff than the lack of effort by Rutgers-Newark," added Teta.

The Raiders began falling apart, committing four errors in the bottom of the seventh.

Youchak, the Centennial Conference Hitter of the Week, completely dominated the box score with two home runs, four hits and four RBIs. Both Teta and

Kahn also had four hits apiece on the day, for Teta "a great way to start out the season."

The Blue Jays' next games will be in the RussMatt Greater Phoenix Invitational, where they will play 12 games over spring break, involving several nationally-ranked organizations.

Youchak is not worried: "The team has been working extremely hard and we are prepared for the season. The victories will only motivate us to work harder and help us prepare for any opponent."

The dominance exhibited on Sunday will hopefully also be shown in the Grand Canyon State.



FILE PHOTO
Senior John Swarr and the baseball team look to continue their winning ways.

Marcello, wrestling team ends the season

By STEPHEN SIHELNIK
Staff Writer

Hopkins freshman Paul Marcello had a tough day at the NCAA Division III Wrestling Championships. Marcello dropped a pair of close matches on the first day and was eliminated from the 133-pound bracket.

However, the outcome of this tournament does not give the

freshman justice for his excellent season. Marcello, JHU's only entry at the championships this season, ends his rookie campaign with a 19-7 record.

Marcello entered the tournament unseeded. He drew sixth-seeded Munkhbaatar Baatar of St. John's in the first round. Baatar, ranked sixth in the nation at 133, was making his fourth consecutive appearance at the NCAAs and used that experience to pull

out a hard-fought 5-2 decision to drop Marcello to the consolation bracket. Marcello definitely gained some NCAA experience wrestling a veteran through this fight.

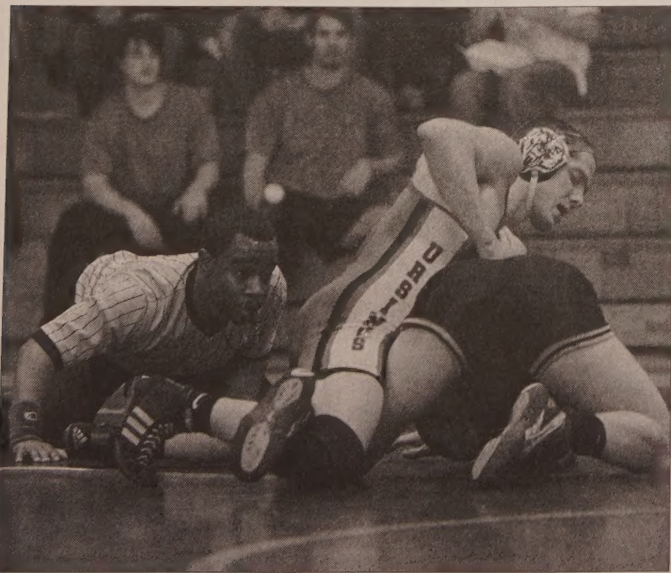
In the consolation bracket, Marcello was matched with unseeded Nick Garber of Waynesburg, who came down from his normal weight of 141 pounds.

Garber had a strong season, seen though his season-ending national ranking of 10th. Garber edged Marcello, 8-7, to advance to the consolation quarterfinals and bring Marcello's season to an end.

Under the guidance of head coach Keith Norris, the Hopkins wrestling team placed fourth at the 2010 Centennial Conference Championships.

The Blue Jays were easily the youngest team in the Centennial and are due to return all 10 starters next season, including Marcello, the 133-pound Centennial Conference Champion, Patrick Stanley, the CC runner-up at 184, and Eric Levenseller (165), Reid Mosquera (197) and Adam Stevens (125), who all placed third at the Centennial Championships.

Look out for this team in the future — all of them are here to stay.



FILE PHOTO
Hopkins wrestling placed fourth at the 2010 Centennial Conference Championship.

BLUE JAY TEAM LEADERS

Hopkins Spring Statistics

through March 11, 2010

M. Lacrosse

Goal Leaders

Steven Boyle - 17
Michael Kimmel - 10
Kyle Wharton - 9

Assist Leaders

Steven Boyle - 9
Michael Kimmel - 9
Kyle Wharton - 5

Caused Turnover Leaders

Tucker Durkin - 7
Sam Devore - 6
Kyle Wharton - 6

Goalkeeper Statistics

Mike Gvozden - 47 saves, .573 save pct, 4-1 record
Steven Burke - 4 saves, .571 save pct, 0-0 record

W. Lacrosse

Goal Leaders

Paige Ibello - 17
Candace Rossi - 13
Colleen McCaffrey - 11

Assist Leaders

Sam Scrum - 6
Candace Rossi - 5
Colleen McCaffrey - 3

Draw Control Leaders

Colleen McCaffrey - 18
Candace Rossi - 10
Erin Russell - 9

Goalkeeper Statistics

Cosette Larash - 49 saves, .434 save pct, 2-4 record
Lizzie O'Ferrall - 5 saves, .417 save pct, 1-0 record

Baseball

Batting Leaders

James Teta - .800
Brian Youchak - .667
Dave Kahn - .571

On-base Leaders

James Teta - .833
Brian Youchak - .750
Dave Kahn - .625

Slugging Leaders

Brain Youchak - 1.667
Dave Kahn - 1.143
James Teta - .800

Pitching Statistics

Greg Harbeck - 0.00 ERA, 6 innings pitched, 6 strikeouts
Sam Eagleson - 0.00 ERA, .3 innings pitched, 5 strikeouts

For more stats go to <http://www.jhusports.com>

SPORTS

ATHLETES OF THE WEEK:
GREG HARBECK, ALEX ELIOPOULOS, LUCAS HENNEMAN AND ANDREW PEVSNER
BASEBALL

Hopkins pitchers throw first no-hitter of decade

By CECILIA FURLONG
Staff Writer

This past weekend, the Hopkins baseball team opened up their season at home with a double-header against visiting Rutgers-Newark. After defeating the Scarlet Raiders 13-4 in the first game, the Jays came back to sweep the series with a 15-0 win, behind a combined no-hitter from four of the Jays' pitchers.

Senior Greg Harbeck, sophomore Alex Eliopoulos, sophomore Lucas Henneman and senior Andrew Pevsner combined to pitch nine scoreless innings, allowing no hits and only four walks, while striking out 11. The four were named Centennial Conference co-pitchers of the week.

Harbeck started the game for the Jays, going for six strong innings while striking out six for the win.

"Harbeck was simply dominant," Eliopoulos said. "No one



COURTESY OF WWW.HOPKINSPORTS.COM
Greg Harbeck started the no-hitter; he lasted six innings, struck out six and walked two.

Henneman followed Eliopoulos with an equally dominant eighth, giving up a walk, while striking out two.

"Luke did what he always does, and that is throwing strikes and mixing in a filthy knuckleball here and there," Eliopoulos said.

Henneman, an environmental engineering major, also credits much of the team's success to the coaching staff.

"We have one of the strongest coaching staffs in the country here at Hopkins, in my opinion. They encourage a strong work ethic in the off-season and are very organized in the spring. Coach Babb has a seemingly endless knowledge of the game."

Pevsner entered the game for the Jays, pitching a perfect ninth, while striking out two to secure the Jays first no-hitter since Jeremy Brown's against Lakeland, on March 8, 2003. Pevsner is an economics major.

"Pevs came into the game throwing hard as he always does, sealing the deal," Eliopoulos said.

"Our pitching staff is so deep that I was more than comfortable turning that game over to the bullpen because, in many aspects, the quality of pitching got better when I came out after six innings," Harbeck said. "Alex, Luke and Andrew were equally, if not more, dominant than I was in that game and we're all responsible for the outcome."

The Jays will need to rely on their pitching depth in order to have a strong shot at contending for a national championship this season.

"Our team has one goal and that is to win a National Championship," Eliopoulos said.

The Jays have claimed the Centennial Conference crown the past three years, and look to continue the streak this year after starting the season 2-0.

Last year, the Jays made it all the way to the NCAA South Regional final before being eliminated by Shenandoah in an 11-7 loss. Ranked 30th nationally this year in the pre-season polls, the Jays will look to improve upon this ranking throughout the season, to eventually earn a spot in the College World Series and contend for a national title.

The Jays will travel to Arizona this coming week for the Russ-Matt Greater Phoenix Invitational, where they will look to continue their winning streak. At this invitational, the team will play 12 games over a course of seven days.

The team returns to Centennial Conference play, with a road game against the Gettysburg Bullets on March 23. The two teams meet again on March 26.

could touch him. He deserves most of the credit because he went six long innings without giving up a hit. It is one

thing to have a scoreless inning and it is another to have six in a row."

"It was a complete team effort," Harbeck, an applied math and statistics major, said of the game. "I had my good friend Joe Borrelli catching me in his first game back after being injured last year, and he called a fantastic game. We also played great defense behind me and swung the bats the way we can."

Eliopoulos took over for Harbeck in the top of the seventh, striking out one and walking one to preserve the no-hitter. Eliopoulos is an

economics major who chose to come to Hopkins because of its strong academic reputation, along with its great baseball program.

"As far as the coaching staff at Hopkins is concerned, they have some of the greatest knowledge of

the game that I have ever experienced," Eliopoulos said. "For the players themselves, there is nothing else like it. We are like a family."

Alex, Luke and Andrew were equally, if not more, dominant than I was in that game and we're all responsible for the outcome.

—GREG HARBECK

VITAL STATISTICS

Harbeck
Year: Senior
Major: AMS
Eliopoulos
Year: Sophomore
Major: Economics
Henneman
Year: Sophomore
Major: Env. Eng.
Pevsner
Year: Senior
Major: Economics

Hopkins Highlights:

The four players combined for a no-hitter, the first since Jeremy Brown's in March 8, 2003.

W. lax defeats Harvard 15-10, Rossi with 9 pts

By SARAH GUBARA
For The News-Letter

The Hopkins women's lacrosse team defeated Harvard in a 15-10 upset, this past Saturday, in a non-conference win on Homewood Field. The Jays' second straight win elevated them to a 3-2 season record.

Senior Brett Bathras dubbed Harvard "a really feisty opponent," and said that the Jays "had a really strong first half ... [we] came out a little flat in the beginning of the second half, but we turned it on and put them away."

Sure enough, the first goal of the game was scored 10 seconds in, by Hopkins' senior Paige Ibello, off a feed from sophomore Candace Rossi. Two minutes later, Harvard freshman Jen VanderMeulen retaliated with a free position goal, tying the game at 1-1.

Back-to-back goals from sophomores Colleen McCaffrey and Candace Rossi pushed the Jays to a 3-1 lead. With only 22:58 left to play in the first half, freshman Alexis Dal Col's free position goal bridged the gap to 3-2, pulling the Crimson within one goal.

After a scoreless five minutes, McCaffrey scored her second goal of the day, on an assist from Rossi. Just 42 seconds later, Rossi whizzed an over-the-cage pass from sophomore Rachel Ballatori, past Harvard goalkeeper Katherine Martino, giving Hopkins a 5-2 lead.

Six minutes later, Crimson senior Melanie Baskind scored her first of four goals, an unassisted goal on a low shot. The Jays struck back with four goals in less than five minutes, opening a 9-3 lead. Junior Brianna Cronin scored her third goal of the season, with help from McCaffrey.

This goal was followed by back-to-back unassisted goals from Rossi (just 54 seconds apart). Senior Sam Schrum scored the 100th point of her career off of a loose ball, just out-

side the Crimson crease.

Undaunted by a pair of quick goals from Harvard's Baskind and senior Sara Flood, Hopkins tallied three more goals from McCaffrey, Rossi and junior Brooke Foussadier. The Jays boasted a comfortable 12-5 lead at halftime.

Harvard came out strong with four goals to open the second half, courtesy of Baskind and junior Jess Halpern, scoring a pair of goals each. The four goals trimmed the seven goal deficit to just three, with 21:25 left on the clock.

Dodging the middle of the arc and scoring on a low shot, senior Angela Hughes made it a 13-9 game, in favor of Hopkins. Crimson sophomore Tyler Petropoulos pulled it back within three, with an unassisted goal.

McCaffrey and Rossi teamed up for the attack yet again, in front of the Harvard goal, and McCaffrey sunk in her fourth goal of the day. With a mere 42 seconds remaining in the game, off a restart behind the Harvard cage, Ballatori scored to seal the

deal for a 15-10 finale.

Hopkins freshman goalkeeper Cosette Larash's nine saves exceeded Martino's seven saves, and it was good for the win.

Rossi's nine points (5 goals and 4 assists) was the highest Jay tally since Mary Key's nine points, in a 15-13 win over Denver three years ago in April 2007.

McCaffrey had a great game as well, scoring four goals, with two assists, as well as three draw controls.

The Jays can credit the win to the powerful offense, as they outshot the Crimson 31-20 on the game. Harvard also committed 26 fouls on the day, giving good field position to the Hopkins players.

The Jays have a couple of Spring Break games on tap. On March 13, the Florida Gators will come to Baltimore and play a game here at Homewood Field. The Jays then go on the Beltway to take on the George Washington Colonials on March 17.



FILE PHOTO
Candace Rossi accounted for nine points against Harvard, a three-year high for Hopkins.

CVP or PJ's? A closer look at sports bars

When you arrive for orientation they warn you about the inevitable homesickness. Missing mom's cooking. Or In-n-Out Burger. Maybe you miss that high school sweetheart who is still in high school. Or your pals that made the smart decision to go to state school and call to remind you every Saturday morning when they are tailgating for the football game.

This is when homesickness is most virulent. There's no professional sports team here at the Hop that draws thousands of raging drunken fans to every home game. There are only two hometown professional teams and they disappoint quite consistently.

So you do your best to keep up with your hometown heroes online. Because Dodgers games start after 10 p.m., the Texans are hardly ever broadcasted in this region and if you're a hockey fan, good luck catching anybody but Ovechkin on TV.

So let's say you want to watch the Dolphins stomp on the Lions one autumn Sunday evening. You heard the Hillel has the DirecTV Sunday ticket, but you're not Jewish. Or you want to see Liverpool's final match up against Chelsea, but you couldn't convince your BME roommate to split the cable bill.

Fortunately you're in luck, because there's a sports bar on nearly every corner in Charles Village. NOT. You already know it's slim pickings around here for a decent saloon to slug brews, devour burgers and watch the game. You've got Charles Village Pub or PJ's Pub.

When it comes to watching the most out-of-market games, PJ's Pub is the place to go. You may not have realized that it opens before 11 p.m. and the TVs do have sound. But PJ's will even serve you lunch while you watch that evening European soccer match.

PJ's coughs up the dough for DirecTV's Sunday ticket and will show any NFL game upon request on one of many big flat-screen TVs. This is a huge mark in the pro-column for the basement bar. There's no excuse to miss your Broncos struggle against the Raiders again.

Even when the Ravens are playing at PJ's, it isn't half as crowded as a Saturday night after the Lax game. There will always be a stool or rickety wood chair available for you to plop your butt down, chew on a basket of deep-fried appetizers and watch your hometown team.

The other sports bar, CVP, may not have as many televisions or the Setanta Sports Package but it's a damn fine establishment. Two huge marks in the pro-column in favor of CVP: booths and

natural light.

So it's a bit tougher to get those out of market games at the Charles Village Pub but they still show all the big games on ESPN, MASN or any other cable network. But CVP makes up for their television selection in the atmosphere and cleanliness.

Booths are the time-tested, best group seating venue in the tavern industry. CVP's got small booths and big booths. PJ's has a pew. When you and your frat brothers are looking to watch the Big East tournament and you want to bring a few ladies along for happy hour, turn to CVP.

The Charles Village Pub holds a quaint position on St. Paul St. between Donna's Bistro and Eddie's Liquor. The store front's tinted windows allow in just a bit of natural light, which is a drastic improvement over the musty cave bar in the basement of the Charles.

So CVP takes the cake when it comes to atmosphere. There is a constant flow of locals who actually enjoy watching Nick Markakis and drinking Natural Bohemian and having waitresses offer you menus. It's an older crowd, a more mature crowd, with bartenders who will be a bit more skeptical of your fake I.D., so when you do get that pint of Bass, you feel like you earned it.

PJ's Pub and CVP may be the only two sports bars left in Charles Village, but they're not exactly competing with each other. In some ways it's a matter of quantity or quality. At PJ's you can watch all the games, even the shitty ones. At CVP you can only see the big enough games to be on the ESPN family of networks.

At PJ's there's a lot of seating and standing room for Red Sox Nation to watch game one of the ALCS. On the other hand if you can grab a booth at CVP, you and your fellow brothers from Oklahoma can comfortably watch the Sooners.

At PJ's, there's an array of different specials, from tacos to pizzas. At CVP, stick with the burgers.

When Strasburg makes his MLB debut against Roy Halladay and the Phillies sometime this April, and every TV in every sports bar in the nation shows the game, where should you watch it?

Find a couch in a living room or common room, order a pizza from Hop Deli and pick up a case of PBR. If somehow you don't have cable, your next stop should be CVP, then PJ's. If that doesn't work try Ruby Tuesday, but odds are the televisions will be broken. In which case pick up a few 40's and listen to the game on the radio.

Chip's Recommended Sports Bars in Baltimore

1) Bill Bateman's Bistro

34 Market Place, Baltimore, MD.
7800 York Road, Towson, MD.

2) ESPN Zone

601 E. Pratt St., Baltimore, MD.

3) Greene Turtle

722 S. Broadway, Baltimore, MD.
408 York Road, Towson, MD.

Comment: Best sliders/pickles in Baltimore

4) Bleachers Sports Bar

2501 Fleet St., Baltimore, MD.
Comment: Step up from CVP

5) Mother's Federal Hill Grille

1113 S. Charles St., Baltimore, MD.

6) Magerk's Pub

1061 S. Charles St., Baltimore, MD.

7) Mad River Bar & Grill

1110 S. Charles St., Baltimore, MD.

8) Hooters

301 Light St., Baltimore, MD.
1630 E. Joppa Road, Towson, MD.

9) Oriole's Bar

300 S. Charles St., Baltimore MD.

SPORTS

THIS DAY IN SPORTS

March 11, 1892 - First public basketball game played in Springfield, Mass.

March 11, 1997 - SF Giants first baseman JT Snow suffers a broken eye socket after getting hit by a pitch.

CALENDAR

SATURDAY (March 13th)

W. Lacrosse vs. Florida 1 p.m.

SATURDAY (March 20th)

M. Lacrosse vs. Syracuse 8 p.m.

Jays vanquish Scarlet Raiders in twinbill

By AMY KLIVANS
Staff Writer

In a strong display of talent, the Hopkins baseball began its season by annihilating visiting Rutgers-Newark in a double-header on Sunday, winning the first game 13-5 and the second 15-0.

The second game was a no-hitter for the Scarlet Raiders' offense, the first pitched by the Jays since 2003. The Jays are now 2-0 on the season, while the Raiders fall to 1-2.

These two victories were a declaration by Hopkins baseball. Senior Dave Kahn said, "By beating them [Rutgers-Newark] the way we did, we made a statement to the rest of the country: Watch out, Hopkins is back."

For the first one and a half innings, the two teams appeared evenly matched, with graduate student Brian Youchak hitting a two-run homer to right field, to put Hopkins on the scoreboard.

Losing 2-4 in the bottom of the second, Hopkins broke the game open, scoring nine runs on five hits. Senior Brendan Walsh led off the inning by drawing a walk on four straight balls. He also came up later in the same inning, to hit a two RBI-single.

The second inning also featured three hit-by-pitches by Raiders pitcher Ryan Williams, hitting players on both sides of home plate, including Jays standouts Youchak and slugger Jesse Sikorski. As the Raiders became increasingly sloppy with their fielding, including a play where three players collided on a pop fly to center field to score two, Hopkins tacked more runs on to its already sizable lead.

Hopkins sophomore Sam Eagleson proved his dominance, pitching three shutout innings in his debut as a Jays starter. Eagleson was never worried during his performance, and said, "The defense behind me increases my confidence while I'm pitching, because its never

been easier to go out and throw strikes, knowing the guys behind me are gonna make every play."

With a sizable lead, Hopkins was able to insert pinch hitters into the lineup. Some relief pitchers also got into the game for some mop-up duty, as sophomore pitchers Garrett Gomez and Aaron Schwartz came in to end the game.

The effectiveness of both players proved for Eagleson that, "The pressure of pitching is relieved by our great pitching staff because if I do not pitch that well, I know for a fact that another pitcher will be in there next to pick me up and help us win."

The opportunity to use new players showed senior shortstop James Teta the depth of the team: "Our team is very deep and anyone who was inserted in the later innings played just as well as the starters, and in my opinion would be starting on a majority of other squads."

Since the Hopkins' baseball field has no lights, the first game of the twinbill was a shortened seven innings long. The second game remained the regulation nine innings.

The intensity of Hopkins' pre-season was certainly visible in the second game, with the Jays even stronger and more dominant as the day wore on, showing no hints of fatigue, as they won the game 15-0.

Youchak hit his second two-run homer of the day in the bottom of the first inning, and senior Dave Kahn had a solo homer in the second. Senior Greg Harbeck pitched six innings with six strikeouts, completely dominating the Raiders' batters. Three other Jays each pitched an inning apiece to contribute to the no-hitter.

The fifth inning was when the game opened up for Hopkins. Following an intentional walking of Youchak, a wild pitch and an errant throw to third resulted in three more runs to Hopkins' lead. A three-run double by Kahn in the sixth to center field made the game 9-0.



FILE PHOTO
Brian Youchak hit two home runs in the double-header, driving in five runs in the process.

W. lax dispatches Harvard with explosive first half



FILE PHOTO

Entering the game with a 2-2 record, the Hopkins women's lacrosse team had to work towards a winning record. The Lady Jays were pitted against the Crimson and scored 12 points in the first half. Harvard did not give up, but Hopkins hung in to win 15-10. Read more about the game in Page B11.

M. lax loses OT game, rebounds against UMBC

By MIKE PORAMBO
Staff Writer

In front of almost 20,000 fans at M&T Bank Stadium last Saturday, senior Michael Kimmel forced an overtime by tying the game at 10 apiece against Princeton, with only 17 seconds left to play. But just 59 seconds into the OT period, Princeton attackman Scott MacKenzie scored his only goal of the game, lifting the seventh-ranked Tigers past the Jays, in the second game of the 2010 Konica Minolta Face-Off Classic.

The Jays rebounded quickly, defeating UMBC 16-10 at Homewood Field Tuesday, with four different players scoring three goals each. The Jays are now 4-1 on the season.

The atmosphere was electric on the Ravens' home turf. Tension was high between the two teams, as the Jays beat the Tigers in the first and second years of the Face-Off Classic, only to have stumbled last year in a disappointing 14-8 loss.

Both teams came out firing on all cylinders. Princeton was the first team to strike, taking a quick 1-0 lead only 90 seconds into the game. Less than two minutes later, senior Tom Duerr caught a pass on the wing and worked his way to the middle, beating Tigers goalie Tyler Fiorito to tie the game at 1-1. Hopkins took the lead with 8:07 to go in the first, on a nice wrap-around goal by senior Chris Boland, his first of the season.

Princeton retaliated with 5:46 to go to tie the game at 2-2, but Boland came right back to score

his second just over a minute later. The Tigers added two more and senior Nate Matthews scored his fourth of the season by the end of the quarter. The fast-paced quarter ended with the score tied 4-4.

Hopkins failed to score in the second quarter, while Princeton added three more to make the halftime score 7-4. The Jays defense stiffened in the third period and senior goalie Michael Gvozden made four great saves, while only letting two balls past him. The staunch defense allowed the offense to get back into the game, outscoring the Tigers 4-2 in the third period.

Attackman Kyle Wharton kicked off the second-half scoring for the Jays, while Duerr added his second of the day less than two minutes after, cutting the lead to just one. After a bizarre slap-shot style goal by Princeton midfielder Jeff Froccaro, sweeping in a loose ball in front of the net, junior Matt Dolente immediately won the face-off and got the ball to junior Tim Donovan, who found senior Steven Boyle open for his 14th goal of the season. After a Max Chautin goal, the Jays had tied the game up at 8-8.

After a pair of Froccaro goals, Hopkins found themselves down 10-8, with 5:40 to go in the fourth. Freshman Zack Palmer responded less than a minute later, with a circus-act-no-look-behind-the-back goal with 4:44 to play. After Kimmel's heroic goal to force OT, Hopkins never touched the ball in the extra period, and 59 seconds in, MacKenzie ended the game, an 11-10 victory for Princeton.

Top performers for the Jays include Boland and Duerr, with two goals apiece, Gvozden, who played fantastically in the second half and posted 10 saves, Kimmel (1g, 2a) and Boyle (1g, 1a).

The Jays rebounded from the loss quickly, beating UMBC at home last Tuesday. The first half was unusually frantic, with 14 total goals scored and seven penalties.

Though the Jays never lost the lead in the first half, the Retrievers never went away, cutting deficit after deficit. With Hopkins up 7-4, UMBC scored two quick goals within 37 seconds to cut the lead to one. Not satisfied with a one goal lead going into halftime, Boyle made it two with 1:03 to go, with the half ending with an 8-6 Hopkins lead.

Once again the Jays came out of the break firing, but the Retrievers would not back down. An 8-6 lead became a 10-6 lead as Chautin and Wharton each scored on extra-man advantages less than a minute into the period. UMBC responded with a three-goal run that cut the Hopkins lead to just one. UMBC would have no such luck for the final 20 minutes of the game, letting the relentless Hopkins attack score goal after goal, ending the game on a dominant 6-1 run.

Palmer led the surge for the Jays, scoring all three of his goals in a 10-minute span. Not to be outdone, Kimmel scored two goals during this stretch in just over a minute, and Wharton added his ninth of the season as well. The game ended in a six-goal victory for the Jays.

Gvozden added 11 more saves on the year, while Boyle continued to make an argument for player of the year, scoring three goals and adding four assists. Palmer, Wharton and Kimmel each had three goals and two assists. Coach Dave Pietramala is pleased with the freshman Palmer's development.

"He looked a lot more comfortable," Pietramala said. "He looked poised around the goal."

The Jays return to action on Saturday, traveling up to Hempstead, N.Y. to take on 12th-ranked Hofstra Pride. Face-off is scheduled to begin at 7 p.m.



DANIEL LITWIN/PHOTOGRAPHY EDITOR
Senior Nate Matthews scored a goal, on one shot, against Princeton on Saturday.

BLUE JAY ATHLETICS SCOREBOARD

W. LACROSSE

Wednesday, March 3:
Stony Brook 7
Hopkins 14

Saturday, March 6:
Harvard 10
Hopkins 15

Wednesday, March 10:
Towson 11
Hopkins 10

M. LACROSSE

Saturday, March 6:
Princeton 11
Hopkins (OT) 10

Tuesday, March 9:
UMBC 10
Hopkins 16

W. FENCING

Saturday, March 6:
Placed 6th/17 in the
NIWFA Championships

BASEBALL

Sunday, March 7:
Double-Header
Rutgers-Newark 5
Hopkins 13

Rutgers-Newark 0
Hopkins 15

WRESTLING

Friday, March 5:
Freshman Paul Marcello drops two; finishes off his rookie career with a 19-7 record.

INSIDE

Sports Bars:
The best watering holes

CVP or PJ's? They both attract a lot of Hopkins students. Our writer compares the two and gives a list of other hot spots around "Charm City."

Page B10

March Madness:
Preview of the tournament

All across the country, March is know for its madness. See what makes this month so great in the world of college hoops and check out our preview.

Page B10

Athletes of the Week:
Baseball pitching

The Blue Jays dominated on the mound this weekend, throwing two wins and a no-hitter. See how the Baseball team plans to keep their bullpen going strong.

Page B11